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H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE,
March 21, April 11, 18, May 16, June 20.
GAIETY THEATRE, HASTINGS,
March 7 (?), May 11 (4).
PLEASURE GARDENS, FOLKESTONE,
April 18, May 16, 30 (3), June 13.
PALACE THEATRE, RAMSGATE,
April 11, 25, May 2, 16.
PALACE THEATRE, MAIDSTONE,
(Maidstone, twice nightly.)
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, June 13, July 4, 11, Aug. 8, Sept. 12, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
One of the Finest Up-to-date Theatres in the Eastern Counties.
WANTED, Companies,
March 21 (week),
April 7 (3 nights),
April 11 (3 nights),
April 28 (3 nights),
May 2 (week),
May 9 (week),
May 16 (week).
Apply, with sharing terms, to WILL DALTON,
57, Parsonage-road, Withington, Manchester.

WANTED, First-class Attractions, March 7 (week), 10, 11, 12 (3), 14, 15, 16 (3), 28 (week). (South), and several dates (various) on. Shows with West End reputation pref. Send list of past and future bookings. Wire or 'phone for March 7 and 10. THE LONDON & PROV. AGENCY, 36, Shaftesbury-ave., London. Gerr. 4117. N.B.—This Agency is conducted on a fair and equitable basis, and neither extracts nor expects big commissions which cripple touring managers.

MARGATE HIPPODROME.
WANTED, First-class Attractions with London reputation only.
Vacancies as follows:—
July 7 (3 nights).
July 18 (3 nights).
Aug. 1 (3 nights).
Aug. 15 (week).
Sept. 22nd (3 nights).
Apply,
A. E. ABRAHAMS,
73, Romford-road, Stratford, E. 15.

THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions.
March 14.
April 4, 11. May 2.
B. BAILEY, Theatre Royal, Inverness.

WANTED, Sound Attraction,
March 3, 4, 5.
Owing to the sudden death of Herbert Shelley.
Wire,
LINDON,
Victoria Theatre,
Stanley, Durham.

MARINA THEATRE, LOWESTOFT.
WANTED, First-class Attraction,
March 21.
Address, R. PAREEZER, as above.

WIMBLEDON THEATRE.
WANTED, First-class Company for Easter Week.
March 28 (in lieu of Miss Marie Lohr's "Voice From the Minaret").
Address, J. B. MULHOLLAND, King's Theatre, Hammersmith.

WANTED, Big Musical Attraction or Play, Northern No. 1 twice-nightly Theatre, March 21. Also good Rep. Co., two to four weeks, West England Spa, May and June. Also three nights in July, Aug., Sept., for No. 1 Shows. Big Attractions wanted for London and ten Theatres. Full details, CHAS. STAFFORD (Nieman's Agency), 50, Rupert-street, Piccadilly, W. 1. Gerrard 1622.

WANTED known. As Mr. H. L. Warburton has relinquished the bookings for the Opera House, Southport, in future all communications should be addressed to MR. ARTHUR WALKER, Resident Manager.

THE ASSOCIATION OF TOURING MANAGERS.
BOOKING BUREAU.
This Bureau represents over 500 of the Principal Touring Companies.
WANTED,
Theatre Proprietors are requested to forward vacant dates, when list of all companies available will be sent by return.
NOTE.—No charge is made for the use of this Bureau, which is NOT an Agency, but a Central Booking Office for the benefit of Resident and Touring Managers.
Address all communications to the Secretary of the Association,
MR. LOUIS CASSON,
178, Shaftesbury-avenue, W.C. 2.
For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"SCANDAL."
WANTED,
Only vacant dates this year,
May 9, Aug. 15 (3 nights, North), Sept. 19 (3 nights), Oct. 17, 24, 31, Dec. 26.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

"DADDALUMS."
WANTED, Theatres, March 28, onwards, with exceptions.
ANDREW MELVILLE, Wyndham's Theatre, W.C.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED,
April 4
April 4
To follow P.O.W's. T., Birmingham,
Only Vacancy till Autumn.
NOW BOOKING 1922,
WILLIAM MACLAREN,
T.R., Leigh, Lancs.

THEATRES WANTED.

WANTED, WANTED, WANTED,
OMAR KHAYYAM.
OMAR KHAYYAM.
The only production playing in London or the Provinces.
Now at
PHILHARMONIC HALL,
Great Portland-street, W.
PHILHARMONIC HALL,
LAST WEEK.
LAST WEEK.
TWICE DAILY, at 3 and 8.
TWICE DAILY, at 3 and 8.
CHARLES S. M. RAIKES'
Delightful Production,
An Oriental Fantasy,
"IN A PERSIAN GARDEN."
(Music by Liza Lehmann.)
(Music by Liza Lehmann.)
SPECTACULAR EFFECTS.
Full West-End Company, including:
J. FISHER WHITE as Omar.
J. FISHER WHITE as Omar.
VOCAL QUARTETTE
AND CORPS DE BALLET.
"The singers were loudly applauded; indeed, so much applause did they obtain, that the audience practically saw the performance twice over. Mr. J. Fisher White was excellent as 'Omar.'"—"The Times."
"The whole makes an effective version of a work that is known to everyone, and of music that most people sing."—"Morning Post."
"Attractive dancing, especially 'The Persian Rose' dance."—"Daily Telegraph."
"Richly illustrated with songs and dances, and pleases both the eye and the ear."—"Daily Mail."
"Altogether an interesting show."—"Daily Sketch."
"It is indeed a triumph."—"Referee."
"'Omar Khayyam' is a delightful affair."—"Lloyd's."
"Altogether an artistic show and an interesting experiment."—"Reynolds."
"The scene was beautiful and the singers clothed in the gorgeous colours of the East were beautiful too."—"Star."
NOW ARRANGING PROVINCIAL TOUR.
Address all communications to—
H. DEMANCHE,
(General Manager for C. M. S. Raikes)
Philharmonic Hall,
Gt. Portland-street, W. 1.
Tel.: Chiswick 1337.

WANTED, May 23, Aug. 1, 8, Oct. 3, 10, and 1922.
No. 1 Company.
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
"A WEEK-END."
This, Tivoli, Aberdeen.
Next, King's T., Manchester.
W. W. ELLIS, 44, Carlton-hill, N.W. 8, London.

"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
"PEG O' MY HEART."
WANTED, May 9 (M. or S.), July 25, Aug. 1, Sept. 19, Nov. 14 (Scotland), on.

"BETTY."
"BETTY."
"BETTY."
"BETTY."
"BETTY."
"BETTY."
April 4 (Wales).
WANTED, May 2, 3, 4 (M.), 9 and 16. Sept. 5, Nov. 7, 21, on (North).
RALLAND,
16, Broad-court, Bow-street, W.C. 2.
'Phone, Gerrard 1280. Wire, Earwigged Rand, London.

"SHIP AHOY!" REVUE.
WANTED, Monday next, March 7.
Printing Ready.
Wire,
GALLIMORE ASSEMBLY ROOMS, Lytham.

WANTED, March 28, April 4 and 11 (to follow Col., Ilkeston), by "THE MILITARY GIRL" Revue, 4 scenes; gorgeous uniforms, beautiful dresses; own Conductress; 20 on stage; a terrific show together. WEST, 87, Lorrimore-road, Walworth, London, S.E. 17.

MRS. KIMBERLEY AND FRANK LISTON'S CO., in Mrs. Kimberley's Musical Play,
"TATTERS."
The Greatest Success Touring.
Refer any theatre visited.
WANTED, through transfer,
March 14. March 14.
Wire for this enormous attraction:
"DRAMA, BRIGHTON."
Letters, Grand Theatre, Brighton.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, April 4, to follow Pontefract; April 11, to precede H.M., Carlisle; May 9, 16, onward for May, June, and July. Splendid production. Strong cast. Sidney Rennef as Quincy, W. H. Irving as Timothy. One, two, or three plays. Printing ready. Can arrange March 4, 5, 6, North, Yorks, or Midlands. S. RENNEF, T.R., Wolverhampton. Next, Palace, Newcastle.

"The Very Idea,"
De Courville Production,
with Eastern Pickering.
WANTED, April 25, May 16.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

HORACE HODGES' COMPANY, in
"GRUMPY."
"GRUMPY."
"GRUMPY."
WANTED, March 28, follow Brighton, April 11, 12, 13, once nightly, twice nightly April 18, 25, and May, onwards.
WALTER D. NICOLL,
This, Grand, Luton.
Next, T.R., Guildford.

RUBY KIMBERLEY'S CO.
"EASTERN NIGHTS."
"EASTERN NIGHTS."
Greater Success than ever.
This no idle boast.
WANTED, March 21, April 11, on.
Wire: Drama, Brighton.
Letters: Grand Theatre, Brighton.

FRANK MAYBAN and ERNEST MONTEFIORE'S CO., in the musical play,
"SAILOR LAD."
"SAILOR LAD."
by Clifford Rean.
Enormous Success.
WANTED, March 21 and Easter. Feb. 28, Hippodrome, Eastbourne. March 7, Palace Pier, Brighton.
WANTED, Monday. Printing ready. "Mr. Muggins," Musical Farce.
NORMAN, Market Theatre, Shirebrook.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Musical Comedy,
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
May 16, 23, July 18, Aug. 8, Sept. 5, 12, 26.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11 and 25.
Aug. 22, Sept. 5, 12, 19, 26.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

ALLINGTON CHARSLEY OPERA CO.
Fifth Year of Tour.
One of the most perfectly balanced Operatic Combinations in England.
WANTED,
Aug. 29, South,
to oblige Cyril Royce, Esq.
Also
the whole of March, 1922,
Scotland preferred.
Theatres must have good Holding Capacity, or useless.
The nett receipts of my Fifth Annual Season, Hippodrome, Stockton, broke all previous records.
First week £1,086 9s. 4d.
Second week, £1,075 18s. 6d.
Third week, £1,072 19s. 2d.
Re dates,
Apply, J. ALLINGTON CHARSLEY, This and next week, Grand Theatre, West Hartlepool.

"FAIR AND WARMER."
WANTED, March 7 and 28.
(Unexpectedly Vacant through transferring.)
Wire or 'phone, W. FOSTER HORSFIELD, Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
'Phone: Gerrard 7167.

WANTED, May, 14, 15, and 16th, South, for
"The Rotters."
"The funniest play ever produced."
Also April 25 and May 2, 16, 23.
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

WANTED, No. 1 Theatres and Music Halls only, for
"BUZZ-BUZZ."
The Successful Vaudeville Theatre Musical Production.
(Harold Montague and Danson's Co.)
April 4 and 11, and May 16 (North of Midlands).

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre Production Carried.
March 7, 28 (?), and April 18.

"THE PICCADILLY PURITAN."
Lechmere Worrall's Successful New Comedy. Entire London Production carried. West-End Cast, including Henry C. Hewitt and Marie Ault.
Owing to enormous success at Brighton, rebooked for return visit 5 weeks later, March 21 (North or Scotland), April 11, 18, 25, May 2 and 16.
W. FOSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

MR. C. WATSON MILL, in conjunction with Messrs. Marriott Watson and James Ussher, presents
"THE FACE AT THE WINDOW."
WANTED, NEXT WEEK.
NEXT WEEK.
NEXT WEEK.
Also Vacant through misunderstanding,
March 21.
March 21.
March 22.
Vacant, May 9.
Vacant, May 9.
T.R., Sheffield, this week.
All communications,
C. WATSON MILL,
Haddon House, Leamington Spa.

WANTED, good Theatres for first-class Attractions, Revues, and strong Var. Combs., March 7, on. Big selection of Var. Acts always available. THE LONDON & PROV. AGENCY, 36, Shaftesbury-ave., London. 'Phone, Gerrard 4117. N.B.—This Agency is conducted on a fair and equitable basis, and in a businesslike manner.

WANTED, Large Theatre or Music Hall once or twice nightly, August 1 and 22, North, for "the wonder-play of the age,"
"Tarzan of the Apes."
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, first-class Soprano and Soubrette. Photo and terms. Apply, GORDON, 42, Vale Farm-road, Woking.

WANTED, an Experienced and Reliable Actor, to play Napoleon, in "A Royal Divorce." Send photo., age, height, references, and lowest possible terms at once.

Also wanted, a Good Carpenter, to travel with the same company. Must be thoroughly reliable. Address immediately, stating lowest terms required,
W. W. KELLY,
Shakespeare Theatre, Liverpool.

WANTED, a Juvenile Man, who can sing and dance, and patter.
Good appearance imperitive.
Not less than 5ft. 10in.
For a Music Hall Show.
Call, Wednesday, 11.30, JOSEPH HAYMAN, 102, Charing Cross-rd., W.C. 2.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY AGENCY, 181, Wardour-st., W. Regent 4329.

WANTED, Cinema Artis and Crowd Work, to once for forthcoming produc AND FELLNER, 12, Archer dilly Circus.

ARTISTS WANTED.

WANTED, Full Revue Company, Star Comedian, with original bus. and gags. Leading Lady, strong soprano, well up in movements. Juvenile Gent., Light Comedy. Actor-Vocalist, strong baritone. Speciality Dancer or Duo. Instrumentalists, all lines. Stage-Manager, with part. Wardrobe Mistress, able to cut out, design, and make. Chorus Ladies and Gents., 5ft. 4in.; good voices and able to move. Full particulars, terms, photos., where can be seen working next three weeks, to MISS DAISY SQUELCH, 16, St. John's-st., Longsight, Manchester.

WANTED, Vocalists, Instrumentalists, Reciters, Pipers, &c., for concerts in West-End; also Lyric Writers and Composers. Write (stamp) for particulars, SECRETARY, League of British Artists, 1, Hanway-place, Oxford-street, W.

WANTED, Ballad Singer, tenor preferred, to join portable harmonium player; street pitching. Those in or near London, apply L. RAY, 9, Junction-mews, Praed-street, Paddington, W.

WANTED, Chorus and Dancers, join Glastonbury Festival Players, March 17 to April 30; co-operative basis or salary £4; rejoin August Festival and extended tour Autumn. Apply, DIRECTOR, Festival School, Glastonbury.

WANTED, Smart Dancers, for Spain; good salary. Apply, 2 till 5 o'clock, Wednesday, Thursday, and Friday, with practice dress and photo. if possible, to LADY INTERVIEWER, 23, Percy-street, W. 1.

WANTED, Six Coloured Men for "Tarzan of the Apes" on tour. Apply by letter, stating lowest weekly wages, to ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

ARTISTS' WANTS.

WANTED Known, brilliant Operatic Soprano of N.S. League Concerts, Cleethorpes Pier, Crane Hall Recitals, Liverpool, &c.; now booking coming season. Coms., MARGARET VERITY, 27, Rvebank-rd., Seymour-grove, Manchester.

WANTED, by pretty, young, Lady Violiniste and Singer, to get in touch with experienced Tenor, to work up Musical Sketch. Box 145, "The Era."

WANTED Known, Lady, extremely attractive, first-class violiniste and singer, wishes to join Music Hall Act. Box 146, "The Era."

WANTED Known, LES PENSEROSA BELLES (4), Speciality Dancers, at liberty March 14, for Good Revue.

Pretty Wardrobe.

Write,
This, King's Theatre, Walton-on-the-Naze. Next, King's Theatre, Gainsborough, Lincs.

WANTED, Monday, on
DORIS MASTERS,
Dainty Mezzo Sop. M.C. or Revue.
Wire,
59, Trinity-lane, Hinckley, nr. Leic.

WANTED, by Bass-Baritone, to join first-class C.P., M.H. Act, Revue, Mus. Com., or Single Turn. Good-class work. Vacant immediately. All coms., THE STUDIO, 18, Elgin-crescent, Kensington, W. 11.

WANTED, imm., by DUDLEY & MAYE, Mus. Dir. and Soub. Dancer, Revue, Double Act. Wire, 4, Forester-street, Green-lane, Derby.

WANTED, by Young Lady, an Engagement as Vocalist in high-class Hotel, for Easter; assist at piano if required; dress well. Apply, M. BURDETTE, 26, Dulwich-road, Herne Hill, S.E.

WANTED, by THEO. LESLIE, Light Com., Very High Baritone and Char. Actor, at liberty for Mus. Com., Revue, Drama, Concert Party, or Music Hall Act. Wire or write, 272, London-road, Croydon.

WANTED, Engt., by Young Gent. Juveniles, Char., &c. (late "Week-End" Co.). Just concluded 3 months' high-class Repertory Co., Reggie, "Fool in Paradise," &c. Salary not so much object as Comfortable Tour. Wire or write, 147, Ditchling Rise, Brighton.

MUSIC HALL ARTISTS WANTED

18th Year.

WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. Lists.
EARLY DATES. March 7, 14, 21, 28 onwards.

WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a chance, and *keep posted with fresh dates.*

WANTED, Revues, good Combinations, Acts in all lines, new to South Wales. Full list and lowest terms, save stamps if you submit yourself cheaper to other agents. SELWYN'S AGENCY, Bristol House, Risca 'Phone, 13.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.

WANTED, Sensational Specialities, Big Comedy Acts, 1st-class Juvenile Troupes, &c., for the following dates: March 21, April 4, onward. Address, MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, also March 7 (precede Avenue, Morpeth), KEANE HARKER, the Lively, Eccentric Comedian. Wire, Rose Cottage, St. Ann's-road, Malvern.

A RIOT. A RIOT. A RIOT.
PHIL REES with his funny stories and songs, at Playhouse, Hull. Mr. Wilson Manager, says: "An excellent turn."
WANTED, Monday. Wire, 13, Boulton-rd., Handsworth, Birmingham.

RICH. TAYLOR,
RICH. TAYLOR,
The Great Comedy Whistling Ventriloquist.
WANTED, Monday, March 7, also March 21 and 28.
Wires to BARNSLEY PAVILION, or Leading Agents.

MUSIC HALL ARTISTS' WANTS.

WANTED, Scottish Managers and Agents to note that we are vacant March 14, April 11.
GORDON & FIRTH.
GORDON & FIRTH.
An extraordinary novel vocal and dancing act. A lady. A gent. A vocalist. A dancer. Talent. Novelty and wardrobe. This, Coliseum, Aberdeen. Next, Town Hall Cinema, Elgin, N.B.

WANTED, by BILLY CHURCHILL, The Great Pantomime and Revue Comedian,
March 14 and 21, also April 4 and 11, for My Single Act.
Wire, 2, Commercial-avenue, Beeston, Notts.

WANTED, Monday next, by
CARRIE and DICK.

Novel Athletic Speciality.

Grand, Old Hill, Staffs.

WANTED, Known, Strange, BE' BAYE and SISTER, are vacant (ideal duettists, boy and girl) Monday, also March 14; Lancashire or Yorks preferred. An attraction on any bill. Wire, 23, Cambridge-street, Hull.

WANTED, Monday next, also March 14, THE RAPIERS.
Comedy Acrobats. Wire,
275, Gt. Colmore-street, Birmingham.

WANTED Known, THE SUMMERS TRIO, Contralto, Pianiste (L.R.A.M.), and Violinist (A.R.C.M.), for special terms for early bookings; three first-class artists and a pleasing programme. FINNEY, 125, Sinclair-road, West Kensington.

WANTED, Monday next, also March 28, Apl. 4 & 11, by the Royal "Viona" Quartette, Banjoists. Wire: 32, Elton-rd., Bishopston, Bristol.

CIRCUS ARTISTS WANTED.

WANTED, Circus Artists, with own horses; also performing horses, ponies, donkeys, &c. Send full particulars and terms; long engagement if suitable. Johnny Watson and Lieut. Chard please write. Box 139, "The Era."

WANTED, Tenting, Ireland, March 28, few useful Grounds Acts. Terms, first letter, DUFFY & McLEAN, Circus, Birr.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, with Firework Sensation; an ideal circus attraction. Perm. add., 98, Peel-street, Rochdale.

WANTED, Tenting Season, Talking Clown and Agouste, also Comedy Gymnast. Coms., ELGY, 21, Bow-street, Bilston.

WANTED Known, at liberty (through obliging Frank Bostock, Esq.),
DOUGLAS COOKE,
DOUGLAS COOKE,
DOUGLAS COOKE,
DOUGLAS COOKE,
DOUGLAS COOKE,
DOUGLAS COOKE,
Straight or Comedy,
Equestrian Acts.
Also good ground
Comedy Specialities.
Address,
126, Caunce-street,
Blackpool.

MUSICIANS WANTED.

PLAYHOUSE, FELIXSTOWE.

WANTED, Musical Director (Leader); open at once; Pictures; only two matinées, six evenings now; season 12 weeks; matinées daily; essential good solo player; up-to-date library; unimpeachable refs. and use pictures. Lowest terms, photo., and refs. to MANAGER. Small Orchestra considered, Rep., Piano, 'Cello, and D. Bass.

WANTED, Violinst-Conductor and Pianist, for Small Cinema Orchestra, once nightly, and one matinée; must be first-class musicians. Apply, PAUL EHRLICH, Saltwell Towers, Gateshead. Mr. James Duckworth please write in.

WANTED, Experienced Repetiteur Violiniste; permanent engagement in hotel orchestra. State experience and requirements, Box 161, "The Era."

WANTED, Repetiteur Violiniste, Hotel Quartette; must be used to this work; to start March 21; permanent (Ramsgate). Particulars of experience, &c., and photo, if convenient, to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Violinist, Repet., with first-class orchestral experience; must have had good, solid tone; for cinema, twice nightly; good salary offered. Apply, PAUL EHRLICH, Saltwell Towers, Gateshead.

WANTED, April 4, for week at Cirencester (near Cheltenham), Repetiteur, Second Violin, Viola, Clarinet, Trombone, Drums, Tympani, &c.; Amateur Theatricals. "Gipsy Love." Refs. and inclusive terms; six nights, matinée, and rehearsal, to HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, for new Cinema, Croydon district, first-class Rept., Bass, Clarinet, Drums; only fully experienced people need apply; commence March 28. Write, M.D., 9, Lambs Conduit-st., W.C. 1.

WANTED, Leader, 'Cello Viola, open Monday. FRED YOUNG, M.D., Theatre Royal, Peterboro'.

WANTED, Lady Violin Leader of smart appearance, for West End café orchestra, preferable a young lady who can also sing and dance. Apply, ALFRED RIESS, 18, Charing Cross-road.

WANTED, First-class Violinist Leader, also Cellist, for North-East Coast, summer season, Whitsuntide to Sept; four hours daily; small orchestra. Terms and refs. to Box 176, "The Era."

WANTED, for First-class Cinema, Leader-Violinist, able to fix pictures, and with library. References and terms to MISS JACKSON, Cinema De Luxe, Walsall, Staffs.

WANTED, Good Violiniste Leader, for Hotel Trio; permanent engagement. State experience, Box 162, "The Era."

WANTED, brilliant Leader-Violinist, new Super Cinema, open March 14; 10 Sundays; to play under piano. MUSICAL DIRECTOR, Box 148, "The Era."

WANTED, 1st Violin Leader, also Violin Repetiteur, either sex; no Sundays. Apply, with instrument, after 3 o'c., PALAIS DE LUXE, Station-road, Wood Green, N.

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YOUR COPY OF
HATE and LOVE By MAURICE SAMENTINI.
This Dramatic Symphonic Poem will assist you in making your programme a complete success. It is just the music you can use for every film. For every occasion every day.
Full Orch., including Piano, Harm., two 1st Viol., Viol. obl., 2nd Violin, etc., 6/-
Salon Orch., including Piano, Harm., two 1st Viol., Viol. obl., 'Cello, Bass Flute, Clar., Cornet, Tromb., Drums., 4/9
Small Orch, Piano, Violin, 'Cello, Bass Flute, Clar., 3/6
E. Piano, 1/6. Harmonium, 1/-. Violin, 9d. Other Parts, 6d.
Are you already a Subscriber? Write for Particulars.
Catalogue Free on Application.
CINEMA 55, HIGH ST., NEW OXFORD ST., W.C.2. MUSIC
'Phone Gerrard 7236.

MUSICIANS WANTED.

WANTED, really good first Violinist, to act as Conductor when required. Age, wages, and references, MILTON BODE, County Theatre, Reading.

WANTED, Violinist (Lady), for Hotel Trio; must be accomplished and of good address. State full particulars and wage required to MANAGER, Palace Hotel, Buxton.

WANTED, experienced Lady Violiniste for Hotel Trio, South Coast; good one and instrument essential. Apply, Box 195, "The Era."

WANTED, for Seaside Town, Two First Violins and 'Cello (Lady or Gent.); start March 7; must be first-class players, to augment Cinema Orchestra. Fullest particulars. References and inclusive terms to
JAMES P. MOORE, "Rosario," Torquay.

WANTED, Violinists, for Cafés; 24 hours per week, including Sunday. Also, for new café in Dublin, a complete Trio (violin, 'cello, and piano). Apply, PAUL EHRLICH, Saltwell Towers, Gateshead. Mr. James Duckworth please write in.

WANTED, Violinist for T[illegible] and evenings; no Sundays. No reply given unless terms are stated. MANAGER, Headgate Electric Theatre, Colchester.

WANTED, Violin, Piano, 'Cello, D. Bass, Cornet, Drums, &c. Terms and ref., MUS. DIR., 5, St. Botolph's-avenue, Sevenoaks, Kent.

WANTED, Violinist, to complete Trio. Call (with instrument) Wednesday evening between 6 and 9. 131, Leyton-stone-road, Stratford.

WANTED, Good Violinist (Lady or Gent.), for Trio, S.E. Coast, Open-air Café; Whitsun to end Sept., also 2 weeks Easter; audition Thursday, 11 o'c. M. D., 358, Stanstead-road, Catford, S.E.

WANTED, experienced 2nd Violin. Apply, TOTTENHAM PAVILION, 678, High-road, Tottenham, N., at 5 p.m., for audition.

WANTED, for Bostock and Wombwell's Royal Menagerie on Tour, good Solo Cornet; salary £3 15s. per week; can join at once. Wednesday, Northallerton; Thursday, Yarm, Yorks; Friday and Saturday, Middlesboro'. H. HOLMES, Bandmaster.

WANTED, 2nd Cornet Player, thoroughly experienced in first-class variety. Apply, with refs., to E. WINTER, Manager, Empire, South Shields.

WANTED, Reliable 2nd Cornet (to play 1st when required), for Lord John Sanger's Circus, to open March 14; terms, £4 per week, with present of £10 at end of tour for good conduct. Apply, CYRUS, Bandmaster, 12, Doris-street, Kennington-road, S.E.

WANTED, for Tenting Season, 1921, Solo and Second Cornet, Tenor Horn, Euphonium, Trombone and Double Drums. Terms: solo cornet, £[illegible] 10s.; others, £3 5s., and bonus. Address,
D. TAYLOR,
33, Shrubbery-avenue, Worcester.

WANTED, SOLO CORNET first-class for established Musical Act. State particulars of experience, recent references and salary required, to
M. C. BROOKS,
153, Knutsford-road, Warrington.

CLARINET.

WANTED, really first-class Clarinettist for Cone Orchestra, Weston-super-Mare, to open March 24, until October.

Age, references, and lowest,

to

H. C. BURGESS,

Hippodrome,

Tonypandy.

WANTED, for Territorial Band, Clarinets, Cornets, French Horns, Trombones; ex-Army London Bandsmen preferred; age under 48. Box 191, "The Era."

WANTED (Ladies), Double Bass at Easter, for six months; Flute and Clarionet from Whitsun; seaside summer engt.. Apply to MUSICAL DIRECTOR, Box 181, "The Era."

WANTED, a First-class Bass Player (none of the one-in-a-bar type), for a leading cinema, twice nightly. Apply, PAUL EHRLICH, Saltwell Towers, Gateshead. Will Mr. Arthur Webb write in?

WANTED, Expert Jazz Trombonist; must be first-class man and novelty player. Apply, THE LONDON & PROVINCIAL MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, W.

WANTED, good 'Cello for Picture Theatre, orchestra of 8; must be fully qualified and have had experience; twice nightly, no matinées. Apply, J. H. CURRY, Prince of Wales' Theatre, Grimsby.

WANTED, first-class Orch. 'Cellist, new Super Cinema, open March 14; no Sundays. Box 149, "The Era."

WANTED, 'Cellist for Pictures; continuous performance, 3 to 10; no Sunday work. Apply, giving references and stating wages, to EMPIRE, New-road, Gravesend.

WANTED, 'Cellist, for Café; 5 hours daily, no Sundays; must be first-class artist and soloist; good salary; Liverpool district. Mr. R. Mulville Williams please write in. Also 'Cellist, for new cinema, Newcastle district, twice nightly, good salary offered. Also 'Cellist, for new hotel, Newcastle district, evenings only, 18 hours per week, no Sundays. In all cases apply, PAUL EHRLICH, Saltwell Towers, Gateshead.

MUSICIANS WANTED.

WANTED, immediately, First-class Orchestral 'Cellist, for Trio; must be thoroughly conversant with Tavan, Ander, Mouton, &c., standard overtures; 5 hours daily; no Sunday work. State salary required, send references. ROYAL CINEMA DE LUXE, Ashford, Kent.

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WANTED, first-class 'Cellist, lady or gentleman. Apply after 2 p.m., COLISEUM, 396, Mile End-road, E.

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Write, with full particulars of experience, copies of reference, &c, to the MUSICAL DIRECTOR at the above-mentioned hall.

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WANTED, first-class Orchestral Pianist, also Mustel Organist. Apply MANAGER, King's Picture Playhouse, 279, King's-road, Chelsea, between 2.30 and 8 p.m.

WANTED, for Cinema, evening Pianist, solo, gentleman preferred. Apply after 2.
160, Finchley-road, N.W. 3.

WANTED, good Solo Pianist for Picture Theatre: hours 2.30 to 4.15, 6.30 to 10.30; must be qualified, and have had experience as solo pianist in picture theatre. Reply to J. H. CURRY, Prince of Wales' Theatre, Grimsby.

WANTED, Pianist and 2nd Violin, evenings. CINEMA GRAND, Herne Hill.

WANTED, First-class Orchestral Pianist, 5 hours daily; 'Cello, 6 evenings, and 2 matinées; Organist, evenings. Reply, stating age, qualifications and salary expected, to MUSICAL DIRECTOR, 3, Peel-avenue, Rusholme, Manchester.

WANTED, Orchestral Pianist, evenings, S.E. district; audition 11 a.m. 71, Oldhill-st., Clapton.

WANTED, Orchestral Pianist; audition Thursday morning, 11 to 1. BROCKLEY PALLADIUM, Brockley, S.E. 4.

WANTED, first-class Orchestral Pianist and Double Bass Player for N.W. London Cinema; audition Thursday, 11.30 a.m. Apply, M.D., 28, Pympton-road, Brondesbury, N.W.

WANTED, good Orchestral Pianist; 6 days, afternoons and evenings. Audition to-day (Wednesday) from 2.30. Apply, MUS. DIR., Globe Electric Theatre, 59-61, Old Kent-road, S.E.

WANTED, for First-class Variety Hall in Yorkshire, Competent Drummer (with Tymps.). Write, stating particulars of experience, &c., to
Box 204, "The Era."

WANTED, Ladies, Drummer and Flautist, July, three weeks' pier engagement. Box 171, "The Era."

WANTED, Lady Drummer, for first-class cinema, Manchester; open March 14; send photo. CONSTANCE CROSSE, "Holmlea," Edenhurst-road, Stockport.

WANTED, 1st-class Drummer for Hippodrome, Croydon. Apply, M. D., Marlboro' Theatre, Holloway.

WANTED, a Good Trap-Drummer, with Tymps., for Engt., near London, 6 days per week, picture house. Musicians, all lines, please write with view to Summer Engagements. THE ALLOCHURCH MUSICIANS' BUREAU, 131, Bedford-hill, Balham, S.W. 12.

WANTED, good Drummer (none but steady men need apply), open March 7 if possible; Union wages. Full particulars, VICTOR FREED, Empire, Mountain Ash.

WANTED, Trap Drummer and Banjo, to form Quartette, for Dance Engagements. Write for appointment to PIANIST, 2, Fordwych-road, Brondesbury, N.W. 2.

WANTED, First-class Trio (Violin, Piano, 'Cello), for cinema; evenings only. State experience, terms, MANAGER, Premier Cinema, Horfield, Bristol.

WANTED, Quartette (Violin, 'Cello, Piano, and Cornet), for cinema, once nightly and one matinée, 14 hours per week. Sunderland district. Apply, PAUL EHRLICH, Saltwell Towers, Gateshead.

WANTED, Ladies for Summer Season. State if at liberty for Easter. Write terms to M. D., 60, Kimberley-gardens, Harringay, N. 4.

BANDMASTER GUY.

WANTED, all men that have played for him during the last ten years to send in immediately names, addresses, terms required for season.
Will his Bingley Hall and Olympia men write? Orchestral instrumentalists also invited, ladies and gents. Only good artists need apply, with addressed envelope, to C/o "The Era."

WANTED, Bandsmen for John Duffy's Circus, touring England; £4 per week for those used to the business. Reply, DUFFY, Circus, Waterford.

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WANTED, Orchestra (six), inc. Drums, &c., for Western Spa Gardens and Pavilion, thirteen weeks, opening July 4. Apply, NEIMAN'S AGENCY, 50, Rupert-street, W.1. Gerrard 1622.

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REALLY EXCELLENT MUSICIANS. High-class N. London Cinema. Orches. Pianist, Repetiteur, 1st Violin, 'Cello, Bass, Flute and Piccolo, Drums and Tympani, Cornet, Trombone.
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For the Cadet College Band, to BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

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WANTED, Engagement by Musical Director, solo violin; first-class picture experience. A. M. E., 3, Willoughby-street, New Oxford-street, W.C. 1.

WANTED, by Mus. Dir., Engt., either touring or resident; any business; 15-year West-End exp. Apply, CONDUCTOR, West-view, Hadleigh, Essex.

WANTED Known, First-class Mus. Dir. is at liberty to accept Engt. in theatre, music hall, or cinema; composer and arranger. M. D., 133, London-road, South Mill, Bishop's Stortford, Herts.

WANTED, as Musical Director, compose, arrange; late de Courville's and Day's productions. HARRY DREW, 63, Arlington-road, Camden Town, N.W. 1.

WANTED, March 14, onwards, perm. as Mus. Dir. or Orch. Pianist; any bus.; library; South pref. P.A., Garden Cottage, Prospect-place, Hastings.

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WANTED Known, Mus. Dir., thoro. ex., large library Snowman, with or without own orchestra desires change, coast or town; hotel, dance, or cinema; a musical ineludie always great success. Box 203, "The Era."

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Box 189, "The Era."

WANTED, by known pianist-conductor, engagement in London Cinema; first-class, up-to-date library; can supply his own orchestra; fitting pictures a revelation; last engagement 4 years in one of the principal houses. Letters, Box 147, "The Era."

WANTED, Engt. by Conductor with own small orchestra; Seaside preferred; pier, &c. R. C., 70, Adelaide-road, N.W. 3.

WANTED Known, Leader-Conductor, disengaged March 7; brilliant concert soloist; experienced leader of symphony and cinema orchestras; high-class library, including latest Paris novelties; west-End exp.; café or cinema in London or Paris. NORMAN NELSON, 53, bis Avenue de la Motte Piquet, Paris, or 37, Howley-place, London, W. 2.

WANTED, Engagement by Violinist-Conductor and Pianiste, together (married; all evenings); two first-class musicians; large and up-to-date library. MUSICAL DIRECTOR, 148, King-street, Gt. Yarmouth.

WANTED Known, brilliant Conductor-Violinist and first-class Pianiste, at liberty March 28, for Joint Engagement; seaside preferred; large library; good offers only.

CONDUCTOR, 31, Horam-rd., Sheffield.

WANTED Known, Conductor (arranger, pianist); dis. for mus. com., revue, or perm.; ex. refs. DEVERE, 10, Elmwood Green, Claypit-lane, Leeds.

WANTED, Engagement by first-class Snowman-Conductor, Revue or Mus. Com.; only good offers. Box 196, "The Era."

WANTED, Town Engagement, by PIANIST-CONDUCTOR. West-End experience, in both capacities, of cinema, jazz, variety, and musical play business. Entire musical arrangements taken over if desired. Disengaged March 28.

L. M. N.,
111, Edgware-road, W. 2.

WANTED Known, Violinist (Rep.), exp., can deputise at once for one week; London or seaside. 75, Summerley-street, Earlsfield, S.W. 18.

WANTED Known, at liberty, Rep. Violin, experienced, Cinema and Tavan; refs., &c. R. J. T., 15, Hertslet-road, Holloway, N. 7.

WANTED Known, MISS PETER CHAMPNEY, Repetiteur. 20, Wrotheby-place, Gloucester-road, S.W. Kensington 1587.

WANTED Known, experienced Violinist-Repetiteur, disengaged, any line; Cinema, &c. 45, West Hill-road, Southfields, S.W. 18.

WANTED, Engt. by experienced First Violin (Rep.), Variety, cinema; London; perm. or deputise. VIOLINIST, 8, Nigel-rd., Peckham Rye, S.E.

WANTED Known, Violinist Rep. (or Ldr.), disengaged shortly for afternoons only, London; fine strong tone. First-class experience, Tavan, &c. Reply, Box 167, "The Era."

WANTED, Season or Perm. Engagement as Repet. or 2nd Violin (lady). Box 194, "The Era."

WANTED Known, Leader; thor. exp., 10 years West End; Deput. or Perm.; reasonable terms; library; accept country. "X.," Adelphi Direction, 203, Strand, W.C.2.

WANTED Known, young Lady Violiniste, Leader, disengaged March 21; own library if required; very good player; West End experience. Box 184, "The Era."

WANTED Known, Leader (pianiste), at liberty; thoroughly experienced; up-to-date library. LEADER, 53, Rattray-rd., Brixton.

WANTED, Engt., Violiniste-Leader; capable, experienced, fitting a speciality, in cinema, S. London only; disengaged March 1. In present post 2½ years. WEBB, 9, Waldenshaw-road, Forest Hill, S.E.

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WANTED, Lady Violiniste-Leader desires engagement in orchestra going abroad; would prefer France. RAWLINS, 9, Westfield Park, Bristol.

WANTED Known, Violin-Leader, with library, disengaged shortly. Pars. to VIOLIN, 3, Parnell-st., Reading.

WANTED, Engagement by first-class Leader-Violinist; if required, at once. State terms. A. M. E., 3, Willoughby-street, New Oxford-street, W.C. 1.

WANTED, Engagement, 1st or 2nd Violin; exp. any business; South or South-West preferred. VIOLINIST, "Ldr." Maple-street, Blackpool. [illegible] sects from

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WANTED, Engagement by Violiniste as Second or Third, in cinema or other business; experienced high-class cinema; moderate terms; London or suburbs.
Box 507, "The Era."

WANTED, engagement, First or Second Violin; had exp. cinema; anywhere; South preferred.
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WANTED, by Violinist (A.M.U.) to deputise; exp. variety, dance, pictures; evenings, including Sundays. W. G., 3, Westbourne-road, Sydenham, S.E. 26.

WANTED, by good Violinist, Cinema Engagement, South or West preferred; splendid reference. Apply, VIOLINIST, 37, Somerset-rd., Boscombe, Bournemouth.

WANTED, by Violin and Piano (any other instruments if required), Good Permanent Engagement, 6 days weekly, at London or suburban cinema or café. Shortly concluding long engagement at a West-End café. High-class library. Start March 12 or 19. Apply, M. D., Box 166, "The Era."

WANTED, Engt., by exper. Violinist, pictures, var., dance; last engt. 8 months, Rept. COLE, 47, Aberfeldy-street, Poplar, E. 'Phone, East 3,108.

WANTED, by Violinist (gent., young), exp., Engagement (seaside), season or longer, in orchestra, hotel, resaurant, pier, or dances. Write, VIOLINIST, 70a, Murray-road, Ealing, W. 5.

WANTED Known, exp. Violinist desires Engt. as Rep.; any bus.; Cinema preferred; small salary. W. D. SMALL, 95, York-rd., Forest Gate, E. 7.

WANTED, by experienced Violinist, Soloist and Leader, or with own Trio or Quartette. Engt. in Cinema; London or Subs.; large up-to-date library; fitting music to pictures. Write, MUS. DIR., 8, Burnthwaite-rd., Walham Green, S.W. 6.

WANTED, engt. Violinist; A.M.U.; play 2nd, theatre, cinema; 1st dance. C. VILLIERS NEALE, 13, Newstead-st., Hull.

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WANTED, engagement or deputising by experienced Cornet; London or district only; any business. Box 192, "The Era."

WANTED, Engagement by Clarinet, experienced any business; open at once. LITTLER, 131, Burlington-st., Ashton-under-Lyne.

WANTED, Engt. by first-class Clarinet; thor. exp. in variety, mus. com., and cinema; conversant with Tavan, Alder &c.: high or low pitch; can combine piano can open at once. Terms, &c., to HEY, Rose-avenue, Horsforth, Leeds.

WANTED Known, Experienced E Flat Clarinet open for Summer Engagement. CLAY, 35, Roseveau-road, Penzance.

WANTED Known, reliable Clarinet, disengaged; thoroughly experienced in cinema work; high or flat pitch; London district only. Box 172, "The Era."

WANTED Known, A. WALSH, Bassoon, 94, Argyle-street, Hull, at liberty; can open for Permanency or Season Engagement, Orchestra or Military Band. Late of Southport Military Band.

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WANTED Known, Double Bass Player, at liberty March 5, pictures or variety. Add., S. C., c/o Mrs. Ward, 1, Myrtle-st., Salford, Manchester.

WANTED, Engagement by thoroughly experienced Double Bass, London or Suburbs. BASSO, 63, Dunstans-rd., E. Dulwich.

WANTED, Engt. by D. Bass, 12 yrs. expd., dance, cinema, or deputise (evenings only). Apply, C. A. M., 4, St. George's-rd., Bedford Park, W. 4.

WANTED, by good Double Bass, Engagement, London district only; experienced in all business. BASSO, 1, Portland Place South, Clapham-road, S.W.

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WANTED, Engt., by Double Bass, to gain experience; London only. BRETT, c/o Oak, 100a, Norwood-road, S.E.

WANTED, by experienced Bass Player, Cinema, Variety; 15 to 20 miles out no objection. 245, Shirland-road, Paddington, W.

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WANTED Known, First-class Solo Orchestral 'Celliste; disengaged; hotel or café. Apply, 'CELLISTE, 54, Lamont-road, Chelsea, S.W. 10.

WANTED, Deputising, by Lady 'Celliste, evenings only, also Easter Engt. at seaside, S. or S.E. Coast. MADAME ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, eng. by first-class 'Celliste, London only; thoroughly exp. cinema, café, and variety work. MISS G. ALLEN, 23, Marlborough-hill, N.W. 8.

WANTED, Engagement as 'Cellist, first-class café or hotel preferred; experienced in high-class concert work and Chamber music; could double pianoforte or organ. P. COVERDALE, 22, Sunny Bank, Hull.

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Particulars and Terms Percentage to:—

MANAGER,
St. George's Hall,
FALMOUTH.

A Propaganda Programme.

A Bohemian concert of a somewhat peculiar pattern is to be given at the Queen's Hall next Tuesday evening, under the direction of the well-known lyrist, sketchwright, and stager, Roland Carse, with as chief artists, Miss Rosina Buckman, Miss Edith Eatherley, Harry Dearth, and George Mozart. This entertainment is in aid of the Benevolent Fund of the Shipping Guild, an association which is of extensive dimensions, and is largely concerned with certain other societies of what may be called "brain workers," in extending the increasingly necessary activities of a kind of vast and varied Middle Classes Union in all professions and in all districts. A lively description of a propaganda type concerning the objects of this farther and farther-reaching "Union" will be furnished forth "between the turns."

A "Beggar's Opera" Find.

Mr. A. P. Horne, the manager of the Lyric at Hammersmith, has just come across a find among the archives of the "Beggar's Opera," in the form of a playbill showing that the "Beggar's Opera" had a three week's season at the New Theatre, Hammersmith, in 1783. The New Theatre has long since disappeared from the neighbourhood of Hammersmith, not even the site is known, but the "Beggar's Opera" still remains and flourishes.

It has been found necessary owing to the demand for accommodation to book the pit, and a comfortable seat can now be secured in advance for 3s., including tax. the pit it already booked two weeks ahead.

We are pleased to learn that Mr. Harry Lyons, formerly manager of the Theatre Royal, Nottingham, is feeling quite fit after his recent indisposition.

A PANTOMIME EXPERIENCE.

L.C.C. COMMITTEE AND AGENCY ENTERPRISES.

The Public Control Committee of the London County Council met on Friday at the County Hall to investigate a complaint against licensed employment agents, made by members of a pantomime company.

The complaint was that the company was engaged for a six weeks' run, but only had four weeks. They rehearsed for nothing for two weeks on condition that they would have a six weeks' engagement.

An artist said he was engaged as Idle Jack at £35 a week, but could not get payment for the two weeks after the pantomime ended.

Defendant admitted liability, and promised to pay all the members as soon as he could. He thought it unfair that the company should lodge a complaint against him simply because, owing to unfortunate circumstances, the pantomime concluded after four instead of six weeks. He would suggest that the Council should let the matter stand over, as it could be considered later if he did not pay.

Mr. Ollis (Public Control Officer): Could not your agency, for the sake of its reputation, raise money to pay the members of the company?—I have tried hard, but failed.

Defendant proceeded to say that the matter was a concern of his, and not the agency; but Mr. Ollis put in a programme which stated that the pantomime was presented by the agency, all the names of the members of the agency being mentioned.

Sir G. B. Piggott (chairman): It is clear that the agency is concerned.

Defendant promised to do his best for the company, declaring that he acted in good faith. This year some pantomimes had only run three weeks.

Mr. Alfred Lugg, the secretary of the Actors' Association, said there was another case involved regarding a pantomime company, but the Association had been asked to take no action because the agency offered to pay, but had not done so.

The Chairman: We are not dealing with that company, and can only hear evidence about the precise cause of the complaint.

After considering in camera, Sir G. Piggott said the committee could not withdraw the agency licence now, but would go into the matter at the next annual licensing meeting, when the committee would consider what should be done, and would, of course, have regard to whether the fortnight's salaries had been paid in the meantime. In fact, if the salaries were paid the committee would like to hear news to that effect at once. The committee, too, would, at the next licensing meeting, be prepared to consider the matter raised by the Actors' Association, if that body then wished to refer to the other pantomime At the same time the committee wished to express its opinion that it was undesirable for the managing director of an agency to be engaged in promoting theatrical enterprises in connection with the agency. This point would also be considered at the next licensing meeting.

PANTOMIME IN DOUGLAS, I.O.M.

On Monday evening Messrs. I. and L. Brennan presented their successful pantomime, "Little Red Riding Hood," at Ville Marenco, where they remain for the week. In over seven years there has only once arrived a real pantomime in Douglas. This advent is due to the managerial acumen of Mr. Noah Noah, amusement director for the Douglas Corporation. The enterprise has been a great success, large audiences having witnessed the performances and thoroughly enjoyed them. Messrs. I and L. Brennan present a picturesque, old-fashioned pantomime, smartly written and cleverly enacted. The artists include Miss Lucy Brennan, Mr. Jack Byrne, Mr. Reg. Heaton, Miss Brenda Byrne, Miss Ida Conroy, Mr. Archie O'Niel.

WINDSOR NEW THEATRE ROYAL.

Miss Rosa Lynd's company in "The Ruined Lady" are paying a visit here greatly to the delight of local playgoers.

Stephen T. Ewart plays naturally and makes the most of the many situations which arise in the rôle of the easy-going Bill Bruce. Mr. Bernard Jukes submits a capital study of Dallis Mortimer, and Jack Torrence is excellently presented by Mr. Walter Londes. Miss Chris Vincent at once gets in touch with her audience by her clever impersonation of Ann Mortimer. Miss Molly Tremaine must be congratulated on her effective portrayal of Miss Olive Gresham. Another well-sustained part is Miss Haidee Roselle's Dorothy Mortimer. The character of Mazene Breslin is ably undertaken by Miss Kathleen Yates, and Miss Phyllis Lind acts well as "Cutie" Bird. Miss Violet Grenville (Julia), Miss Constance Burleigh (Mrs. Potts-Thompson), and Mr. Ernest Hollway (Bixby) complete the cast. The comedy is preceded each evening by a one-act comedy, entitled "Damages for Breach."

"Maid of the Mountains" in Canada.

Mr. Ed. Eggleston, of the Sons of England Benefit Society, Saskatoon, Canada, writes that on January 19, 1921, "the members of the Daughters and Maids of England and the Sons of England Society were proud to have as their guests of honour at their fortnightly whist drive and dance in the city of Saskatoon, Sask., Canada, several of 'The Maid of the Mountains' company, who were playing to large houses at the Empire Theatre We are proud to have our English companies touring Canada, especially in the West, where we need more British plays and films."

The appreciation of the Society towards their English visitors took the shape of a printed slip which ran as follows:

"Greetings: The Daughters, Maids, and Sons of England Benefit Society, Saskatoon Branch, wish to convey to the 'Maid of the Mountains' company their great appreciation of their visit to this city, and to wish them success and prosperity, and would ask that they carry our greetings to the Motherland.

"A place in your memory is all that we claim,
To pause and look back at the sound of our name."

Premières at Ramsgate.

The first night productions at the Palace Theatre, Ramsgate, this month, include "Kiki," the new musical farce, on the 7th, and "Don Q," the play founded on the adventures of Don Quixote, on the 14th.

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

It was a case of "the tail wagging the dog" with the Stage Golfing Society team against Wimbledon Park on Friday. The Stage's star golfers were treated rather harshly by the club's early players, who won five of the first six matches. Then, however, set in a series of victories, actor after actor returning smiling and triumphant.

C. W. Jamieson, who led the Wimbledon Park team, was driving straight, and sinking putts from all parts of the green, so that Fred Leslie's driving and fairly steady putting availed him nothing. Herbert Ross and F. Simonis had a neck and neck struggle. Ross was dormy 1, and sank a long put at the 18th to halve that hole, and thus win by 1 up.

Albert Whelan was all square with Percy Marshall at the 16th, and then lost the last two holes; while Cecil Humphries won the 17th and 18th to halve his match. Ernest Graham played his iron shots well to beat H. Evans, 5 and 4; and Oscar Asche, in his own peculiar style, overwhelmed his opponent by accurate putting; and Davy Burnaby, with a weakness for billiards, tried a cannon at the 14th hole against H. Staff The latter's ball was about 4 inches wide of the hole, and a foot or so in front of it. Burnaby hit his opponent's ball, and screwed into the hole.

In the Foursomes honours were even; but as the Stage had gained 7½ points to 5½ in the Singles, the Society won by 2 points—10½ to 8½. Results:—

Singles.

THE STAGE.		WIMBLEDON PARK.	
Fred Leslie	0	C. W. Jamieson (5 and 4)	1
Herbert Ross (1 up)	1	F. Simonis	0
Owen Nares	0	J. Harvey (2 and 1)	1
Albert Whelan	0	P. Marshall (2 up)	1
Eustace Ponsonby	0	K. Gray (7 and 6)	1
E. Taylor Platt	0	K. Gray (4 and 2)	1
Cecil Humphreys	½	F. H. Barber	½
Ernest Graham (Hon. Sec.) (5 and 4)	1	H. Evans	0
Oscar Asche (6 and 5)	1	H. Evans	0
Major Ian Hay Beith (3 and 2)	1	D. R. Evans	0
Jack Esmond (3 and 1)	1	E. H. Woosley	0
Davy Burnaby (3 and 2)	1	H. Staff	0
Leslie Henson (2 up)	1	C. P. Vansittart	0
	7½		5½

Foursomes.

Leslie and Asche	0	Jamieson and Simonis (3 and 2)	1
Nares and Graham (4 and 3)	1	Harvey and H. Evans	0
H. Le Grand and Humphreys	0	Marshall and Barber (1 up)	1
Ponsonby and Burnaby (2 and 1)	1	Gray and Staff	0
Esmond and Beith	0	Woosley and R. R. Evans (2 up)	1
Austin Melford and Henson (3 and 1)	1	M. Watts and Vansittart	0
	3		3

Totals: The Stage G.S., 10½;

LADIES' STAGE GOLFING SOCIETY.

A team of members of the Ladies' Stage Golfing Society visited Bramshot during the week-end, and met a side of lady journalists in Singles and Foursomes. It proved an even and exciting encounter, the Stage winning at the end of the day by only one point—7 to 6.

The interest was sustained from start to finish, for in the morning they were "4 all," with only Miss Viola Tree's match to finish. When the actress led by 2 up, with 3 to go, her sister, Mrs. Cory-Wright, decided that she must see the struggle out. The former Miss Felicity Tree saw every shot played at the last three holes, and did not disguise her pleasure when, by holing a 6 yards put on the last green, Miss Viola Tree won by 1 up, and, at the same time, secured the victory for the Stage Society.

Miss Madeline Seymour was shown no mercy by Mrs. R. H. Deane, the English International; but Mrs. Cory-Wright showed that she can play a hard, stern game. Miss Stringer was playing calmly and steadily against her, running down some nice puts, and they turned all square. The secretary of the Ladies' Stage Society jumped into form immediately they had turned. She ran up her approaches nicely, and was so accurate in her putting that she won the next five holes, and took the match by 5 and 4. Miss Winifred Barnes was steady, but Miss Madge Saunders had a bad attack of golfers' nerves coming home. Miss Saunders was dormy 4, and then lost three consecutive holes. She steadied herself on the last green, however, ran down a 4 yards put for a half, and won by 1 up. Miss Mollie Ramsden was good for half the round, and was 1 up at the turn. Then bunkers got in her way, and she lost every hole, Miss Hogg beating her 5 and 4.

At the end of the morning round the Stage led by 5 points to 4, and as the Foursomes were halved—each side winning two matches—the actresses proved victorious. Results:—

Singles.

THE STAGE.		THE PRESS.	
Miss Edith Leitch (3 and 1)	1	Miss E. E. Helme	0
Miss Madeleine Seymour	0	Mrs. R. H. Deane (6 and 4)	1
Mrs. Felicity Cory-Wright (5 and 4)	1	Miss Stringer	0
Miss Violet Lorraine	0	Miss Seton-Karr (3 and 2)	1
Miss Maud Cressell	0	Miss Hogg (7 and 6)	1
Miss Mollie Ramsden	0	Miss Hogg (5 and 4)	1
Miss Winifred Barnes (3 and 1)	1	Miss Abbott	0
Miss Madge Saunders (1 up)	1	Miss Norah Heald	0
Miss Viola Tree (1 up)	1	Miss Edith Shackleton	0
	5		4

Foursomes.

Miss Leitch and Miss Seymour	0	Miss Helme and Mrs. Deane (3 and 2)	1
Mrs. Cory-Wright and Miss Lorraine (2 and 1)	1	Miss Stringer and Miss Seton-Karr	0
Miss Saunders and Miss Ramsden	0	Miss Hogg and Miss Abbott (5 and 4)	1
Miss Cressell and Miss Ethel Coleridge (5 and 4)	1	Miss Heald and Miss Shackleton	0
	2		2

Totals: Stage Ladies, 7 pts.; Press Ladies, 6.

FOOTBALL.

EMPRESS, BRIXTON, v. SOUTH LONDON PALACE.

On the Empress' ground at Eltham, a match was played recently between the Empress, Brixton, Football Club and the newly formed South London Palace Club. The former proved much the stronger team, and won by 10 goals to nil. For the winners Spooner scored six goals, and Noble and Stainer two goals each. The visitors, however, should not be downhearted at the result of the game, for it was no disgrace for a young club to be beaten by such a strong team as the Empress, which has defeated some of the best Junior League teams in London.

For South London Palace, Fortman, in goal, played a splendid game, while Bailey, Selvege and Pearce did well as forwards, but were held well in check by Copeland, Brindle and Gobell, of the Empress.

BRISTOL THEATRES v. MUSIC HALLS.

A football match between the Bristol Theatres and Music Halls, in aid of the Lord Mayor's Hospital Fund, was played on the Bristol Rovers ground on the afternoon of the 21st ult., before a crowd of about 3,000 spectators, which included the Lord Mayor of Bristol and the Lady Mayoress. The game was divided into two portions, the first portion being the real serious football, for a handsome challenge cup presented by the "Bristol Sports Times," and the second portion being the comic football in fancy costumes.

Miss Edie Day, of the Theatre Royal, Bristol, kicked off. Play was of a fast nature throughout, and an interesting game ended in a victory for the Theatres by 4—1.

Miss Violet Vernon, of the Prince's Theatre, kicked off in the comic match, which was productive of much fun, and was declared a draw.

The gate money alone realised £81 odd, and with the ticket money and collections on the ground, a considerable sum should accrue for this most worthy cause.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Minutes of Council Meeting Held Feb. 25, 1912.—Present: Mr. J. Fisher White (in the chair), Messrs. Frank Denis, A. George Fry, Ben Webster, Edward Stirling, Sydney Paxton, Bertram Wallis, A. Harding Steerman, C. Hargrave Mansell, Basil Rathbone, Howard Brenan, Herbert Pearson, Clifford Rean, Walter Gay, Frank Irish, Robert Michaels, Frank B. Gray, J. Scott Leighton, Alfred Lugg (Secretary), J. Theodore Goddard (Solicitor), Misses Lisa Coleman, Gladys Hollott, Kathleen Magee, Ethel Griffies, Phyllis Broughton, Mary Jerrold, Jessica Black, Renee Kelly, Mrs. Saba Raleigh, and Mme Isabel Beresford

The reports of the "Ways and Means" and Nominations Committees were read and adopted.

Letters were read from Mr. Chas. R. Stone, Mr. John Howell, the Variety Artistes' Federation, Mr. Samuel James, Mr. Victor Vernon, Mr. Albert Leigh, Messrs. J. B. and G. S. Burton, Mr. Frank Foster, Mr. F. B. J. Sharp, and Messrs. Barnes, Dunn, and Boughton.

The solicitor's report was read by Mr. Goddard and adopted.

Secretary's Notes.

In regard to the resolution to be proposed at the general meeting on Sunday, members will help the Council to help them by sending to the Secretary, Actors' Association, 32, Regent-street, W. 1, the following particulars. As soon as you settle an engagement please fill out the blank spaces below and send this form to us:—

1. Date of your first rehearsal .....
2. Have you received an Actors' Association contract signed by the management .....
3. Name of play .....
4. Name of management .....

(Signature) .....

Address .....

.....

This form will be published weekly in the "Actor," the official organ of the Association.

Subscriptions and Levy.

Members are notified that their cards for 1921 should contain nine subscription stamps and three death levy stamps, less any spaces cancelled by Head Office.

LONDON SUBURBAN THEATRES.

THE WIMBLEDON.

"Hullo, America!" the musical revue first produced at the Palace Theatre, is being presented this week by Mr. Jack Goodman's company. Throughout the scenes Mr. Doddy Hurl, whenever he appears, causes the greatest merriment, while his acrobatic dancing is excellent. It may justly be termed "the life and soul" of the piece Miss Peggy O'Dare as Iris is very saucy and charming, while her singing wins her a large meed of applause. Miss Kitty Curtis plays her several parts well, and sings pleasantly. Mr. Philip H. Ellis is a useful and efficient member of the company, and Mr. Gordon Courtney scores with his strong, clear voice. Miss Winnie Warden deserves favourable mention also. The scenery is good, and the costumes all that could be desired. The audience were liberal in their applause, as in their laughter.

THE KENNINGTON

It was with mixed feelings that one visited the Kennington Theatre on Monday evening; during the twenty years of this theatre's existence it has catered for the population of South London by giving the best, whether of opera, drama, comedy or revue; it has now, temporarily at any rate, gone over to the all-conquering picture play, and on Monday night a crowded house was enjoying the two fine British productions, "The Call of the Road" and "Helen of Four Gates," which the management had secured. Mr. Harry Morgan, the new proprietor of the theatre, wishes to emphasise the fact that he does not wish to thrust pictures on the audience should they desire any other form of entertainment, for this reason he has made but few alterations in the furnishing, lighting, etc., and plays will be produced if desired. At Christmas the customary pantomime will also be given. The proceeds of the opening day are being devoted to the Kennington Branch of Earl Haig's Unity Fund, and at the afternoon's performance Colonel J. A. Crosfield, on behalf of Earl Haig, paid a graceful tribute to Mr. Morgan for his thoughtfulness and practical sympathy in giving freely the proceeds of that entertainment to the Unity Relief Fund, under which all ranks and services benefited without distinction. Continuous performances will be given daily, except Sunday, when the entertainment starts at 6 p.m. The profits of the Sunday performances are to be devoted to the Mayor of Lambeth's Unemployment Fund.

KING'S, HAMMERSMITH.

"Mary Rose," that delightful fantasy of Barrie, drew a big audience to the King's Theatre, Hammersmith, on Monday, when a brilliant performance was given by Mr. Frederick Harrison's company, who have had a successful provincial tour before opening in the London suburbs. Miss Kathleen Kilfoyle's Mary Rose was quite an artistic triumph She was seen at her best on the island, and her dainty acting and graceful personality won all hearts. Mr. Edgar Norfolk was first-class as Simon Blake, while the transformation to Harry, the uncouth Australian, was finely carried out, and stamps Mr. Norfolk as an artist of high merit. The part of the rugged Scot Cameron was admirably filled by Mr. Matthew Norgate. Mr. J. S. Caine and Miss Eugenie Vernie gave excellent impersonations of Mr. and Mrs. Morland. Mr. Wallace Everrett was in great form as Mr. Amy, and Miss Lola Duncan's sketch of Mrs. Otery was well conceived.

BRIXTON THEATRE.

Mr. A. E. W. Mason's play, "At the Villa Rose," is here this wek, and a crowded and very appreciative house followed with close attention the unfolding of the incidents by Mr. Arthur Bourchier's talented company. Miss Daisy James takes chief honours as Celia Harland, and Mrs. E. Bennett is a most efficient Camille Dauvray. Miss Nina Lyn is successful as Helene Vauquier. Mr. Leonard Clarke is cool and persistent as Henry Wethermill, the detective. Mr. Ralph Leon and Mr. John Turner supply the humour in the characters of the two gendarmes, Perrichet and Durette. The other members of the cast are Mr. Danell Greene as Hanaud, Mr. Ashley James as Hippolyte Tace, Miss Gwendoline Jesson, an admirable Adele Tace, Mr. Albert Mahoney as the chauffeur Servattaz, Mr. Rex Leyton as the magistrate, Mr. Weston Fields as Besnard, and Miss Irene Holmes as the nurse.

BOROUGH, STRATFORD.

That the patrons of this house appreciate the efforts of Messrs. Fred and Sam Fredericks, the proprietors, to provide them with the best bill of fare possible was made evident on Monday night by a crowded house, the attraction being the presentation by E. Lewis Waller's Tours, Ltd., of the charming light opera success, "Afgar," with the original scenery and effects from the London Pavilion. Mr. Harry Cole as the stolid rich Moor is most amusing, whilst Miss Dorée Thorne is an attractive Zaydee.

The support by the other members of the company was excellent.

WATFORD PALACE THEATRE.

Cecile Barclay and Rupert Lister are presenting the Lyric success "Roxana," this week, and on Monday evening the humorous complications with which the play abounds filled the house with hearty laughter. Generous appreciation was shown of the clever manner in which Miss Cecile Barclay and Mr. Rupert Lister played their respective parts of Roxana Clayton and the Duke of Morland. Both artists are admirably cast, and get every ounce of fun out of the embarrassing situations which are constantly cropping up. Miss Wylie as Betty Jackson also did extremely well; and Mr. R. C. Hall made the most of Ned Stephens, the lover of Betty. The minor characters gave excellent support.

The Fleet Street Revel.

The third Fleet Street Revel and Carnival run by the Press Club will be held at the Covent Garden Opera House on April 1. The gathering will again be representative of every element in the great world of the Press, and with many notable leaders of fashion, and stars of the theatrical firmament will go to make up a multi-coloured medley of merriment. Herbert Grover again Master of the Revel. He is to be found at a special office at 146, Fleet-street, E.C.

FIRST NIGHTS OF THE WEEK.

A Play of a New Profession—Constance Collier's Brilliant Characterisation—A Boarding-House Comedy.

"A SOCIAL CONVENIENCE."

By H. M. Harwood, Produced at the Royalty Theatre, Tuesday, Feb. 22.
Millicent Hannay .. Miss Hilda Moore
Nigel Bellamy....Mr. Hubert Harben
A Clerk .....Mr. C. A. Blackmore
Mr. Prothero.....Mr. Nigel Playfair
Dennis Lestrange .. Mr. Dennis Eadie
Archibald Hannay .. Mr. H. G. Stoker
Joyce Traill ....., Miss Stella Jesse
Servant at Heronscourt
Mr. Frewd Hudson

A clever, smartly-written comedy, that gave us an evening of much genuine entertainment, owed much to the admirable acting and sympathetic personality of Mr. Dennis Eadie, which made attractive a man whose principles and morals were, well—unalluring. The dialogue is witty, the characters true to type, and the construction of the play singularly neat.

The most interesting character is the Adventurer, a man "down and out." "young enough to be attractive, old enough to be convincing," of whom we know little except that he has great charm of manner, is an "outdoor" man and good at sports, has been sent down from the University, is beloved of women, and has expensive tastes. Fate sends him into a Bond-street "Bureau of Social Convenience" (presided over by a philosopher whose genius is devoted to the arrangement of delicate matters relating to the affections) just as a charming woman is intimating her desire to leave her excellent if somewhat stolid husband for the sake of her "soul-mate," a middle-aged prig of portentous solemnity and with a mass of flowing dark hair. The "soul-mate" has a career to consider which might suffer through a dip in the divorce court. Therefore a "dud" co-respondent must be found, and the Adventurer is the very man. For £500 (£250 down and the remainder when the purchase is complete) Dennis Lestrange forfeits his self-respect and manages to give us the impression that he is doing it as much for a lark as for the money.

Three weeks later we find him well installed at the country house of the victim, Archie Hannay, riding, golfing, playing tennis with Mrs. Hannay and her pretty neice Joyce Traill, and suffering but occasional twinges of conscience. The three weeks have shown Millicent Hannay that Lestrange is a more pleasant relief from boredom and an infinitely better play fellow than prosy Nigel Bellamy, the "soul-mate." Millicent is willing to manufacture spurious evidence for divorce indefinitely, but Bellamy is becoming impatient, and matters are also slightly complicated by the fact that the fascinating Adventurer has fallen in love with the pretty niece. He makes a half-hearted effort to back out of his contract, but has spent most of the first instalment on some exceedingly nice clothes that he knows how to wear particularly well. Bellamy urges matters on, and a crisis is arranged at midnight. Archie (everybody is sorry for dear, good, dull old Archie) is to find his wife and Lestrange keeping a secret assignation, of which Archie has been informed by Bellamy, who has found a vaguely incriminating note. Archie carelessly leaves the note about, and it is discovered by Joyce. She determines to save Aunt Millie by impersonating her at the trysting place. The result is an excellent culminating effect, Lestrange and Joyce discovered, when the lights go up, on the sofa in a fervent embrace; Millicent, descending the staircase in deshabille, at first distressfully surprised, then hysterical with mirth at the sight of her "soul-mate," who, in the excitement, had forgotten his wig; Archie almost emotional in his relief at finding his Millie stainless; and Lestrange speechless for once at the discovery that he is making love to the girl he really adores. Bellamy the Bald disappears for ever, Millie realising that kind hearts are more than coronets of false hair, turns to her husband, and Archie smoothes the way for a reconciliation between his niece and the Adventurer. Cannot the author give us a sequel? We should love to know how this match turned out! Whatever the result, we should be sure of a clever, interesting play.

Mr. Dennis Eadie was so easy and fascinating as Lestrange that we were ready to forgive the Adventurer all his little peccadillos, the few we knew and the others that were only suggested. He is the type that gets everything he wants in the world without working for it just because he wants it, and other people want to give him what he wants. Admirably did Mr. Eadie convey this impression, and well and thoroughly did the remainder of the company assist him. Miss Hilda Moore put any amount of temperament into her impersonation of the bored wife, and gave it a touch of effective pathos. Two brilliant studies of different types were the commercial philosopher of Mr. Nigel Playfair and the priggish Bellamy of Mr. Hubert Harben. Miss Stella Jesse was sweet and natural as an English rose sort of girl, and Mr. H. G. Stoker was capital as Archibald Hannay.

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"THE FULFILLING OF THE LAW."

Play, by J. E. Harold Terry, Produced at the Garrick Theatre, Wednesday, Feb. 23.
Lady Dobree ..... Mary Rorke
Sir Brian Dobree .. Arthur Wontner
Barbara Lumley ..... Doris Lytton
Maurice Avenell ..... A. Scott Gatty
Mrs. Avenell ..... Constance Collier
Purvis ..... Bryan Powley
Mifanwy ..... Dorothy Tweedy

"A sweep's grime comes from sweeping other people's chimneys," says the author through the lips of one of his characters. True enough, but the sweep's is an honourable and useful calling, and nobody ridicules him because he is black with soot. If an amateur starts the job on a friend's chimney, conceals his identity, and ascribes the subsequent grime to love of dirt, he will certainly get much unkind laughter, more kicks than ha'pence as his reward, and will in all probability have cleansed the chimney very inefficiently.

This was certainly the case with Brian Dobree, a misguided altruist, for whom our best endeavour failed to produce sympathy. Brian had an adorable mother, who worshipped him, friends who loved and trusted him, and an honourable name to consider, but Brian, a man of 42, sacrificed his mother's feelings, his friendship, and his family pride, that the girl he loved might be happy with another man. It may be all very fine, but we found the price too high, nor do we altogetehr believe in the wisdom of paying other people's debts deliberately contracted. It is not to be denied that Mr. Terry has written an interesting play, but although we are no advocate for the conventional happy ending, "Fulfilling the Law" leaves us unconvinced and dissatisfied. The one well-drawn and convincing character is the vain, malicious Mrs. Avenell, but she is so amusing, so clever, and so goodly to look upon that we feel that Brian deserves our congratulations rather than our condolences if he marries her.

This proposed marriage has brought us to the end of the play before we have started at the beginning, but its narration will not lose thereby. Mrs. Avenell's husband has left her because he is in love with another woman, Barbara Lumley. Brian is a rejected suitor of Barbara's, and as Mrs. Avenell refuses to set her husband free to marry again, deliberately and in a singularly cold-blooded manner he sets himself to compromise her until her husband is in a position to institute divorce proceedings. The climax is reached at a small hotel in a little Welsh town where, after weeks of preliminary flirtation, Mrs. Avenell and Brian, both ardent anglers, are staying for the fishing, under circumstances that would certainly appear suspicious to a jury.

Having succeeded in his object, Brian discloses his hand, and there is an exciting, crisply-written and excellently acted scene, the lady at first furiously angry at the trap into which she has walked, then, when Brian offers to marry her after the divorce, in recompense for what he himself describes as the behaviour of an "unmitigated cad," realising that she can dictate terms to her captor. Dictate them she does, threatening that she will defend the action and disclose the story if he refuses. She gets her own way, Avenell and Barbara are made to believe that Brian is a "treacherous beast," the old mother's heart is broken, and Brian is left tied tight in silken cords by the enchantress. Are the final words of the play intended to intimate that Brian will find some satisfaction in his slavery? It seems possible.

The brilliant acting of Miss Constance Collier as Mrs. Avenell, a type which we have not seen her play before, aroused our admiration. Her Mrs. Avenell was a Circe, she fascinated us, and we found it hard to understand that the two men were not equally subjugated. Barbara (charmingly played by Miss Doris Lytton) was colourless in comparison with witty, unscrupulous, amusing Mrs. Avenell. The play flamed when Miss Collier was on the stage, it drooped when she was absent. It is a delightful piece of acting, worth seeing more than once.

Mr. Arthur Wontner had a very difficult task as Brian Dobree, and he played the part with sound judgment and an immense amount of discretion. Miss Mary Rorke was delightfully sympathetic as Lady Dobree, and Miss Dorothy Tweedy put in some clever acting as a little Welsh maid. Mr. Scott Gatty as Maurice Avenell had the most incredible part in the play, and under the circumstances acquitted himself very creditably.

THE IRISH CLUB.

It was a gala night at the Irish Club last Thursday, the occasion being the inaugural house dinner of the new president of the club—Mr. James White, who succeeds the late Viscount Gough in that position. Mr. James White occupied the chair, and was supported by many well-known members of the sporting, dramatic, and political world, including Robert Evett, Major C'ements, Col. Barry, Richard Morris, M.P., Stephen Walsh, M.P., and many others.

The speeches were commendably brief. The Rev. F. James, in proposing the toast of "Our New President," asked what better combination could Irish sportsmen desire than that of James White, Hartigan, Steve Donoghue, and Irish Elegance?

The chairman, in the course of his reply, expressed apprehension as to what would happen to a president of the Irish Club if he tipped a horse and it lost?

Miss Phyllis Archibald sang the Flower Song from "Carmen," Mr. Phillip Ritte delighted with "She is Far from the Land," Mr. John West gave "Erin, I Love Thee," Miss Hilda Miles "An Irish Folk Song," and Mr. Jerome Murphy, H. Brinsley Sheridan, Mr. Arthur Mortimer, Mr. Murray Ashford, Mr. Vincent O'Reilly, and Mr. G. Lavelle also contributed to the harmony of the evening.

STAGE SOCIETY PRODUCTION.

"AT MRS. BEAM'S."

Comedy, in Three Acts, by C. K. Munro, Produced at the Kingsway Theatre on Sunday, Feb. 27.
Miss Shoe .....Jean Cadell
Mr. Durrows .....H. K. Ayliff
Mrs. Bebb .....Elaine Limouzin
James Bebb .....Alec Snowden
Mrs. Stone .....Phyllis Stuckey
Mr. Dermott .....Baliol Holloway
Miss Newman .....Dorothy Cheston
Mrs. Beam .....Hannah Jones
Laura Pasquale .....Adela Mavis
Colin Langford .....Anew McMaster

In the boarding-house the student of character is always able to find a wide field for his observation. In the comedy which was presented by the Stage Society at the Kingsway Theatre on Sunday evening the author, Mr. C. K. Munro, has gone to a London boarding-house for his characters, and amongst them may be reckoned some amusing types. A weak third act did not apparently affect to any serious extent the warmth of the reception accorded the Society's latest production, and the author received the compliment of a call.

The curtain rises on the drawing-room at Mrs. Beam's boarding house at Notting Hill Gate, where are assembled certain of the inmates of the establishment, amongst them Miss Shoe, a garrulous lady of uncertain age. Reference is made to a series of brutal murders of women that have taken place in France. According to report, this modern Blue Beard has escaped to London, and Miss Shoe, on very slender evidence, has satisfied herself that one of their own little crowd is the murderer. He had, it is said, a mole on his cheek, and so has Mr. Dermott, who is staying with his young wife in the house. Hearing the sounds of a scuffle in their bedroom. Miss Shoe, on some pretext, enters, and her suspicions are confirmed by discovering, prostrate on the floor, the young woman, in an unconscious condition. Although Dermott is not the arch criminal imagined by Miss Shoe he is apparently an adventurer, and it is also a fact that the young woman known to the boarders as Mrs. Dermott is not his wife, but by name Laura Pasquale, whose native place is Brazil. These two having quarreled, and actually fought, Dermott proposes to Mrs. Stone—a young married woman whose husband appears to have deserted her, that she should become his private secretary, while Laura proceeds to make love in quite the Brazilian fashion to young Colin Langford. Miss Shoe, suddenly opening the door, discovers Laura in the arms of Colin, and later extracts from the girl the admission that Dermott is not her husband. This startling revelation, of course, spreads rapidly, and when it reaches Mrs. Beam's ears she at once informs Dermott that he and his lady must quit without delay her rightly respectable boarding-house. He arranges that Laura's departure shall precede, he staying to deliver a long speech on the question of marriage, which he describes as an institution that has been abolished in most other European countries. After he, too, has gone, the discovery is made that the bedrooms have been ransacked, and the ladies are heard lamenting the loss of valuable articles of jewellery.

Miss Jean Cadell must be credited with a clever impersonation of the meddling Miss Shoe, who clings to the delusion that she is still a girl. Mr. H. K. Ayliff also gave a neat and effective sketch of an inane middle-aged boarder. Miss Elaine Limouzin was good as the matter-of-fact Mrs. Bebb, with a penchant for bridge, and Mr. Alec Snowden did all that was possible with the part of James Bebb, an uncouth youth, whose interest is centred in motors and phonographs. Mr. Baliol Holloway played carefully and well the part of Mr. Dermott; Miss Adela Mavis very naturally depicted the extremely ardent nature of the girl from Brazil, and Mr. Anew McMaster scored as the rather puzzled young lover. Miss Phyllis Stuckey gave apt expression to the smiling inanities of the young grass widow Mrs. Stone, and Miss Dorothy Cheston as Miss Newman, a young lady boarder with a sharp tongue, and Miss Hannah Jones as the mistress of the boardinghouse, completed a capital cast.

"HUMAN."

A novel, by Ernest Cecil and Norah Kerr, published by Heath Cranton, Ltd., Fleet-street. The story of the middle-aged man who falls in love with the young girl who has been confided to his care by her father on his deathbed, is not an unfamiliar one. In this novel Sir John Lester, the eminent K.C., commits the mistake of delaying the avowal of his love for Helen Willington, and nearly loses her as a result of his dilly-dallying. His young nephew Arthur is quite a likely rival, only he happens to have contracted a hasty marriage with a member of a musical comedy company, to whom he behaves very badly. Madge Baxter, the genuine young girl whom he makes his wife, deserves a better husband than the fickle Arthur, who shortly after their marriage deserts her, but eventually is discovered by his wife's father, a very determined son of Labour, and is brought to book in a manner that leaves no loophole for further escaping his matrimonial responsibilities.

The authors can claim to have written a love story in which the interest is well maintained until the last page.

"LEONE."

This play, in seven acts, by K. Gauba, published by Heath Cranton, Ltd., Fleet-lane, E.C., has to do with Italian Nationalism, the plot turning on the struggle for supremacy between D'abli, Baron of Milan and Ruler of Lombardy, and Leone, a merchant prince of Milan. The play seems more adapted for the study than the stage, as it strikes one as being somewhat deficient in dramatic action, while the story itself is not likely to grip an audience. The rivalry of the two political leaders ends in the triumph of the Baron; sentence of banishment to Elba being passed upon Leone, whose patriotism and self-sacrifice meet with a very poor return.

"THE BEGGAR'S OPERA" DINNER.

NIGEL PLAYFAIR ON THE FUTURE OF THE THEATRE.

The O.P. Club paid a well-deserved tribute to the artistic triumph attained by "The Beggar's Opera," which, at the Lyric Theatre, Hammersmith, passed its third consecutive century last week, by entertaining the company at dinner at the Hotel Cecil on Sunday. Landon Ronald, principal of the Guildhall School of Music, presided over a large and representative company. Amongst those who had assembled to do honour to "The Beggar's Opera" company were Sir Alfred and Lady Robbins, Sir Frederick Cowen, Mr. Edward German, Mr. H. E. Blain, Mr. J. Evans, and Mr. Carl Hentschel. "The Beggar's Opera" company itself was represented by Mr. Nigel Playfair, Miss Violet Marquesita, Miss Katherine Arkandy, Miss Beryl Freeman, Mr. Frederick Ranalow, Mr. Scott Russell, Mr. Arnold Pilbeam, Mr. Frederick Austin, Mr. Tristan Rawson, Mr. Stephen Thomas (stage manager), Mr. Hubert Withers (the conductor), and Mr. A. P. Horne, the manager of the Lyric Theatre.

"Beggar's Opera" Record.

In submitting the toast of "The Beggar's Opera," Mr. Landon Ronald said books were written on it, sermons preached against it, and, indeed, it was on account of its doubtful propriety, he believed, that the existence of the Censor came about in this country. At all events, the twentieth century had accepted "The Beggar's Opera," and its run for over three hundred performances promised to continue for another three hundred. He was reminded that Mr. Nigel Playfair had been preceded in the management of "The Beggar's Opera" by Mr. Rich, who, two hundred years ago, was seeking a star to play the part of Polly. There then existed a Miss Lavina Fenton, the Marie Tempest of the period, and Mr. Rich offered this lady the enormous salary of 15s. per week. At the end of sixty-two performances Miss Fenton—he continued—had amassed the sum of £7 15s. With this little story, which the company keenly relished, the chairman passed to compliment the artists from the Lyric. He regretted the absence of Miss Elsie French, who was ill, but rejoiced that Katherine Arkandy, Violet Marquesita, and Frederick Ranalow, were present together with Frederick Austin, whose additional music had invested the opera with fresh charm. Then there was Mr. Nigel Playfair, the producer, himself one of the most versatile of men, whether as a writer of verse, as an actor, or as a producer, a tribute that was enthusiastically endorsed by the company.

A Revolution in the Theatre.

In the course of a bright and breezy reply, Mr. Nigel Playfair pointed out that it was rather a change for the Lyric company to come from the winkles and cabbages of Hammersmith to the fleshpots of St Martins-in-the-Fields. It was true they had done their best to be prepared for the change. He had called a rehearsal of the company the previous day, when they all linked arms and essayed to show how they all came down the Strand (laughter), but he was afraid it was not a success. Then, dropping into a more serious vein, Mr. Playfair said it was an important problem how to make the theatre continue to be successful. The truth was that mere idle display, which had been enough to make the theatre pay in the immediate past, would not do any longer. The public would not have it, and if they did the theatre managers could not afford it. (Hear, hear.) "I am a convinced optimist," proceeded Mr. Playfair. "I have a great belief in the future of the theatre in this country. It takes a great artist to make simplicity, and to these artists we shall have to turn instead of to the mere sensation mongers we have been dealing with in the past. There is a great revolution going on in the theatre now. Grand opera has collapsed. I don't think that matters very much. I think it will do good, because it will be necessary to call upon young English composers to fit themselves for the task of providing what is needed. And," he concluded, "even if we suffer for the moment it does not follow that beauty will vanish from the face of the earth." (Cheers.)

Progress of British Music.

Sir Alfred Robbins, in submitting the toast of "Music," declared, amidst laughter, that his only claim to give the toast was that he was a good audience, and perhaps his musical friends appreciated that more than if he were a merely critical audience. For his own part he would rather listen to music than talk about it.

Sir Frederick Cowen, in reply, said when he looked back at the start of his career the enormous strides made by British music seemed almost incalculable. We were now in a position to compare with all other countries, and in many respects to surpass them. Our orchestras were as true as any to be found elsewhere. We had the best choirs to be found in the world, and we had been developing our gifts of composition and conducting so well that we now had a harvest of talent where, not many years ago, there was almost a famine.

Mr. T. McDonald Rendle, in proposing "The Health of the Chairman," in one of his characteristically amusing speeches, declared it was wonderful how that Ishmael amongst the theatres, the Lyric, at Hammersmith, had come into its own, and become a landmark in theatrical London. It was wonderful how "The Beggar's Opera," now within six years of its tricentenary, should be able to attract the London public in such vast numbers. But it was not always given as a complete evening's entertainment, he observed. When Madame Vestris appeared in the opera there was a farce with which to open the evening, and a pantomime to finish it.

The chairman's health was accorded musical honours, and was acknowledged in a few crisp sentences by Mr. Ronald.

A delightful musical programme was submitted during the evening, amongst those who contributed being Miss Katherine Arkandy, who gave her favourite number from "The Beggar's Opera," Miss Rosina Buckman, Miss Irene Scharrer, Miss Doreen Thornton, Mr. Harry Barratt, Mr. Hubert Bath, Mr. Brewster Meadows, and Mr. Walter Churcher, the latter's contribution being conceived in a light and frolicsome vein.

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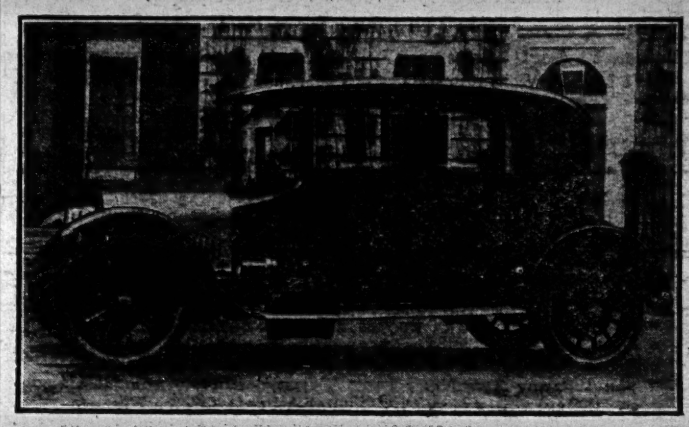

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THE 1920 PLAYERS.

INTERESTING TRIPLE BILL.

The second performance of the 1920 Players was given at the Kingsway Theatre on Tuesday, Feb. 22. There was a literary flavour about each of the three plays presented that gave the afternoon an interest above the ordinary. Perhaps the outstanding item in the programme was the revival of a musical farce which was written by Fielding nearly two hundred years ago. It is a naïve little affair entitled "The Virgin Unmasked." A very simple young maiden is given the choice of three suitors, an apothecary, a dancing master, and a singing master, and after flirting with all three she slips off and marries the young man of her heart, a handsome footman. There are some pretty little airs in the piece, which were played at the matinée by a picturesquely clad and bewigged orchestra. "The Virgin Unmasked" was produced by M. Theodore Komisarjevsky and acted extremely well by a cast that caught the spirit of the revival. Miss Betty Potter was excellent as the simpering, innocent young lady; Mr. Miles Mathieson and Mr. Harold Scott were both delightful as the young lovers; Mr. Tristan Rawson did well as the apothecary; and Mrs. Goodwill, the mother, was amusingly played by Miss Jeanne Casalis. Mr. Cyril Hardingham made a fine figure as the footman.

The best play in the bill was Mr. Gordon Bottomley's "King Lear's Wife," which has been seen before in London. It is a poet's conception, finely worded in excellent blank verse, of a real dramatic situation. The idea of the middle-aged queen, neglected and left untended while Lear makes love to her chambermaid, is a haunting theme, very finely expressed. M. Komisarjevsky's production was an attempt to give an imaginative setting to the play. It was very effective, although the elevation of the bed impeded the action somewhat. The best piece of acting was given by Miss Dulcie Leggatt as the Queen's Waiting Woman. Miss Betty Potter spoke her lines and acted very vigorously as the athletic General; Miss Marda Vanne succeeded in the difficult part of the Queen; and Mr. William Home did well as Lear. Smaller parts were excellently handled by Mr. William Armstrong, Miss Anne Ware, Miss Marjorie Gabain, Miss Katherine Herbert, and Miss Molly Veness.

Oscar Wilde's "Florentine Tragedy" completed the programme. Unfortunately it was played in semi-darkness, and all facial expressions were lost. The parts, however, were excellently spoken by Mr. John Merry as Simone, the husband; Miss Marjorie Gabain, as the wife; and Mr. Cyril Hardingham (who produced the play), as Guido, the lover. Miss Edith Ryland was a garrulous tire-woman.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Albert Le Fre—Wednesday, March 2.
Vera Beringer—Wednesday, March 2.
J. C. Aubrey—Wednesday, March 2.
Ada Reeve—Thursday, March 3.
Ada Crossley—Thursday, March 3.
Jessie Lindsay—Thursday, March 3.
Nannie Meade—Thursday, March 3.
L. Godfrey-Turner—Friday, March 4.
Leslie Hamilton—Friday, March 4.
Fewlass Llewellyn—Saturday, March 5.
Harry Bawn—Saturday, March 5.
W. Norman—Saturday, March 6.
F. W. Purcell—Saturday, March 5.
W. C. Burns—Saturday, March 5.
Walter Norman—Saturday, March 5.
L. Rayne—Sunday, March 6.
Will Bishop—Sunday, March 6.
F. Esmond, Monday, March 7.
Percy Burton—Monday, March 7.
Franklyn Bellamy—Monday, March 7.
Malcolm Scott—Monday, March 7.
L. Russell—Tuesday, March 8.

PRINTING IN THE PROVINCES

TO THE EDITOR OF "THE ERA."

Dear Sir,—I quite agree with Mr. Douglass that "the play's the thing," and that any quantity of printing will not bring the public to see a bad show after the Monday night. But it takes a lot of advertising (nowadays) to get a good Monday opening.

Mr. Douglass says he used to post 900 sheets, but reduced it to 600; later on to 440, and now to 260. Does he remember the man who gradually reduced his horse's feed from a bushel of oats to six oats a day. *The horse died.*—I enclose my card, and remain, yours faithfully,

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Leeds, Feb. 22, 1921.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

ABBOTT, E. R.—Feb. 28, Hip., Driffield; March 7, Grand, Doncaster.
AFGAR.—Feb. 28, Boro', Stratford.
ALLINGTON CHARSLEY OPERA.—Feb. 28, G., West Hartlepool; March 7, G., West Hartlepool.
APPLE BLOSSOMS.—Feb. 28, Emp., Tonypandy; March 7, T.R., Barry.
AT THE VILLA ROSE.—Feb. 28, Brixton Th., S.E.
BABY BUNTING.—Feb. 28, Royal, Bury; March 7, R., Dewsbury.
BAYNTON (HENRY) SHAKESPEAREAN CO.—Feb. 28, T.R., Rochdale; March 7, Court, Warrington.
BEHIND THE SCENES.—Feb. 28, Emp., Penge; March 7, H.M.T., Walsall.
BENTLEY CO. (FREDERICK).—March 7, Hip., Portsmouth.
BETTY (MACDONALD & YOUNG).—Feb. 28, Alh., Stourbridge.
BIRD OF PARADISE.—Feb. 28, Lyc., Sheffield; March 7, T.R., Newcastle.
BLUE LAGOON.—Feb. 28, O.H., Coventry; March 7, Royalty, Chester.
BROADWAY JONES.—Feb. 28, Hip., Southend.
BROWN SUGAR.—Feb. 28, Hip., Golders Green; March 7, New, Cardiff.
BROWN SUGAR.—March 7, Pal., Gloucester.
CALDICLEUGH-SHACKLETON REP. CO.—Feb. 28, T.R., Sacriston; March 7, Queen's, Berwick.
CARL ROSA OPERA CO.—Feb. 28, T.R., Glasgow; March 7, T.R., Glasgow.
CARL ROSA OPERA CO (N. SECTION).—Feb. 28, Gaiety, Dublin; March 7, O.H., Belfast.
CARL ROSA OPERA CO. (O. SECTION).—Feb. 28, O.H., Batley; March 7, Alh., Stourbridge.
CATCH OF THE SEASON.—Feb. 28, Aston; March 7, Smethwick.
CHARLEY'S AUNT.—Feb. 28, O.H., Leicester; March 7, Wimbledon Th.
CHU CHIN CHOW (PINK).—Feb. 28, T.R., Worcester; March 7, Peterboro'.
CHU CHIN CHOW (RED).—Feb. 28, T.R., Hanley; March 7, P.O.W., Bristol.
CIRCUS QUEEN.—Feb. 28, Chiswick; March 7, Hackney.
COME OUT OF THE KITCHEN.—Feb. 28, G., Derby; March 7, T.R., Lincoln.
CORENTZ & HEATHER REP. CO.—Feb. 28, Camb., Spennymoor; March 7, Hip., Mexboro'.
CRAY REP. CO. (OSWALD).—Feb. 28, T.R., Barnsley; March 7, Lyric, Liverpool.
CRIMSON ALIBI.—Feb. 28, T.R., Chatham.
DADDY LONG LEGS (MACDONALD & YOUNG).—Feb. 28, T.R., North Shields.
DOBELL (W. L.) CO.—Feb. 28, T.H., Ballymoney; March 7, T.H., Coleraine.
DOLLAR PRINCESS.—Feb. 28, T.R., Brighton; March 7, T.R., Portsmouth.
DORAN (CHAS.) SHAKESPEAREAN CO.—Feb. 28, T.R., Lincoln; March 7, O.H., Kidderminster.
D'OYLY CARTE OPERA CO.—Feb. 28, Grand, Leeds; March 7, O.H., Manchester.
D'OYLY CARTE OPERA CO.—Feb. 28, Hip., Darlington; March 7, O.H., Harrogate.
EDMOND'S REP. CO. (E. VIVIEN).—Feb. 28, T.R., West Bromwich.
FACE AT THE WINDOW.—March 7, Queen's, Farnworth.
FAIR AND WARMER.—Feb. 28, Lyc., Ipswich; March 7, T.R., Bath.
FAMILY AFFAIR, A.—Feb. 28, O.H., Blackpool.
FORBES-ROBERTSON CO., FRANK.—Feb. 28, O.H., Crewe.
FRENCH LEAVE (BLUE).—Feb. 28, Hastings; March 7, Eastbourne.
FRENCH LEAVE (RED).—Feb. 28, Carlisle; March 7, Bury.
GARDEN OF ALLAH.—Feb. 28, Alh., Glasgow; March 7, Alh., Glasgow.
GARROD (WALTER V.) REP. CO.—Feb. 28, New Hall, Bargoed; March 7, Guildhall, Brecon.
GIRL FOR THE BOY.—Feb. 28, P.G., Folkestone.
GOING UP.—Feb. 28, T.R., Nottingham; March 7, H.M., Aberdeen.
GORDON HEATHER REP. C.—Feb. 28, Emp., Stony Stratford; March 7, Alex., Pontefract.
GRUMPY.—Feb. 28, Luton; March 7, T.R., Guildford.
HATHAWAY BARON REP. CO.—Feb. 28, Hip., Wrexham; March 7, Pav., Ashington.
HER BRIDAL NIGHT.—Feb. 28, Vic., West Stanley.
HILL-MITCHELSON REP. CO.—Season, T.R., Leicester.
HINDLE WAKES.—Feb. 28, Hip., Bury; March 7, Pav., Liverpool.
HIS LITTLE WIDOWS.—Feb. 28, Hip., Boscombe.
HOWITT REP. C. (E. C.).—March 7, Ogmore Vale.
IRENE (BUTT).—Feb. 28, P., Manchester; March 7, Lyc., Sheffield.
IRENE (MACDONALD & YOUNG NORTH CO.).—Feb. 28, Royalty, Chester.
JEFFERSONS, THE.—Feb. 28, O.H., Dudley; March 7, Playhouse, Dorking.
KASRAC & BROWN REP. CO.—Feb. 28, R., Sacriston.
KIMBERLEY & CLYDE REP. C.—Feb. 28, G., Lancaster; March 7, T.R., Whitehaven.
KISS CALL.—Feb. 28, O.H., Barrow-in-Furness; March 7, H.M., Carlisle.
KISSING TIME (T. C. WRAY NORTH).—Feb. 28, Bath; March 7, Aldershot.
KISSING TIME (T. C. WRAY SOUTH CO.).—Feb. 28, O.H., Barnsley; March 7, W.G., New Brighton.
LADY SLAVEY.—Feb. 28, Pal., Gloucester.
LEE (RUBY) AND MAY (ERIC).—Feb. 28, Temp. H., Merthyr; March 7, T.R., Sheffield.
LILAC DOMINO (MACDONALD & YOUNG).—Feb. 28, Art., Woolwich; March 7, Court, Wigan.
LITTLE DUTCH GIRL (BUTT).—Feb. 28, P.O.W., Birmingham; March 7, Prince's, Manchester.
LIZZIE.—Feb. 28, Palace, Derby; March 7, Marina, Lowestoft.
LORD RICHARD IN THE PANTRY.—Feb. 28, T.R., Blackburn; March 7, T.R., Halifax.
MAID OF THE MOUNTAINS (MACDONALD & YOUNG'S SOUTH CO.).—March 3, Victory, Ripley (3).
MAID OF THE MOUNTAINS (MACDONALD & YOUNG'S NORTH CO.).—Feb. 28, W.G., New Brighton.
MAN WHO CAME BACK.—Feb. 28, T.R., Newcastle; March 7, Lyc., Edinboro'.
MARY ROSE.—Feb. 28, New, Cardiff; March 7, P.O.W., Birmingham.
MARY ROSE.—Feb. 28, King's, Hammersmith; March 7, T.R., Brighton.
MESSAGE FROM MARS.—Feb. 28, W.P., Brighton.
MILLS, C. WATSON.—March 7, Queen's, Farnworth.
MR. PIM PASSES BY (DUDLEY STUART).—Feb. 28, T.R., Aldershot; March 7, T.R., Worthing (3); New, Cambridge (3).
MY OLD DUTCH (NORMAN).—Feb. 28, Pig., Lowestoft; March 7, T.R., Worcester.
MY [illegible] HEART (ROSETTA HAWTREY'S CO.).—Feb. 28, T.H., Tredegar; March 7, Empire, Porth.
NAUGHTY [illegible] FE.—Feb. 28, Eden, Bishop Auckland.
NEILSON SHAKESPEAREAN CO.—Feb. 28, County, Bedford; March 7, New, Oxford.
NEILSON TERRY (PHYLLIS).—Feb. 28, Prince's, Bristol; March 7, King's, Hammersmith.
NEW BARMAID, THE.—Feb. 28, Queen's Park Hip., Manchester; March 7, Emp., Edmonton.
NIGHT-NIGHTIE.—March 7, T.R., Manchester.
NIGHT OUT, A.—Feb. 28, Court, Liverpool; March 7, R., Nottingham.
NIGHT OUT (T. C. WRAY).—March 7, T.R., York.
NOTHING BUT THE TRUTH (MACDONALD & YOUNG'S CO.).—Feb. 28, King's, Edinburgh.
OH! BETSY.—Feb. 28, New, Port Talbot; March 7, W.H., Ferndale.
O'MARA OPERA CO.—Feb. 28, Shakespeare, Liverpool.
OSMOND (MRS. FRED) CO.).—Feb. 28, T.R., Middlesboro'; March 7, T.R., Seaham Harbour.
OTHER FELLOW, THE.—Feb. 28, Lyc., Edinburgh; March 7, King's, Glasgow.
OUR PEG (SOUTH).—Feb. 28, T.R., Merthyr; March 7, T.R., Exeter.
OUR PEG (NORTH).—Feb. 28, Grand, Hull; March 7, T.R., Bradford.
PADDY THE NEXT BEST THING (RED).—Feb. 28, T.R., Stockport; March 7, T.R., Ashton.
PADDY THE NEXT BEST THING (WHITE CO.).—Feb. 28, G., Wolverhampton; March 7, W.G., Blackpool.
PAIR OF SIXES.—Feb. 28, Lyc., Newport; March 7, R., Manchester.
PEG O' MY HEART (RALLAND & CAMERON).—Feb. 28, Loughboro'; March 7, Rugby.
PERI, THE SLAVE OF LOVE.—Feb. 28, O.H., Middlesbrough; March 7, T.R., Huddersfield.
PETER PAN (MALONE).—Feb. 28, T.R., Edinburgh; March 7, T.R., Bolton.
PICCADILLY PURITAN.—March 7, O.H., Scarboro'.
PRETTY PEGGY (BLUE).—Feb. 28, T.R., Smethwick; March 7, T.R., Ashton.
PRIVATE SECRETARY.—Feb. 28, R., Dewsbury; March 7, Court, Liverpool.
QUAKER GIRL.—Feb. 28, O.H., Cheltenham; March 7, Pal., Gloucester.
RAYNOR REPERTOIRE (NORTH).—Feb. 28, G., Mansfield.
RIDDING (JOHN).—Feb. 28, Hip., Burslem; March 7, Hip., Cannock.
RIGHT TO STRIKE (A CO.).—Feb. 28, T.R., Bolton; March 7, T.R., Rochdale.
RIGHT TO STRIKE.—Feb. 28, G., Southampton; March 7, Brixton Th., S.W.
ROMANCE.—Feb. 28, O.H., Southport; March 7, G., Swansea.
ROSES OF ARABY.—Feb. 28, Emp., Rotherham.
ROXANA.—Feb. 28, Palace, Watford.
"RUINED" LADY.—Feb. 28, R., Windsor; March 7, Hip., Richmond.
SEVEN NIGHTS IN LONDON.—Feb. 28, Coliseum, Ilkeston.
SHOP GIRL.—Feb. 28, T.R., Plymouth; March 7, G., Wolverhampton.
SHOULD A HUSBAND FORGIVE?—Feb. 28, T.R., Middlesboro'; March 7, T.R., Seaham Harbour.
SIGN OF THE CROSS.—Feb. 28, T.R., Castleford; March 7, Pal., Durham.
SILVER KING.—Feb. 28, Pav., Rhyl (3), Pal., Colwyn Bay (3); March 7, Lyc., Crewe.
SONS OF THE SEA.—Feb. 28, Hip., Woolwich.
SOUTHERN MAID (GEO. EDWARDES).—Feb. 28, Emp., Preston; March 7, G., Lancaster.
SYBIL (GEO. EDWARDES).—Feb. 23, King's, Glasgow; March 7, G., Leeds.
TARZAN OF THE APES.—Feb. 28, Vic., Burnley; March 7, O.H., Buxton.
TERRY (FRED) AND NEILSON (JULIA) CO.—Feb. 28, Alex., Hull; March 7, O.H., Middlesboro'.
THREE WEEKS (VINT).—Feb. 28, T.H., Pontypridd; March 7, Pall., Aberdare.
THREE WISE FOOLS (PLATT & GWENN).—Feb. 28, T.R., Canterbury; March 7, T.R., Windsor.
TILLY OF BLOOMSBURY (A).—Feb. 28, County, Reading.
TILLY OF BLOOMSBURY (B).—Feb. 28, O.H., Belfast.
TOTO (ALEXANDER HUMPHREY).—Feb. 28, Emp., Longton; March 7, T.R., Castleford.
TOTO (MARK BLOW).—Feb. 28, Pal., Tynemouth; March 7, Emp., Preston.
TRIP TO PARIS.—Feb. 28, Hip., Rugby; March 7, Hip., Altrincham.
VOICE FROM THE MINARET (MARIE LOHR CO.).—Feb. 28, D.P., Eastbourne; March 7, P.G., Folkestone.
VOICE FROM THE MINARET (PLATT & GWENN).—Feb. 28, T.R., Exeter; March 7, O.H., Torquay.
WAGNER & SKARDON'S REP. CO.—Feb. 28, Queen's Pk. Hip., Manchester; March 7, Emp., Edmonton.
WEDDING BELLS.—March 7, Grand, Blackpool.
WEEK-END, A.—Feb. 28, Tivoli, Aberdeen; March 7, King's, Longsight, Manchester.
WHEN KNIGHTS WERE BOLD.—Feb. 28, Royal, Portsmouth; March 7, Gai., Hastings.
WHO'S HOOPER?—Feb. 28, T.R., York; March 7, T.R., Darlington.
YOUNG PERSON IN PINK.—Feb. 28, T.R., Bournemouth; March 7, Art., Woolwich.

REVUES.

BRAN-PIE.—Feb. 28, Emp., Swansea; March 7, Emp., Newport.
BUZZ ALONG.—Feb. 28, Emp., Burnley; March 7, Hip., Queen's Pk., Manchester.
DREAM GIRL.—Feb. 28, Pal., Salisbury; March 7, O.H., Dudley.
FAR EAST.—Feb. 28, East Ham.
FOLLIES OF 1920.—Feb. 28, Hip., Leeds.
FOOTLIGHT FROLICS.—Feb. 28, Gaiety, Methil; March 7, T.R., Burnley.
HAPPY ISLAND, THE.—March 7, King's, Oswestry.
HEADS OR TAILS.—Feb. 28, Queen's, Leeds; March 7, Metropole, Bootle.
HUSTLE.—Feb. 28, Emp., Kilburn; March 7, Hip., Putney.
JACK IN THE BOX.—Feb. 28, Hip., Derby; March 7, Emp., West Bromwich.
JINGLES.—Feb. 28, Hip., Wolverhampton; March 7, Olymp., Liverpool.
LADS OF THE VILLAGE.—Feb. 28, South London Palace, S.E.
MAID OF THE SOUTH.—March 7, Marina, Lowestoft.
MIRTH AND MILLIONS.—Feb. 28, Repertory T., Plymouth; March 7, Palace, Weston-s.-Mare.
MORE SPLASHES.—Feb. 28, Pal., Doncaster.
MUMMING BIRDS.—Feb. 28, Emp., Dewsbury; March 7, Hip., Rotherham.
NON-STOP.—March 7, Hip., Southampton.
NOTHING DOING.—Feb. 28, Pal., Newcastle; March 7, Hip., Bolton.
OH, I.—Feb. 28, Col., Cheltenham; March 7, Hip., Preston.
OH! LAUGH.—Feb. 28, Hip., Mexboro'; March 7, Queen's, Leeds.
PASSING SHOW OF 1921.—Feb. 28, Hip., Portsmouth.
PATCHES.—Feb. 28, Pal., Camberwell; March 7, Emp., Holborn.
PRETTY PEGGY (LEW LAKE'S NO. 1).—Feb. 28, Emp., Kingston.
PRETTY PEGGY (LEW LAKE).—Feb. 28, Southampton; March 7, Plymouth.
SHIP AHOY.—Feb. 28, Assembly Rooms, Lytham.
SHORT AND SWEET.—Feb. 28, Corporation, Chesterfield.
SPANGLES.—Feb. 28, Emp., Stratford; March 7, Emp., Kilburn.
SPICK AND SPAN.—March 7, R., Middlesboro'.
SPLINTERS OF 1921.—Feb. 28, Islington.
SWEET FANNY ADAMS.—March 7, T.R., Hyde.
TRIP TO HAWAII.—Feb. 28, Aldershot.
WHAT NEXT?—Feb. 28, Hip., Norwich; March 7, Hip., Ipswich.
WHAT A NIGHT.—Feb. 28, G., Falkirk; March 7, Hip., Airdrie.
WHIRLIGIG, THE.—Feb. 28, G., Hanley; March 7, Emp., Sheffield.

PANTOMIMES.

BABES IN THE WOOD (FREDERICKS).—Feb. 28, Palace, Chepstow (3), Pal., Treharris (3).
BABES IN THE WOOD (HART AND HARRIS).—Feb. 28, Hip., Bolton.
CINDERELLA (CONVERY).—Feb. 28, Court, Warrington.
CINDERELLA (FRED COLLINS).—March 7, O.H., Dunfermline.
CINDERELLA (PARSONS).—Feb. 28, Pal., Blackhall Mills.
DICK WHITTINGTON.—Feb. 28, Hip., Keighley.
DICK WHITTINGTON (BISHOP).—March 7, Hip., Wigan.
DICK WHITTINGTON (PAYNE).—Feb. 28, Hip., Keighley.
GOODY TWO SHOES (CLARENCE).—Feb. 28, O.H., Scarboro'.
HUMPTY-DUMPTY (DE LACY).—Feb. 28, Pav., Liverpool.
JACK AND JILL (LEES).—Feb. 28, Hip., Hamilton.
MOTHER GOOSE (FRED COLLINS).—Feb. 28, Olym., Glasgow.
MOTHER GOOSE (VENTOM SWIFT).—Feb. 28, Met., Manchester.
RED RIDING HOOD (CONVERY).—Feb. 28, O.H., St. Helens; March 7, T.R., Blyth.
ROBINSON CRUSOE (FORDE).—Feb. 28, Pal., Hull.
TOMMY TROTTER (McKELVIE).—Feb. 28, Pav., Ayr.

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Denny & Gordon, Messrs.
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Dona, Madame
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Du For, Mr. Harry
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Foster, Mr. Frank
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France, Mr. W.
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Glenny, Mr. Charles
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Maynard, Mr. Percy
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Millen, Miss Ruby
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Silvester's Circus
Silward, Mr. E.
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Slaughter, Miss Bessie
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Somerset, Mr. & Mrs.
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Spencer, Mr. Harold
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PAGEANT AT HAMPSTEAD.

A STORY OF ANCIENT EGYPT.

"Setna," the latest production of the Hampstead Garden Suburb Play and Pageant Union, chiefly concerns a young Egyptian bibliophile, son of Rameses the Great, and his theft from a tomb of a rare work which formed the complete edition de luxe of what might be termed the "Encyclopædia Britannica" of the period. He accomplishes his fell purpose despite the warnings of his parents, and also of his would-be sweetheart, sixteen-year-old Tabubua, who, without the slightest encouragement, throws herself at his head with all the freedom of a modern flapper. Equally ineffectual are the spirited protests of the tenants of the tomb, a couple of married ghosts, named Ahura and Nefer-kha-ptah. The crime brings its own punishment, and after a series of catastrophes, culminating in the death of the love-sick Tabubua, Setna takes the evil book back to the tomb, and by interring there the bodies of the two spirit occupiers, performs penance for his past misdeeds. The play, which is by Noel and Dorothea Heath, and Betty Murray, is not up to the standard of "Pan Pipes at Archos," produced by the Play and Pageant Union last summer, for its dialogue is not only commonplace and much too redundant, but is also without the slightest vestige of humour. And, although it is supposed to be based upon one of Professor Flinders Petrie's "Tales of Egypt," we hardly think that gentleman would endorse the error of introducing a bevy of priestesses in the face of the evidence offered by Herodotus, who says "the office of the priesthood is in every instance confined to the men; there are no priestesses in Egypt in the service of either male or female deities."

We have nothing but praise for the manner in which the play was staged. The settings, designed by Noel Heath, were all most effective, as were the costumes and properties which, we understand, were all carried out by the students of the Garden Suburb Art School. Messrs. Laurence Tiffen and Stephen Coffin deserve praise for their capable stage-management under difficult conditions, as does Miss Catharine Tosh, for her well-conceived and rehearsed series of characteristic dances, excellently performed by the Misses Joyce Ellwood, Marjorie Brooks, Eileen McLoughlin, Pandora Phillips, and Nancy Scowby. Of the players, by far the best performance was that of Miss Isabel Lowman, as the Queen. Her elocution was an example to the other artists, most of whom betrayed a marked tendency to voice deflection at the end of every sentence, particularly the interpreter of the title rôle. Mr. James Stewart and Miss Dorothea Heath were also quite good in the difficult parts of the disembodied spirits.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, Dec. 20.—"Chu Chin Chow," produced here on the 11th inst., under the personal supervision of Mr. Frank Cochrane, is proving a complete success in every way. The staging of the play confirms the management's announcement "that no pains or expense had been spared in their efforts to provide Australians with a replica performance of the great London success." The splendour of scenery and costume is well "backed up" by a carefully chosen cast, amongst whom Miss Vera Pearce and Mr. C. Workman figure prominently. The production is under the direction of Mr. Hugh D. McIntosh, and is being played at the Tivoli Theatre.

There is considerable competition this year amongst the pantomime producers. "Humpty Dumpty," "Sinbad the Sailor," and "Cinderella," under J. C. Williamson, J. and N. Tait and Bailey and Grant, and Messrs. Fuller respectively, are providing ample enjoyment to crowded houses that witness each performance. Messrs. Williamson's company, playing "The Boy," gives no indication of having satisfied lovers of music and comedy, and still attracts large attendances in its tenth week.

ELECTRICIAN'S POCKET-BOOK.

The Practical Electrician's Pocket-Book and Diary for 1921, published by S. Rentell and Co., Ltd., Maiden-lane, Strand, at 3s., contains much useful information to all who are engaged in one or other of the many industries in which electricity plays an important part. A special article on "Electricity and the Cinematograph" is contributed by Captain J. W. Barber, C.B.E., the well-known film expert, and his knowledge of the subject qualifies him to deal with the same in a thoroughly practical way. Assistance is afforded the reader by a number of illustrations, to which reference is made in the text.

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.

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"Drink and fear not."
—Henry VI., Act ii, Scene iii.

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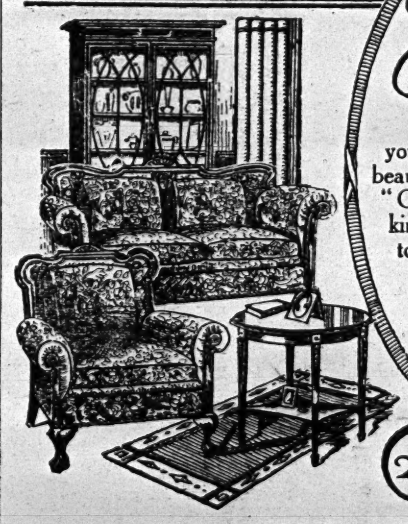
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THEATRICAL GOSSIP.

The A.A. General Meeting—Cartage Reductions for Touring Managers —Martin Harvey Triumph in Canada—French Translations for London.

Actors' Association Meeting.

Members of the Actors' Association are reminded of the general meeting to be held on Sunday next, March 6, at the Shaftesbury. Mr. J. Fisher White will take the chair at 7 o'clock. The subjects to be discussed are the boycotting of managers who do not observe the terms of the Standard Contract, and Sunday opening, both matters of outstanding interest upon which the views of all members should be heard.

Cartage Reductions on Tour.

The latest achievement of the Association of Touring Managers is a highly commendable one. It is to obtain for their members a reduction in respect of cartage fees. Arrangements have been made with contractors in every part of the country, and considerable reductions in local transport, averaging 33 1-3 per cent., have been secured.

The procedure is a simple one: Every member will be furnished with a voucher entitling him to a percentage off the regular charge, the privilege, of course, being confined to A.T.M. members. The arrangement, we understand, is part of a bigger transport scheme under consideration, and its development will be watched with the deepest interest.

Associated Managers' Section.

The monthly meeting of the Associated Members' Section of the Association of Touring Managers is due to-morrow (Thursday) at the offices, 178, Shaftesbury-avenue, at 12 noon.

Martin Harvey in Canada.

Advices from Canada bring good news concerning Sir John Martin Harvey. Our new actor-knight is now, Mr. Frank B. O'Neill writes, regularly back on the active list, and has practically recovered his health and strength, after some trying experiences.

Following upon a sharp attack of influenza, Sir John suffered for some days from blood-poisoning, which took him into the danzer zone of an 104 temperature. Able treatment in a private hospital eliminated the menace, and his wiry constitution standing him in good stead, Sir John has come again to health, and is delighting the people of the Dominion as David Garrick, and as the Burgomaster in Maeterlinck's play, which is proving a feature of the tour.

Sir John wishes to pay a warm tribute of gratitude to Mr. Arthur Chesney, who, although not officially understudying the part, went on at practically a moment's notice as the Burgomaster when the actor-knight was stricken down in Montreal, and came through with flying colours. "got (to quote Mr. O'Neill's letter) splendid notices, and altogether did wonders! Chesney veritably stepped into the breach and made a great impression."

During Sir John's illness Garrick was very successfully played by Mr. Davis Bain, to whom Sir John's thanks are also extended.

"The Toronto press," continues Mr O'Neill, "combined to give Sir John brilliant laudatory notices, and it only now remains for the 'Chief' to keep in his present good health for the tour to come to an *absolute record*. We have been féted everywhere, and have had quite a good time socially. The country has not altered much in the seven years since we were in Canada, but there is now a lot of unemployment.

"The desire of the public to see Sir John is absolutely tremendous, and the good seed sown on the last tour is now being reaped.

"I hope our bad luck has now taken itself off, for it has given us a most trying time. I wish you would apologise to our friends of the English Press for this sparse reference I have been able to send, but I feel sure they will sympathise with us in the cause of infrequency, and be glad to tell their public that Sir John, like Richard, is himself again.

British Plays for Canada.

Canadian playgoers are rejoicing in the fact that Mr. Percy Hutchison is redeeming the promise he made while over there to send out to the Dominions as many British plays as he could. In a recent letter addressed to R. J. Lydiatt, vice-president Trans-Canada Theatres, Ltd., Mr. Hutchison refers to some of the plays which will shortly be seen there.

"In the course of my recent visit to Canada," he writes, "I was impressed so deeply by the enthusiastic welcome given to English plays presented by English players, and by the appeal urged upon me by all classes of the Canadian public, that I would bring home to my brother managers and to dramatic authors in England the strong desire that obtains throughout the Dominion for continued opportunity of keeping in touch with the progress of British thought and the trend of British sympathies through the medium of the drama, that I resolved to do my utmost to stimulate the response to the appeal.

"This promise is in course of redemption. Under the joint direction of George F. Driscoll, representing Trans-Canada Theatres, Ltd., and myself, an English company opened recently in Montreal in 'The Maid of the Mountains, and was received there with as great, if not greater, enthusiasm than was the case of the first night of the original production at Daly's Theatre, London, where the play ran for upwards of four years. The astonishing success that it has achieved in Haliax, and in the Maritime Provinces, as well as at Montreal, has gratified me beyond measure, and not the less so in that the play proved a comparative failure on the occasion of its production in New York.

"That Canada has confirmed the favourable verdict pronounced by English audiences upon such plays as the 'Maid of the Mountains,' 'General Post,' and 'The Luck of the Navy' is significant of the affinity in sentiment and outlook that prevails between the Dominion and the Mother Country, and cannot fail to impress the dramatic authors and managers of London with the desirability of the end towards which we are working—namely, that so far as English drama in the continent of America is concerned, Canada shall enjoy the preference hitherto given to the United States."

"Polly With a Past."

This (Wednesday) evening, at eight o'clock, Mr. Gilbert Miller will present at the St. James's Theatre "Polly With a Past," by George Middleton and Guy Bolton.

The cast will be as follows:—

Harry Richardson .... Henry Kendall
Rex Van Zile ..... Donald Calthrop
Prentice Van Zile ..... Aubrey Smith
Stiles ..... Arthur Hatherton
Clay Collum ..... Noel Coward
A Stranger ..... Claude Rains
Commodore "Bob" Barker ..... Paul Arthur
Polly Shannon ..... Edna Best
Mrs. Van Zile ..... Edith Evans
Mrs. Davis ..... Helen Haye
Myrtle Davis ..... Alice Moffat
Parker ..... Nancye Kenyon
Salome ..... Perlette

The play is in three acts, and the action takes place at Richardson and Collum's bachelor apartment in New York and at Mrs. Van Zile's country house in Long Island.

Immediately after the production of "Polly With a Past" Mr. Miller will make a pilgrimage to Paris, there to see a new French play which he has secured. Its title is "Tendresse," and it is fully reviewed by our Paris correspondent on page 13.

Moreover, it seems more than likely that while he is in the once-again Gay City Mr. Miller will negotiate for the bringing of a fine French company to the St. James's in due course. There is a sense of the fitness of things in this arrangement, for the St. James's in the early part of its career was on several occasions the temporary home of companies of French players.

"Katherine the Queen."

The Compton Comedy Co. are presenting another new play on March 14. It is by F. F. Montressor, and is entitled "Katherine the Queen."

A Humanitarian Play.

Two special matinées will be given at the Ambassadors Theatre on Monday, March 14, and Thursday, March 17, at three o'clock, in aid of the movement for humanitarian principles towards animals. The programme will consist of a new play, specially written by Leonard Compton Rickett, and called "The Human Touch," and the cast will include C. V. France, Franklin Dyall, Arthur Vezin, Alfred Barber, Enid Sass, Doris Lloyd, and Bessie Bedford. The play will be produced by Arthur Applin.

Leonard Compton Rickett is the son of the late Cabinet Minister, Sir Joseph Compton Rickett, and himself known as a poet. This is his first prose play. His brother, Dr. Arthur Compton Rickett, is a well-known literary critic.

Actors' Benevolent Fund.

The annual general meeting of the subscribers will be held on the stage of the Criterion Theatre, on Tuesday, March 22, 1921, at 12 o'clock noon punctually, to receive the report of the committee, and the accounts of the year 1920. Lady Wyndham, president of the fund, will preside. The attendance of subscribers is requested, and all those interested in the work of the fund are invited to be present.

All subscribers of £1 1s. and upwards are entitled to nominate and vote for the election of the Executive Committee for 1921 and 1922, which must be composed of 14 members of £5 and upwards, and seven members of not less than £1 1s. In the event of more than 21 candidates consenting to serve, an election will take place on Tuesday, April 5, 1921, at 4 p.m., at 8, Adam-street, Adelphi.

At the committee meeting of the A.B.F., held on Feb. 24, the sum of £132 16s. 6d. was granted in relief, inclusive of emergency. Thirty-three cases were considered, and of these twenty-nine were assisted, exclusive of £70 1s. 6d. granted in weekly allowances.

"Mary Rose" on Tour.

Sir James Barrie's wonderful play, which finished its run at the Haymarket on Saturday, was produced last week in in Edinburgh by one of Mr. Harrison's touring companies, and was received with great enthusiasm by overflowing audiences. The booking for "Mary Rose" is said to have exceeded all the records of the theatre.

The New Maugham Play.

The cast of J. E. Vedrenne's production of "The Circle," by W. Somerset Maugham, which Mr. Frederick Harrison is presenting at the Haymarket to-morrow (Thursday) is as follows:—Lord Porteous, Allan Aynesworth; Clive Champion-Cheney, E. Holman Clark; Arnold Champion-Cheney, M.P., Ernest Thesiger; Edward Luton, Leon Quartermaine; Lady Catherine Champion Cheney, Lottie Venne; Mrs. Shenstone, Tonie Edgar Bruce; Elizabeth Fay Compton; a Butler and Two Footmen, W. W. Palmer, Geoffrey Hammond, and Cecil Trouncer. The action of the play takes place in the drawing-room at Aston-Adey, Arnold Champion Cheney's house in Dorset.

Playwrights' Theatre.

The Playwrights' Theatre will give its second special matinée on Monday, March 21, at the Ambassadors Theatre, when they will present an adaptation by A. Phillipson of George Meredith's "Rhoda Fleming." The cast includes Miss Iris Hoey, Miss Barbara Hoffe, and Miss Clare Greet. The play will be produced by Mr. Bruce Winston.

Frankland Grey.

At the Hippodrome, Golders Green, last week, Frankland Grey had a very successful time as Concourli in "Afgar," his clever and amusing performance making him a big favourite with the audience, many of whom remembered him on his visit in the show a few months previously. After leaving the Service Mr. Grey was engaged by Mr. Herman Darewski to produce shows for him at Southend, and since that time he has been playing his present part in "Afgar" and meeting with remarkable success all round the tour.

Mr. Norman McKinnel will commence his season at the Comedy with "The Ninth Earl" on Wednesday, March 9. The curtain will rise at 8 p.m. on the first night, and on subsequent evenings at 8.30. The cast is as follows:—Stuart Montagu, Reginald Bach; Maid, Balvaird Hewett; Richard John Augustus Ffellowes, Norman McKinnel; Margot Sexton, Jessie Winter; Leo Montagu, Clifford Heatherley; Holford, Henry Caine; Massingham, Hadiwell Hobbes; Reginald Filmer, Louis Goodrich; Mrs. Ffellowes, Mabel Terry Lewis; The Reverend Hugo Bush, D. A. Clarke Smith; Hugh Dalton, George Hewetson; Alfred Sexton, James Lindsay; Mrs. Gladys Sexton, Frances Wetherall; Andrew Sexton, Wilfred Fletcher. Prologue, Lee and Stuart Montagu's rooms in Bloomsbury (morning). Fifteen years elapse. Act I., Library at Radenham Towers (afternoon). Act II., Morning Room at Radenham Towers (same afternoon). Act III., Dining Room at Radenham Towers (same evening).

"The Charm School."

"The Charm School" moving day will be next Monday, when Mr. Owen Nares takes his Academy over to the Prince of Wales's Theatre, lock, stock and barrel. The one-hundredth performance will be celebrated on Friday, March 11.

"The K.C." for London.

Messrs. Gerard and Daunt, who are opening their spring tour at Buxton this week with a repertoire of plays, including "The K.C.," "Cook," "Dying to Live," and "Cupid in Hospital," will produce "The K.C." in the West-End in the early autumn.

"Garden of Allah" Record on Tour.

During its three weeks' run at the Hippodrome, Newcastle, "The Garden of Allah" created a record. The event was made the occasion of a charming compliment from Miss Mary Anderson, the co-authoress, to Mr. Bebby, the manager of the Hippodrome. Miss Anderson wrote as follows:—

"Broadway, Feb. 12, 1921.

"Dear Mr. Bebby,—Mr. Arthur Collins has sent me a most enthusiastic account of the first night of 'The Garden of Allah' in Newcastle. He says you are one of the most enterprising and hard-working men it has ever been his pleasure to meet. He has given me a full account also of your most original idea in organising the hundreds of covered char-a-bancs—splendid! In Mr. Hichens and my own name let me heartily congratulate you on a brilliant success, and also allow me to express our most hearty thanks and appreciation of all you have done in our dear play.

"Bravo! Bravissimo!
"Yours sincerely,
(Signed) "Mary Anderson de Navarro."

The Best for Business.

"The Blue Lagoon" is continuing its remarkable success on tour, hundreds being turned away at Reading last week. Mr. T. C. Wray is this week producing "A Night Out" at Northampton with a large and exceptionally talented company. This enterprising gentleman is determined, notwithstanding the reports of bad business, to get patronage by sending out everything of the best.

Rate-aided Shakespeare in Danger.

The recently established privilege of taking school children to see performances of Shakespeare as part of their education is in danger of being withdrawn. The District Auditor has informed the Finance Committee of the L.C.C. that they are liable to a surcharge on account of certain items of the educational expenditure, and among the charges to which exception is taken is the expense incurred in taking children to theatrical performances. The surcharge is said to be as high as £5,000, and it is at present uncertain whether the committee will appeal against the decision.

Another Manager J.P.

Mr. Richard Waldon, who for so many years has been the proprietor of the Princess Theatre at Glasgow, has been honoured by appointment as a Justice of the Peace for the city of Glasgow. Mr. Waldon's fame as a pantomime producer is now almost world-wide, and it was the proprietor of Glasgow's south side house who in his earlier days gave Neil Kenyon his first big pantomime chance.

Born Both Sides of the Road.

The fact that our greatest living actress, Ellen Terry, was (as Tree would say) "seventy-three years young" last Sunday, and was, of course, "snowed under" with congratulations at her new Primrose Flat, recalls to mind her evasive answer when she was asked on which side of Market-street, Coventry, she was born. "Both sides," retorted the fair Ellen, and afterwards confessed that she was loth to "spoil the business" done by pilgrims visiting a house on each side of the way claiming to be her birthplace!

Another distinguished member of the profession who celebrated his birthday this week is Sir Charles Santley, who was 87 on Monday.

"Afgar" at Golders Green.

Last week, at the Hippodrome, Golders Green, "Afgar" paid a very quick return visit and proved as popular as before. Miss Doree Thorne played the part of Zadie on the Monday, but was unwell the following evening, and Miss Beatrice Gomez very successfully undertook the part, and played it the following evening. On Thursday evening Zadie was played by Miss Madeline Spicer, by kind permission of Mr. Robert Courtneidge. Harry Cole was very popular in the rôle of Afgar, and Frankland Grey, as Concourli, proved himself a real comedian. The remainder of the parts were efficiently played by an excellent company, and the chorus worked very well. The show is at Stratford this week, and plays Blackburn next.

The Old Vic.

"Hamlet" will be presented at the Old Vic., when the title-rôle will be shared by two actors of absolutely different types. Ernest Milton will play next week, and will be succeeded by Rupert Harvey during the second week of the production.

ASSOCIATION OF TOURING MANAGERS.

MONTHLY GENERAL MEETING.

Matters of outstanding importance were discussed at the monthly general meeting held at the offices, 178, Shaftesbury-avenue, on Friday. Mr. Robert Macdonald presided, and members present consisted of Messrs. Cecil Barth, Herbert Ralland, Bertie Ralland, Leo Trood, Cecil Paget, Oswald Cray, Walter V. Garrod, J. Forbes Knowles, Jack Goodson, Gerald Alexander, G. Carlton Wallace, Guyton Heath, J. Edward Whitty, Hubert Woodward, Frank Weathersby, Henry Carlisle, Ernest E. Norris, Alfred de Frece (hon. solicitor), and Louis Casson (secretary).

The Railway Concession.

The Railway Rates Advisory Committee presented its report to the effect that the concession was not to be interfered with. A vote of thanks was passed to Messrs. Carlton Wallace and Herbert Ralland for their work in connection with the matter.

The E.N.I.C.

It was announced that the full general meeting of the Entertainments National Industrial Council would be held at the Ministry of Labour, Montague House, Whitehall, on March 18, at 11.30. The A.T.M. representatives would be Messrs. Wallace and Casson.

"Getting Out" Charges.

The question of excessive charges for "getting out" of several theatres in the country came under discussion, and it was felt that some steps would have to be taken to reduce such charges.

Variations of the Standard Contract.

A case was submitted from the Actors' Association inquiring whether it would be in order for artists to make certain alterations in the wording of the standard contract. The decision of the meeting was to the effect that no alterations whatever should be made in the standard contract unless such alterations were agreed to between the two associations.

Membership.

The following were elected members:—Alfred Van Noorden, Nelson King, Albert Sember, Edmund Gwenn, Norman J. Norman, Evelyn A'Dell, and Madge Grey.

As probationary member:—Rosa Lynd.

As associate members:—Louis Nethersole, J. Warriss Lindon, S. Bullock, Tom Watt, George Rhodes, C. Cranleigh Andrews, Fredk. Charles Bailey, Arthur T. Barugh, and L. F. Maloney.

The names of seven members were removed from the list on account of non-payment of subscriptions.

Secretary's Report.

The secretary reported the result of an arbitration on Feb. 23 by the Board now set up between the A.T.M. and the Actors' Association. The complainant was an actor who asked for damages for alleged wrongful dismissal. His contract provided for a fortnight's notice, giving the option to the manager within the first month of converting the engagement into the run of the tour. The manager took that course, whereupon the actor, it was alleged, broke the terms of his contract by absenting himself from rehearsals and in other ways, and was dismissed. The Arbitration Board was thus composed:—For the A.T.M., Messrs. G. Carlton Wallace and Oswald Cray. For the Actors' Association, Messrs. Clifford Rean and J. Scott Leighton. The chairman was Mr. Herbert Ralland.

The decision of the Board was unanimous that the artist had committed a breach of his contract with the manager, justifying his dismissal.

Three other arbitrations are to take place shortly.

Booking Agents.

A large number of complaints had been received during the month with regard to the action of agents claiming to have sole bookings for theatres. In almost every case where proprietors had been written to they had emphatically repudiated this claim, stating that the agent had no authority for making it, and requesting to be supplied with the names of the persons making such claims.

Licensing of Managers.

A meeting had been arranged between representatives of the A.T.M., the Theatrical Managers' Association, the Society of West-End Managers, and the Provincial Entertainments Proprietors, and the following were appointed to represent the A.T.M.:—Messrs. Robert Courtneidge, Carlton Wallace, Taylor Platt, and Cecil Barth.

Standard Contract Observance.

A meeting between representatives of the A.T.M. and the A.A. had been arranged to consider the means to be adopted to compel non-members of the A.T.M. to observe the terms of the standard contract. A useful discussion ensued, and proposals were made which it was thought would have the desired effect.

Presentation to Councillor Kelly.

The Lord Mayor of Liverpool had promised, on behalf of the subscribers, to present to Councillor W. W. Kelly next Saturday night a likeness of himself, life-size and in oils. Unfortunately his Lordship is unable to attend the final performance of the opera, and that being so, the presentation will be made to Mr. Kelly after the fall of the curtain by Mr. Joseph O'Mara, who this week brings to a close his ten weeks' brilliant season of opera.

"The Angelus" at Hull.

"The Angelus," of which Messrs. G. Ricordi and Co. are the publishers, will be produced by the Royal Carl Rosa Opera Company at the Grand Theatre, Hull, on the 9th, and again on the 15th inst. This is the fourth provincial production of this opera—the first, second, and third performances having taken place respectively at Aberdeen on Jan. 6, Sheffield on Jan. 19, and Manchester on Feb. 18, and, in each case, the opera was received enthusiastically by a crowded house.

Miss Dorothy Eden.

During the past week Miss Dorothy Eden played the part of Miss Kathleen Destournel in "Johnny Jones" at the Alhambra, and met with great success, being complimented by all concerned for her fine performance. Her future career will be watched with interest.

Proud Papa!

Mr. Malcolm Wilson, so long a popular manager and "front of the house" man in the West End theatres, and latterly concerned with the firm of Waddington and Co., the lithographic printers, was, he proudly tells us, presented by his wife a few days ago with a baby girl.

Notice to Disengaged Artists.

The attention of disengaged artists is directed to the

Special Low Prepaid Rates

which are charged for advertisements in our "Wanted" columns for the announcements of all desiring engagements. They are as follows:—

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Displayed lines, Ninepence each.

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Copy must reach us not later than first post on Tuesday mornings or be handed in by 11 a.m. Tuesday, because

"THE ERA" is OUT on WEDNESDAY MORNING.

THE TRAINING OF ACTORS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—My letter in your issue of the 16th inst. was written in pure love for my calling, and for those who are, or are to be, fit and worthy followers thereof.

Of the two letters in your last issue on this subject, the first, I submit, is scarcely written in a nice spirit. But as the writer wishes "to come to grips with Mr. Beresford-Innes," pray, Sir, let it be so.

I do *not* "presume" to lay down any rules for "Painting, Singing, or Law." My whole concern is dramatic art, its preservation, purification, and propagation. Mr. Young, quite needlessly, gives us a list of things that appertain more or less to acting, although I scarcely see how "Diction" applies. The actor speaks the words set down for him. Mr. Young seems to object to my quoting, so he proceeds himself to quote, and he invokes me to read "Socrates," as though he had hitherto possessed a monopoly of the Greek philosopher. Let me tell Mr. Young I take leave to doubt the honesty of his supposed Socratic quotation, not only because of his interjectional abbreviations, but also because I do not recall any direct advice on the art of dramatic acting from Socrates; nothing more than a mere mention of "Chorus," "Dance," "Theatre," "Stage," and these but *en passant*, while he is treating entirely of something else, e.g., the art of war, statesmanship, &c., and "Stage" and "Theatre" probably refer to public oratory, or some national spectacle. Let Mr. Young give us a direct reference to his quotation, or to any such referring to *dramatic* acting I do not remember his using the word "act" in this regard. And, Dear Mr. Young, Socrates was before my time! and in his one great dramatic chance, when he was cast for the leading part, he bungled the whole thing, in the Trial Scene, refusing to speak the lines set down for him, falling back on his own words and upsetting those gentlemen playing the "Judges." He refused to go on in the Escape Scene, and the Poison Scene was fatal to him, both here and hereafter. Had we not, then, better give him the old "Vale, Vade, in Eternel!"

Mr. Young is happier in his quotation from Rupert Brooke. The "slovenly medley of acting" to which he refers I must leave to Mr. Young. I have not experienced it. But "walking on" and "playing small parts" is the only way to begin, and the theatre is the true school for all dramatic learning. Mr. Young denies it. I remember a very good man denied the truth three times, but the fourth remained, and the good man was sorry.

In his opening remarks Mr. Young ventures to appraise my own training, but he really knows nothing about it. My training began fifty years ago, and it is still going on. I have had hundreds of "Prize Packets" from schools and academies through my hands, and I found them an odd assortment, and comparatively few of them deserving of advancement. Those few bear the inborn genius of acting, else they would never have been promoted by me. If Mr. Young knows anything, he must know the old joke about "*the* profession," and no artist need be offended at it, for the actor's art is altogether different from the profession of war, law, painting, &c. The stage is not an institution of innovations, but a *Tradition of Imitation*, where the imitation is more or less excellent, according to the inborn ability of the performer. For there is no change in Nature. The human passions are practically the same now as they were a thousand years ago.

I thank Mr. McCullough for his letter, and I again appeal to the A.A. members, as well as Council, to pause ere they raise a barrier to the poor man and woman entering our ranks, for which there should be but one passport.—Yours faithfully,

G. W. BERESFORD-INNES.

Feb. 26, 1921.

TO THE EDITOR OF "THE ERA."

Sir,—I feel I should like to say a few words on the above subject if I may. The question of diplomas is fraught with many difficulties; to grant one upon almost entering upon one's profession will not help very much. As far back as 1910 I worked hard upon a diploma scheme, which should benefit a player when he or she reached the moment when better pay was asked for and deserved and when further progress was practically barred by finding oneself (just as to-day is the case) up against small circles and coteries of people, each containing at least 5 per cent. of players to whom no diploma of any real ability could have been granted.

"The bottom dog" is not the only one that needs help in our profession, neither is the real tragic glut at the bottom end.

I personally am not a member nowadays, but the A.A. activities make most interesting reading, just as does many names of members.

In 1900 and in 1908, when I was eating my heart out over a diploma scheme and one for pensions, I found myself up against, for the most part, a well-fed apathy that was little short of revolting.

I was never a member, but I have memories of an "Actors' Union." I have memories of much being said and written then that is safely being said and written to-day by the A.A., which sent more than one player to the wall as "an awkward customer."

From whence has sprung this new and wonderful realisation that there are others in the world besides "our dear little selves"?

I leave the A.A. to tackle the diploma scheme as it thinks fit, but trust it will remember what I say in this letter—the tragic, unfair glut is not at the bottom. One day I may seek re-election if the A.A. cares to have me, but at present, no. The war period used up all my savings, and since my return to my profession; I came back with such hope; the paying of any fees or subscriptions has been out of the question. I must live first! And money to the A.A. is rather important also, I imagine.—I am, Sir, yours faithfully,

J. HENRY TWYFORD.

O.P. Club,
Feb. 27, 1921.

TO THE EDITOR OF "THE ERA."

Dear Sir,—It is rumoured about one of the most popular and successful legitimate star actors now alive that when undergoing his apprenticeship his incompetence caused his then employer, a famous actor-manager, to throw up his hands in despair and exclaim, "X, you're hopeless!" Would such as he be denied a certificate by an academic committee of examiners, and forced to assume the worthy title of "blackleg" or "scab"?

Acting *used* to be said to be a matter of opinion. But that was when one was permitted to *have* an opinion. It used also to be said that actors are born and not made. Why try with misplaced zeal to *unmake*?

Things *might* be worse — and with a little systematic tomfoolery they very soon *may* be.—Yours respectfully,

RICHARD HENRY LACE.

THE BOYCOTT OF MANAGERS.

TO THE EDITOR OF "THE ERA."

Sir,—I see that in a few weeks the A.A. may boycott managers who do not keep to the terms of the Standard Contract. This, I think, they will not find so easy, when one thinks of over £2,000 (or a very large sum) due from members for subscriptions and death levies a few months ago. As soon as the boycott becomes law several members of touring companies will have to be "called out" or resign the A.A. Two leading managements give the Standard Contract with the exception of eight instead of seven performances. Another ignores the Standard Contract.

Perhaps a line with regard to my own experience of the Standard Contract may be pleasant reading. I stood out for the third tour of a West-End play for the Standard Contract of seven performances. The manager said "no, eight." I lost my job. I may mention all the A.A. members in the company accepted the contract.

Now comes the interesting part. I never received a word of regret or thanks from the A.A. Council for fighting for the Standard Contract. Perhaps I expect too much. And now, to help matters, I shall in a few weeks' time have to pay a defence fund levy of sixpence a week for six months.—Yours faithfully,

T. McCAUSLAND STEWART.
An Original Member of the A.A.
Feb. 24, 1921.

IS ACTING AN ART?

The Appeal Committee of the London County Council has just had to decide a very nice point—is acting a fine art within the meaning of the Act? The Act in question is the Scientific Societies Act, which was passed in 1843 to give exemption from the payment of rates to organisations concerned exclusively for the purposes of science, literature, and fine arts.

The point came before the L.C.C. Appeal Committee because the Royal Academy of Dramatic Art claimed the privileges of the old Act, insisting that as it fostered one of the arts it was entitled to be excused from the payment of rates.

The circumstances were fully recorded some two months ago, when the case was heard by the Appeal Committee. It was the first such case raised for over a quarter of a century, and the Committee went fully into the matter and is only now able to give its decision, which is against the contention of the Academy.

A very strong case was submitted on behalf of the Academy. Special pleading was made on its behalf by Sir John Simon, K.C., and support of the claim for rate exemption was made by such distinguished men as Prof. Gilbert Murray, Sir Arthur Quiller-Couch, Prof. Bradley, Sir Sidney Lee, Mr. W. L. Courtney and Sir J. Forbes-Robertson.

The Committee were unanimous that having regard to all the purposes [illegible] Academy as set out in its [illegible] corporation and indicated [illegible] the Academy had failed [illegible] was a society establish[illegible] of science, literature, [illegible] clusively so as to be en[illegible] of the Act. Hence [illegible] missed the appeal, an[illegible] force, will have to [illegible]

[illegible] can be hired by the [illegible] available.
[illegible]R & CO.,
[illegible] X ROAD, W.C.

PROGRESS OF WARRIORS' DAY.

ENTHUSIASM IN TOWNS AND CITIES.

(BY THE "ERA" SPECIAL REPRESENTATIVES.)

Great activity is being displayed in all the provincial centres in preparation for "Warriors' Day" celebration.

Mr. Robert Mcdonald during the week-end took the opportunity of motoring the South Coast on his Standard car, visiting Hastings, where Mr. E. Scutt is actively interesting himself in Darriors' Day; from thence on to Eastbourne, in which town Mr. Murray King is organising a series of attractions and competitions; from thence to Brighton, the area centre, the organiser being Mr. Lawson Lambtrt, of the Theatre Royal, who is being materially assisted by Mr. W. H. Boardman, of the Hippodrome. The Warriors' Day matinée in Brighton will be given at the Dome on Thursday, March 31, at 2.30 p.m.

Mr. Mcdonald is impressed with the enthusiasm being shown throughout the area he visited.

An idea of the comprehensive nature of the work may be gathered from the reports of our correspondent, which we give below.

BIRMINGHAM.

Arrangements for the stage tribute to exService men, fittingly and popularly known as "Warriors' Day," are proceeding apace in the Midland area. Birmingham is the centre for the division, which embraces the principal towns and districts in the counties of Warwick, Worcester, Hereford, Stafford, and Salop.

Mr. Philip Rodway, managing director of the Theatre Royal and Prince of Wales Theatre at Birmingham, has been appointed organiser for the Midland division, and is throwing himself whole heartedly into this big undertaking of associating the various houses of entertainment for so excellent and patriotic a purpose. Already sub-committees have been formed and working under the direction of prominent theatrical managers in the following districts or county areas:—Coventry, Mrs. Dudley Bennett, Opera House; Hereford, Mr. E. Stanton Jones, Kemble Theatre; Leamington. Mr. C. Watson Mill, Theatre Royal; Stafford, Mr. Sidney Palfrey, Sandonia Theatre; Shrewsbury, Mr. Bates Maddison, Royal County Theatre; Wolverhampton, Mr. E. H. Bull, Grand Theatre; Worcester, Mr. Arthur Carlton, Theatre Royal.

Within the last few days a meeting was called by Mr. Philip Rodway, who welcomed a capital gathering at the Theatre Royal. Various suggestions were made to promote the success of the venture after Mr. Rodway had explained the scheme. Mr. Chester Fox, chief provincial organiser for Warriors' Day, gave some valuable information, and a feeling of readiness to assist and of optimism as to the result was evident.

An "Era" representative sought out Mr. Philip Rodway on Saturday night during the highly successful run of the pantomime, "Mother Goose," at the Royal. He explained that the general opinion was that the success of the enterprise would be best met by local conditions being the deciding factor in district arrangements. As to the cinemas, they were being organised by the trade body in London. Mr. Leon Salberg, proprietor of the Alexandra Theatre, had tentatively suggested that if a special matinée could be arranged, then each of the theatres might give the proceeds of an ordinary performance. Mr. Rodway expressed his delight at the reception which was accorded his hope that the Midland division should come out top for the whole country. Given the enthusiastic support of his colleagues, which is now assured, he is confident that great success will attend their efforts.

Of the public's response to the appeal Mr. Rodway has no doubt whatever, especially in view of the results which marked theatrical efforts for sweet charity's sake during the war. It is pretty certain that the unstinted generosity which invariably characterises the entertainment profession will not be lacking on this occasion, and it is probable that the staffs will vie with the artists in making their indispensable contribution to the success of the different performances.

Another meeting of the main committee is due, and it is expected that reports will be made showing that the arrangements are well forward, especially as regards the performances. Mr. Rodway pointed out that it was quite obvious that in some towns it would not be advantageous or practicable to give performances at each place of entertainment. Consequently mass performances would be arranged. In Birmingham itself great things are anticipated. The idea of holding three or four mass entertainments is favoured, of course, at different times in order to rake in as much as possible.

Rocket Club Assistance.

It will not be for lack of enthusiasm on the part of theatrical folk if "Warriors' Day" here is not a bumper success. A performance at the Birmingham Alexandra Theatre of the pantomime, "Dick Whittington," on Friday night, may be cited as an example of what is to come. The Rocket Club booked 700 seats and presented Mr. Leon Salberg (the proprietor), the orchestra, members and staff with gifts; nor were the principal and other artists forgotten. Recently the Rocket Club organised a concert at the "Alex" and received handsome support from the proprietor, the pantomime artists, and the staff. But the most interesting part of the programme was that which more directly concerned "Warriors' Day." Mr. Leon Salberg proposes, in conjunction with the Rocket Club, to hold a concert at his theatre on Sunday, March 20, for Earl Haig's Fund. The public will note, as Mr. Rodway and Mr. Salberg have pointed out, that the money collected in a particular area will be available for distribution in that area. The popular secretary of the club, Mr. Bert Browne, intent on doing business while the iron was hot, acted the amateur auctioner, and obtained 90 guineas for the six boxes for this performance. Further the front row of the dress circle at half-a-guinea a seat was immediately taken. An excellent augury, [illegible] most encouraging.

[illegible] we omit to mention the valu[illegible]en by some thirty or more Dramati[illegible]day night at Birmingham Concerts attend[illegible]d of the local sportsman's [illegible]don-road Haig's Fund. Mr. Dave

HARRY [illegible]ndon Vaudeville Club, was Entertainer[illegible]ctor of the concert, and 41, Wobu[illegible] of artists appearing at 'Phone, [illegible] Alexandra, and Bordesley Green Elite Theatres, the Empire and Grand Variety Halls, and Aston Hippodrome. It was quite a galaxy of talent. Lt.-Gen. Sir Charles M. Dobell, K.C.B., C.M.G., D.S.O., substituted Earl Beatty as the speaker, and was introduced by Mr. Wal Harper, hon. treasurer of the local sportsmen's section. Mr. H. A. Butler, who is president of the Midland A.A.C. and a past president of the Rocket Club, gave £25 to the concert fund, and the £1,250 already in hand promises to be largely augmented

LIVERPOOL.

Liverpool has taken early steps to start the machinery in aid of "Warriors' Day." On Wednesday last a meeting of theatre and music hall managers was held in the Town Hall to arrange for entertainments to be given in the week March 28-April 2. Mr. Arthur Lawrence (manager of the Royal Court Theatre) was elected chairman of the Liverpool Committee; Mr. A. S. Pigott (Playhouse). vice-chairman, with Mr. Joseph West (secretary of the Theatrical Managers' Association) hon. secretary.

The chairman, in opening the proceedings, said that he thought that the country had not been very happily divided for the purpose, because the area allotted to Liverpool stretched from Westmorland to Barmouth. He asked that managers from a distance should take the matter into their own hands, form local committees, working separately, yet still in touch with Liverpool. Their aim was to get money, honestly if possible, but at all events to get it. (Laughter.)

The Liverpool scheme, so far, includes a variety matinée at the Royal Court on the Thursday, and a matinée on the Saturday at the Olympia. The Rotunda, Lyric, and Pavilion theatres will also be asked to co-operate with special matinées, and a concert at the Philharmonic Hall may be included, together with a sacred concert at the Shakespeare Theatre.

It may be remarked that Liverpool is noted for its generosity when movements of this character are inaugurated, and great hopes are felt that the present aim will be highly successful.

EDINBURGH.

Plans for the great campaign are assuming definite shape. The Edinburgh Committee in London recently approached the firm of Howard and Wyndham, Ltd., over which Mr. F. W. Wyndham and Mr. George T. Minshull preside, with a view to securing their interest and support, and Mr. Minshull was appointed convener of the Eastern District of Scotland, one of twelve sections, which comprises the territory from Hawick in the South to Inverness in the North, and includes Oban in the West.

Invitations to 100 Provosts.

It is the duty of this Committee to see that entertainments on behalf of Earl Haig's Fund are carried out during the week in every town and village in their area. The gigantic character of the task may be imagined when it is stated that Lord Provost Chesser, who is taking a lively interest in "Warriors' Day," has sent out invitations to over a hundred Provosts in the area to lend their aid.

On the Edinburgh Committee are many gentlemen of organising ability in the entertainment world, including Councillor R. C. Buchanan, the Vice-Convener, and Mr. P. L. Howat, of the Howard and Wyndham offices, who serves as secretary and treasurer. Every theatre manager has come forward to add to the strength of the Committee.

A meeting of Amateur Theatrical Associations has also been held, and arrangements are well under way whereby towns or villages having no regular place of entertainment will be provided for. Up to the present entertainments have been arranged for Dunbar, Haddington, Peebles, Gullane, Bo'ness, North Berwick, Colinton, Dalkeith, Bonnyrigg, and Portobello. These have been arranged from Edinburgh. Sub-areas in the North and West are in the hands of sub-committees, who, it is expected, will provide for their own outlying districts.

Where no entertainment can be arranged for, it is proposed to organise a dance or whist drive, and the Committee would be glad to learn of anyone willing to associate themselves in this branch of the work.

Amateur Talent "Commandeered."

Amongst the amateur organisations who will be asked to send contingents of artists to "strategical points" are the Edinburgh Opera Company, the Southern Light Opera Company, the Leith Amateur Opera Company, the Leith Bohemian Opera Company, the Grand Opera Company, and the Craig Opera Company, while in addition the services of many prominent individual amateurs will be "requisitioned."

To carry through a programme of this size necessarily entails a good deal of outside assistance, and the Committee early approached several Edinburgh firms with a view to enlisting their sympathy. Billposting will be done by Messrs. Nixon, Ltd., for all the Edinburgh theatres, gratis; while Messrs. Mutter, Howey, and Co., Ltd., have agreed to do all the carting and contracting on the same principle.

The local printing will be done free by Messrs. James Turner and Co.; pianos will be supplied by R. W. Pentland; while the Scottish Motor Traction Company will lend valuable help in the transportation of the artists to out of the way places.

The Lyceum matinée will include one act of the "Shop-Girl," one act of the "Little Dutch Girl," Carl Rosa artists from Glasgow, and other prominent artists from Aberdeen, Liverpool, and Newcastle. For the Empire programme, artists will be drawn from Edinburgh, Glasgow, and Newcastle, while special performances are also being given at the King's, the Alhambra, the Garrick, and the Royal.

Each theatre will have its own specialty, and in this connection it is whispered that interest in some of the bills will be considerably enhanced by the appearance thereon of the names of several gentlemen more intimately associated with the administrative side of the theatre than the footlights.

NEWCASTLE-UPON-TYNE.

The management of the various theatres and music halls in Newcastle-upon-Tyne have decided to give one gala matinée in the city on "Warriors' Day," at a place of entertainment to be definitely decided upon shortly. I understand that in all probability the choice will fall upon the Hippodrome, that being the theatre with the biggest seating capacity.

On Thursday a deputation of the local managers, including Mr. W. Whitehead (Royal), Mr. Cecil A. Collins (Empire), Mr. W. H. Bebby (Hippodrome), and Mr. E. Naylor (Palace), waited upon the Lord Mayor (Coun. T. W. Rowe) at his chambers in the Town Hall, Newcastle, for the purpose of securing his Lordship's patronage in connection with the gala matinée performance.

Chatting with Mr. Wm. Whitehead, the general manager of the Theatre Royal, I was informed that the various managers are one and all putting their best work into the effort, from which it is hoped to raie at least £1,000.

PLYMOUTH.

Mr. James Glover, director of Drury Lane, and managing director of the Theatre Royal, Plymouth, is the mainspring of the organisation of "Warriors' Day" in the South-West. At a meeting presided over by the Mayor of Plymouth on Friday, he outlined the proposals to representatives of the theatrical, music hall, and kinema interests in Plymouth, Torquay, Penzance, and Newquay. Briefly the proposals are, so far as Plymouth is concerned, that the promoters should work throughout the week in which March 31 occurs. Their object is to secure the largest possible result, which would not be done if the whole of the houses gave entertainments on one day.

On Tuesday Mrs. Wagner, who has accepted the presidency of the amateur interests, will present an amateur performance in the Theatre Royal; on the Wednesday a combined variety entertainment at the Palace or the Hippodrome; on Thursday a performance at the Theatre Royal, at which one act will be presented from each of the plays being staged at that time at the Royal, the Repertory, and the Grand Theatres. On the Sunday Mr. Glover will give a concert at the Theatre Royal, and hopes the Plymouth Operatic Society will assist. The kinemas propose to apply to the Plymouth Watch Committee for sanction to opening on the Sunday, the proceeds, of course, going to the Warriors' Fund.

The scheme thus sketched by Mr. Glover was approved, and Torquay and Penzance representatives undertook to organise similar efforts in their respective towns.

LEEDS.

The celebration of Warriors' Day in the West Riding of Yorkshire shows every promise of being a great success, judging by the elaborate arrangements now nearing completion.

Mr. Francis Laidler presided over a meeting held at the Bradford Alhambra last Wednesday, and briefly explained the Leeds and Bradford schemes to a representative gathering, which included Messrs. J. C. Whiteman (Leeds), H. Slingsby (Hull), Will Jackson (Halifax), Wm. Robinson (Dewsbury and Huddersfield), and T. Sherwood (Wakefield).

Warriors' Day will be celebrated in Leeds on Thursday, March 31, when attractive programmes will be presented at matinées at the Grand and the Empire, and in addition collections are to be made nightly at all places of entertainment during the week. On Wednesday, March 2, a pantomime football match and carnival is to be held, promoted by the local cinema people, who are sparing no effort in their endeavour to augment the fund. Miss Daisy Wood has promised to kick off, whilst some excellent exponents of the game, including Steve Bloomer, Mark Mellors, C. Morgan, H. Chapman, and Ivan Sharpe are to participate.

The cinema trade have, in addition, obtained special permission, and arranged matinées at twenty-two picture houses on Sunday, April 2

Other sources of revenue, in addition to subscription lists, include the sale of postcards of the pantomime artists at the Theatre Royal.

At Bradford, a gigantic matinée is arranged for Wednesday, March 30, and valuable assistance is promised by Miss Phylis Neilson Terry, Miss Gabrielle Ray, and the Bradford Amateur Operatic and Dramatic Society. Most excellent reports are to hand from all parts of the area, which is exceptionally well organised, and the various branches of the entertainment world are combining their efforts to assist in thi sworthy cause.

CAMBRIDGE.

Interviewed at the New Theatre by our representative on Saturday, Mr. P. H. Adams, the manager, stated that arrangements for Warriors' Day were in hand, but nothing definite had yet been fixed.

The manager of the Picture Theatre informed our representative that at present they had had no information with regard to the Day, but stated their willingness to co-opperate if the movement was general.

OXFORD.

Arrangements are being made here as rapidly as possible to make Warriors' Day a big success. Mr. Stanley C. Dorrill, manager of the New Theatre, is the director for this area. All the local houses of entertainment have promised to do something definite in aid of the Fund. The picture houses will give special performances either on Warriors' Day or on one day during the Easter week. There will be a special vaudeville entertainment at the New Theatre on March 31, when it is hoped that special star artists from London will appear. On Easter Sunday night there will be a grand concert at the Town Hall, when a specially good programme will be presented. At the New Theatre, Northampton, arrangements have been made for a special performance on Warriors' Day. Local amateur talent will also do as much as possible to help to swell the Fund.

Auction of Seats.

Mr. Alfred Wareing, of the Theatre Royal, Huddersfield, will, on Warriors' Day," sell from the stage two boxes available for each week, two stalls for each evening performance, two dress circles for every evening performance during the repertory season, which will last twelve weeks, at the Theatre Royal, Huddersfield. The proceeds from the sale of these seats will be given to the Warriors' Day Fund.

"MURIEL COMES IN."

Play, in Four Acts, by Dr. T. Ross-Scott, Produced at the Lyric Theatre, Glasgow, on Thursday, Feb. 24.

John Foster ..... Mr. George Hunter
Mrs. Foster ..... Mrs. Millar
Maggie Foster..Miss Gladys MacDonald
Muriel Morton ....Miss May Richardson
Jim Braithwaite ..Mr. George P. White
Mr. Bates ..... Mr. Chisholm Taylor
Mrs. Gaston-Griffith..Mrs. Ross-Campbell
Allan Gaston-Griffith .... Mr. W. Niven
Mrs. Cassels..Mr. W. St. Clair Stockwell
Dr. Reginald Dickson..Mr. R. E. Jeffrey

The author announces this as an anti-tuberculosis propaganda play, and disclaims any intention of catering for high-brow patrons of the theatre. Like most propaganda plays of this nature, it has the faults of its kind, and the audience are likely to be depressed when they find that in a cast of ten, three are consumptives. But the various characters are well drawn, from the printer on night work, with a hacking cough, who insists there is nothing the matter with him, and refuses to see a doctor, to the cheery Dr. Dickson, who demonstrates that open windows and plenty of milk to drink are the two principal requisites in the cure. Touches of humour there are, too, as when the doctor insists on the window of the sick-room being opened and is told by the devoted wife of the printer "that window doesn't open; it has never been opened since we came to the house fifteen years ago!" There are several familiar incidents in the story, such as the buying up of slum property by Muriel, the good fairy of the play, only to discover that the previous owner was the wealthy merchant she was about to marry. This naturally leads to the breaking of the engagement, and we get a hint of Muriel pairing off with Dr. Dickson, her friend and companion of childhood's days.

The acting all round was very good. Mr. George Hunter played the part of John Foster with telling effect, and Mrs. Miller was equally good as the wife. The young lovers were cleverly portrayed by Miss Gladys MacDonald and Mr. George P. White. Mrs. Ross-Campbell gave an amusing sketch of a fussy lady assisting her son to secure a seat in Parliament. Mr. W. Niven as the candidate, with a laudable ambition to kiss every baby in the constituency, gave an amusing study of a young swell. Mr. W. St. Clair Stockwell, who produced the play, also, in an emergency, filled the part of Mr. Cassels, and fulfilled both duties with special credit. Mr. Chisholm Taylor was well suited as the solicitor, Bates. Mr. R. E. Jeffrey acted with convincing naturalness as the doctor. Miss May Richardson as Muriel was the outstanding success of the evening, acting with much charm in every scene.

The performance was an invitation one, most of the audience being doctors, nurses, and others interested in the problem. An influential committee has been formed to send the play on tour through Scotland and England, and the entire profits will be handed over to hospitals in various parts of the country.

"BARE BACKS."

Circus Revue, in Five Scenes, Written by Charles Baldwin, Music and Lyrics by Bob Wolly, Produced for the First Time at the Elephant and Castle Theatre, Monday, Feb. 28.

Zena Hamilton .....Dorothy Warner
Phyllis May ..... Stella De Vere
Dick Seymour ..... Gordon Keith
Farmer Hayseed ..... Jack Craig
Cora Firefly ..... Norah Doran
Tom Pigh ..... Syd Kirby
Lord George Kingpole .. Rupert Corri
Maisey Varney .... Gracie Hartington

This new production was presented by Messrs. Beresford and Pearce with every evidence of success at the Elephant and Castle Theatre on Monday evening. "Bare-Backs" combines the attractiveness of the lively musical revue with the associations of the sawdust ring, in which all the glories of the circus are revived. Prominent in the slight story is Maisey Varney, endeared to all of "Hickey's Comedy Circus" for her brilliant bare-back performances on the performing horse, and also for her sweet disposition. While on their annual visit to Meadowsweet, the squire of that happily-named village visits the circus, and immediately falls in love with the bare-back rider, Maisey. It appears there is a missing heiress, and the private detective agencies are out-rivalling each other in the endeavour to discover the young lady's whereabouts. Into remote parts of England Tom Pigh (a quaint personality) penetrates, and eventually discovers that Maisey Varney is the lady. Tom is well rewarded, and the curtain falls on the announcement of the coming marriage of Squire Seymour and the charming little circus girl.

The composer (Mr. Bob Wolly) has provided a few capital numbers, to which the company do justice. Especially good was Mr. Gordon Keith (Dick Seymour) in his rendering of "Mademoiille Rosie," and also in his song, "My House is Haunted," with a chorus of pretty girls. Miss Norah Doran (Cora Firefly) scored with "If You Get a Good Man Hold Him Tight." The overture, too, "Bare-backs," deserves mention.

Messrs. Beresford and Pearce's company play with spirit throughout. Mr. Syd Kirby's liveliness inspired the other members, and his Tom Pigh caused roars of laughter. Miss Gracie Hartington made an attractive Maisey Varney; while Miss Norah Doran as Cora Firefly succeeded in well depicting a jealous woman. Mr. Gordon Keith was an agreeable and handsome Dick Seymour. A capital bit of character acting came from Mr. Rupert Corri as Lord George Kingpole, the circus proprietor. Mr. Jack Craig gave a good account of Farmer Hayseed, and Misses Dorothy Warner and Stella De Vere were well cast as Zena Hamilton and Phyllis May.

There is a real circus on the stage—sawdust and all—and Mr. Albert Hickey introduces in his varied "Comedy Circus" the revolving table and the unrideable mule (this act caused shouts of approval). The smallest ponies in the world are also much in evidence. The Brothers Austin, in their comic entrée, proved highly popular. Mention must also be made of the Three Fossetts, the clever Newmarket jockeys, in their wonderful exhibition of horsemanship. The other circus acts—the Pony Girls and Les Napiers Trio—highly amused the house.

"THE SAM-SINGS."

Comic Opera, in a Prologue and Two Acts. Book by Ernest Woodhead, music composed by T. Vaughan-Lawton, additional scenes and lyric by Harold Simpson, produced, for the first time in London, at the Surrey Theatre on Monday, Feb. 28.

Mandarin So-Long..Mr. Stephen Adeson
Lieut. Leighweigh, R.N. Mr. Robert Layton
Hiram B. Stark .....Mr. Reg. Amber
Ped-Lah .....Mr. Leon Perren
Herr Onnandof ....Mr. Bert Harding
Ah-Sin .....Mr. Harold Barrasford
Joy-Uss .....Miss Violet Field
Li-Vlee .....Miss Hilda Moss
Princess Popushka Miss Floyd Hamilton
Amanda Wilbur Miss Beatrice Starkey
Amelia Wiggin..Miss Cecilia Desmond
Jerusha Harding ....Miss Peggy Lee
Wing Lee ....Miss Beatrice Varley
Wing Lu .....Miss Sybil New
How-Hi .....Master Henry Stevens

Mr. Ernest Woodhead presented at the Surrey Theatre, on Monday evening, for the first time in London, his Chinese comic opera under the curious title of "The Sam-Sings," and a very large audience witnessed a delightful show. The story is briefly as follows: The Emperor of China, believing that the Mandarin So-Long aspires to the throne, has it given out that he is very ill and at the point of death, disguises himself as a pedlar. Assuming the name of Ped-Lah, he goes amongst his people, but always keeping in close proximity to the Mandarin. To aid him in his work he secures the services of two East-End crooks (what they were doing in China is not disclosed), and they pose as a Russian princess and her secretary. The Emperor falls in love with a pretty Manchu maid, Joy-uss, and she with him, and she unconsciously helps him in his work to bring about the downfall of the aspiring Mandarin. As a side-issue there is a Lieutenant Leighweigh, R.N., who is in command of a British Naval Legation guard, and a party of American "rubber-necks," who all help to keep the ball rolling.

As the Emperor Mr. Leon Perren was really excellent, and no little of the success is due to him. First-rate support was forthcoming from Mr. Stephen Adeson as the Mandarin, and his song, "If You Want to Get Into the Army" was cleverly rendered. Miss Floyd Hamilton, as the buxom pseudo-Princess Popushka, whose accent resembled that of the Mile End-road, was responsible for the heartiest laughter of the evening, and her love-song with a tiny Chinese urchin (Master Henry Stevens) was an undoubted "hit." Miss Violet Field as the Manchu maid, Joy-uss, did exceptionally well in spite of the fact that she was suffering from a severe cold, and her rendering of the "Willow-Pattern Plate" song was deservedly encored, as was another number of hers—"Just a Manchu Maid."

The prettiest song of all was rendered by Miss Field, namely, "Mai, Kindly Goddess," which provoked thunders of applause. A dainty little lady is Miss Beatrice Starkey; as one of the American tourists, Amanda Wilbur, she did exceptionally well in all her songs and dances, especially with "What Is It Stirs My Heaving Breast?" As Lieut. Leighweigh Mr. Robert Layton presents a gallant figure, and his fine tenor voice was heard to great advantage in a naval song. Mr. Reg. Amber was excellent as the pugnacious American, Hiram Stark, with a desire to see gruesome things. Commendably earnest support was forthcoming from Miss Hilda Moss as Li-Vlee, Miss Cecilia Desmond as Amelia Wiggin, Mr. Bert Harding as Herr Onnandof, and Mr. Harold Barrasford as Ah-Sin. Mr. Arthur Handley conducted ably, and a word of congratulation is due to Mr. Reuben Kitchen, the producer. With a few necessary "cuts" and strengthening of the weak parts "The Sam-Sings" has a bright future before it.

"THE CALL OF THE CHILD."

Drama, in Three Acts, by Vincent W. Carlyle, Produced at the Theatre Royal, Stratford, on Monday, Feb. 28.

Henry Blandford .. William Lorrimer
Jack Tremayne .. Vincent W. Carlyle
Michael Fortesque .... James Stillwell
Norman Leslie ..... Wilfred Lyndon
Joe Horton ..... Edgar Morgan
Harry Blandford ..... Lily Wilson
Jane Horton ..... Marie Payne
Jennie Leslie ..... Nellie Hook
Gwen ..... Lily Harrold
Morton ..... Dick Wilson
Meg ..... Florence Lyndon

Henry Blandford, entrusted by his bank with a promising commission, falls into the hands of Michael Fortesque, who robs him of the bank's money. His explanation is not accepted, and he receives a long term of imprisonment for betraying the trust of his firm. His wife swears to find the guilty man, and as Meg, "Light o' Love," haunts the night clubs of London, and so traces her husband's betrayer. In this character she extracts money from the blackguard, Michael Fortesque, and when she discards him and the old ways to return home, and welcome her husband, he in his fury declares her to have acted as Fortesque's mistress, and certain compromising incidents create natural distrust on the husband's part. He goes to London with Fortesque to obtain evidence of Meg's double life, and her child is also taken from her. In the last scene Meg triumphs: her husband learns of her efforts to rehabilitate his good name, and Fortesque is unmasked. Throughout the play the pathetic figure of Harry, the cripple son, is prominent, and the part is pathetically played by Miss Lily Wilson. Henry Blandford, the father, had an excellent representative in Mr. William Lorrimer; while Miss Florence Lyndon as the wife deserves credit for a particularly powerful portrayal. Mr. Vincent Carlyle was good as Jack Tremayne, the chum of the poor little cripple; Mr. James Stillwell's assumption of the part of the blackguard, Fortescue, proved a careful character study; Norman Leslie was effectively embodied by Mr. Wilfred Lyndon, who was ably supported in the lighter passages by Miss Nellie Hook (Jennie Leslie). The Hortons, man and wife, servants of the Blandfords, represented by Miss Marie Payne and Mr. Edgar Morgan, also provided many lighter touches, and Miss Lily Harrold did well as Gwen.

"THE REVOLUTIONIST."

Play in Five Acts, by Terence J. Mac Swiney, Produced at the Abbey Theatre, Dublin, on Thursday, Feb. 24.

Mrs. Sullivan ..... Maureen Delany
John Mangan ..... Barry Fitzgerald
Father O'Connor .... Michael J. Dolan
Hugh O'Neill ..... F. J. McCormick
Con Sheehan ..... Peter Nolan
Doyle ..... Maurice Esmonde
Nora Mangan ..... Gertrude Murphy
Fan O'Byrne ..... Christine Hayden
Dr. Foley ..... Alan Duncan
Father O'Hanlon ..... Eric Gorman
Mackay ..... P. Kirwan
Bennett ..... J. Lynch
Maher ..... G. F. Fallon
Kiely ..... V. Young
Rohan ..... Hubert Maguire
Keane ..... Tony Quinn
Lawlor ..... U. Wright
Servants, Followers, etc. .. J. Barlow, P. MacDonnell, J. McCarthy, M. Gogarty

A large and sympathetic audience warmly greeted the first production of "The Revolutionist," by the late Terence Mac Swiney, Lord Mayor of Cork, at the Abbey Theatre, Dublin, on Thursday evening last. The chief merit of the play lay in the dialogue; as a dramatic production it was lacking in action and dragged considerably in parts. The hero of the story is Hugh O'Neill, a pure-souled "Revolutionist," and a youth of lofty principles. A struggling clerk, he refuses a good position as a journalist on the sole ground that the politics of the journal were opposed to his own. Hugh fears the fate of his country because it is about to settle down to a peace which to his mind means dishonour. Condemned by his priest from the pulpit, Hugh, in a stormy interview, challenges the right of his pastor to characterise men as atheists who have advanced ideas as to the method of securing their country's independence. Hugh's followers, however, discourse only of the theory of "the bullet and secret societies," and will not listen to Hugh's ideas of an open movement. They fall away from him one by one, and Hugh, left to himself, opens a campaign on his own. Working night and day, he is stricken down through overwork and dies "a martyr to his cause," with none near to help, but in his own last words..."God never left him."

Im a long cast the acting was well balanced and consistent. Mr. F. J. McCormick as Hugh O'Neill bore the brunt of the work, his interpretation of the part being excellent. Mr. Barry Fitzgerald, as John Mangan, was well suited. Mr. Eric Gorman (Father O'Hanlon) and Mr. Michael J. Dolan (Father O'Connor, C.C.) ably portrayed the rôles of two distinct types of priests, the former being the old-fashioned autocratic administrator, the latter a young priest imbued with revolutionary ideals. Miss Gertrude Murphy as Nora Mangan, played a sympathetic part with exceptional grace and ability. Miss Christine Hayden (Fan O'Byrne) rendered able assistance, and the remaining members of the company gave valuable support.

DEATH OF HERBERT SHELLEY.

The keenest regret will be felt among members of the profession by the death from heart failure on Monday of Mr. Herbert Shelley. For a number of years he played principal parts in dramatic productions on the legitimate stage, but, like many of his brother artists, he eventually took to the halls with dramatic sketches of his own composition.

From the age of 13 Mr. Shelley spent his time in England, America, and Canada. When the Canadian Pacific Railway line between Vancouver and Montreal was opened, he travelled on the first passenger train that made the journey.

From Canada Mr. Shelley went to New York, where he joined Lester Wallack's stock company on Broadway. There he had some valuable experience in old comedy, including "She Stoops to Conquer," and the usual round of English comedies, together with "Speed the Plough" and other pieces seldom played now. Subsequently Mr. Shelley toured the States as a member of several other companies, and on coming to England joined the late Osmond Tearle, the famous Shakespearean actor. More recently he divided his time between acting, both in theatres and music halls, and in working as a dramatist. In the theatres he has been in several celebrated companies, including those of the late Sir Charles Wyndham and Mr. Arthur Bourchier.

As an author and composer Mr. Shelley also won renown, and many popular songs and successful operas and plays have emanated from his pen, including "The Handy Man," "An English Violet," "Dan the Outlaw," "The Marriage of Mignon," and "Bill Adams," an opera which was written for Mr. Arthur Roberts.

One of Mr. Shelley's most successful sketches was "Hamlet the Harmless," which he wrote for Mr. Oswald Stoll, for production at the London Coliseum. It was played by Mr. Walter Passmore and other old Savoyards. In conjunction with Mr. Frank E. Tours, Mr. Shelley wrote an opera called "Mel'notte," founded upon "The Lady of Lyons," which was produced at the Coronet Theatre, London, and taken on tour. "Sweet Briar" was another pretty musical play from his pen. Mr. Shelley, too, wrote the version of "East Lynne" which Mr. Henry Dundas toured for years.

Seaside Army Bands.

Intending holiday makers will be glad to learn that through the efforts of a Conference of Health and Pleasure Resorts convened by the Entertainments Committee of the Southend-on-Sea Corporation, the prohibitive scale of fees which had been fixed by the Army Council for the engagement of Army Bands has been withdrawn. The fear which was at one time entertained that seaside towns must dispense with performances by Army Bands is therefore removed.

After the conclusion of the performance of "La Tosca" at the Huddersfield Theatre Royal on the 11th Mr. James R. Gregson was presented with a handsome smoking cabinet by Mr. Jack Whiteley, on behalf of the staff. Mr. Gregson is retiring from his position as acting manager to become manager of the Grand Picture House, Manchester-road, Huddersfield.

The Grand Theatre, Blackpool, opens next week, after extensive alterations and decorations, with Messrs. Macdonald and Young's Co., in "Wedding Bells."

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

J. W. K. DALY.

J. W. K. Daly, the musical director of Cinema House, Fargate, Sheffield, unlike many musicians did not commence his musical studies until he had reached the age of sixteen, when he turned his attention to the violin. After taking lessons locally, he studied with C. Rawdon Briggs, of Manchester, to whom is due much of his success in recent years. He commenced his professional career at the bottom of the ladder, being engaged as second violin in a theatre orchestra. After much perseverance he rose to repetiteur, then to leader, and eventually sub. conductor. In 1908 he spent a season with John Beck and his orchestra at St. Annes-on-Sea as leader and solo violinist. Returning to Sheffield he devoted most of his time to teaching, and one of his pupils was awarded a scholarship, tenable for three years, at the Hampstead Conservatoire of Music. Approached by Alfred Dove re the leadership of the Hippodrome orchestra, Sheffield, he accepted, and remained there for four years, eventually leaving to take up cinema work.

Mr. Daly has been with the Sheffield and District Cinematograph Theatres, Ltd., for close on ten years, and, in addition to having control of the Cinema House, is also responsible for all the musical arrangements at the Electra Palace and Globe Theatres, Sheffield. He is of opinion that the cinemas are a splendid medium for bringing to the notice of the public the best music, and that they are of educational value generally. Mr. Daly introduces chamber music selected from the works of modern composers, interspersed with that of the old masters, and makes a special feature of the lighter kind of music, the popular tunes of the day being very useful in certain pictures. A popular item in the picture house programmes is the Intermission, and this is prominently advertised every evening in the Sheffield papers, along with the subject of the films showing, the management realising that good music is a necessary part of the evening's proceedings. Mr. Daly thinks that cinemas will become more concert-like in the matter of programmes, first-class singers and solo instrumentalists being introduced.

The Glasgow Pavilion.

Mr. Ian Morgan has commencer his duties as resident musical director at the Pavilion, Glasgow. Mr. Morgan, who is widely known as an arranger and composer, provided the music for various pantomimes this season, including those for Florrie Forde, Fred Collins, and Walter Stanley. Another winner he has composed is "Lucinda," Geo. Jackley's big success in the Lyceum pantomime in London.

Happy Returns.

Sir Hubert Parry, who was 73 on Sunday, passed his Mus. Bac. examinations before he went to Oxford, and yet, on leaving the University, began his career as an underwriter at Lloyd's. Beginning to compose before he reached is teens, he made his first appearance as a festival composer at the age of 20, with an orchestral "Intermezzo Religioso" for the Gloucester Festival. Since then he has contributed more works to the provincial festivals than any other composer.

A Postponement.

Owing to the illness of Dr. Frank Bates, the conductor of the Norwich Philharmonic Society, the latter postponed their concert fixed for last Thursday, for which they had rehearsed Sullivan's "Golden Legend," with Miss Winifred Dawson Miss Dora Arnell, Mr. Frank Webster, and Mr. David Brazell as soloists, and the second act of Purcell's "Fairy Queen"—announced as the first concert performance in England.

AMERICAN PIANIST COMPOSER.

When Mr. George Copeland, the American pianist, appeared in our midst, about a year ago, he made a great impression on the public, especially with his poetic interpretations of Debussy. Music lovers will be interested to learn that he is again in London, and has announced three recitals to be given on March 9, April 12, and May 21, at the Æolian Hall. At his first recital his programme will include his own piano transcription of the famous prelude to "L'Après-midi d'un Faune." He will also be heard in some Spanish dances and Chabrier's "Bourée Fantasque.'

ROSING'S HUNDREDTH RECITAL.

With the programme he is giving at the Albert Hall next Sunday afternoon, Vladimir Rosing, the popular Russian tenor, reaches his hundredth London recital. To arrange a programme appropriate to the occasion, he has drawn upon those descriptive selections which have played no small part in popularising his song recitals. The titles of his four groups are given as "Love," "The Soul of Russia," Operatic," and "Sorrow and Satire," all of which are associated with his most successful concerts.

A VERSATILE VOCALIST.

An artist of many accomplishments is Miss Ethel Frank, the Boston soprano who is making her début at Queen's Hall on March 9. She has climbe Vesuvius, returning with her shoes burnt, has swum seven and a-half miles, won prizes for gardening, exhibited white Angora cats and Boston terriers, been a nurse during an epidemic, is prepared to cook a dinner for a gourmet, and entertain him afterwards with songs in fourteen languages. She has secured the assistance of Mr. Albert Coates and the London Symphony Orchestra.

FIRST WOMAN MUS.DOC.

Miss Emily Daymond, who has passed the examination for Doctor of Music, has taken her degree at the Sheldonian at Oxford. She is an original scholar of the Royal College of Music, and she was organist at Holloway College. At present she is on the staff of the Royal College of Music.

CONCERTS OF THE WEEK.

THE CENTRAL HALL.

If half the secret of the general exhilaration at the Central Hall "Popular" on Saturday night was first-rate performers, the other half was certainly rhythm; every item on the programme was full of rhythm; nothing dragged, or "hung fire," or was lifeless. The whole evening was a study in rhythms of all sorts — except broken ones! Mr. Dan Jones, one of the most musical-voiced of all our young tenors, began with "Eleanore," by Coleridge Taylor, a composer to whom the feeling for rhythm was second nature. Miss Beatrice Bellini followed with Chopin's Polonaise in F sharp minor, giving a reading brilliantly full of life. The tunes of Miss Mabel Corran's group of traditional songs sprang straight from their origins: open-air labour and the dance. They delighted everybody, both because of their infectious movement and Miss Corran's keen appreciation of it. She sang them and the inevitable encore, "Clutsam's "O Ma Babby"—cradle-rocking rhythm this time—wonderfully well. One of Mr. J. A. Meale's organ solos was "The Doll's Valse"—the dance again—and Landon Ronald's "Sylvan," the first of Miss Dorothy Robson's contributions, had the rhythm of the west-wind in tree-tops. That clever young violinist, Miss Katie Gold smith, introduced dance movement once more by playing a mazurka by Parzyeki; and then Mr. Frank Damer, whose voice is a telling bass, gave a couple of ballads with swinging refrains that set everyone's head "keeping time." To finish with, two comic entertainers appeared; and, of course, the "till ready" figure of a comedian's song is rhythm pure and very simple. Mr. Will Bentley, very funny in a lugubrious sort of style as a perturbed paterfamilias, sang of summer holidays, and Mr. Fred Curtis, equally funny, but bright and breezy in opposition, did polyglot impersonations to a chorus of laughs.

MR. ROLAND HAYES' RECITAL.

Mr. Roland Hayes sang many beautiful negro "spirituals" at his recital in the Wigmore Hall on Saturday—songs of sorrow, of joy, of naïve, touching faith in a world to come that should make up to the poor African for all his troubles in this. "Don't You Weep When I'm Gone" and "I Got a Home in that Rock" were wonderful examples. But in all of them there was the spontaneity, the inevitableness, that all music has when it wells up from the very fount of human nature. Mr. Hayes sang them as only one of his race can—as though they were a part of him. He used his fine tenor artistically. His mezzo-forte and pianissimo singing has the floating quality that is the supreme test. The programme included modern songs by French and Italian composers, but the spirituals were the thing.

MISS ALISON KING'S RECITAL.

The silvery, liquid quality of Miss Alison King's light soprano makes it very delightful to listen to, as her audience at her recital at the Æolian Hall last week showed by their encouraging applause. Her greatest fault is a persistent tremolo, but when she has learned, by breath control, to steady and equalise her tone and to vary its colour and character, she should become a very pleasing singer indeed. She is at her best at present, in quiet, non-dramatic songs, such as Ernest Moret's "La Lettre," which she had to repeat, and Debussy's "Les Cloches," to which the timbre of her voice was well suited. The first of the strange and beautiful "Poesies Persianes," by Santoliquido—down in the programme for "first performance"—was also quite in Miss King's style, and she was very successful in suggesting its peculiar, aloof atmosphere.

Mr. Dettmar Dressel, who assisted, played some violin solos admirably, and Mr. Manlio di Veroli was an impeccable "accompanist" at the piano.

AN INTERESTING PROGRAMME.

As with "best-laid schemes" so, sometimes, with concert programmes. It was most unfortunate that both Miss Vivian Worth and Mr. Gerald Cooper should have been indisposed on the day of their concert at Wigmore Hall last week—the former so gravely as to be unable to appear—for their scheme was a very well laid one indeed. Part of it stood as arranged, since Miss Flora Mann stepped in to take pant in the "Domine Deus" from Bach's B minor Mass, the quaint "Dialogue between a shepherd and a nymph," by Alfonzo Ferrabosco, and the charming old "ayres" by John Bartlet and Robert Jones with Mr. Cooper, to a harpsichord accompaniment played by Mr. Harry Stubbs. And very delightful did the audience find these "ayres," particularly the merry ones. Mr. Arthur Bliss's "Rhapsody" (No. 2) had to suffer a little in performance, although Miss Dorothy Helmrick, called on at very short notice, valiantly sustained her share. But, of course, the least suspicion of labour in the execution of the voice parts is directly in opposition to "rhapsodical" nature. They should be as spontaneous as a bird's song. There is beautiful weaving of parts in the "Rhapsody," and one would be glad to hear it again. The Philharmonic Quartet (Messrs. Holding, Kutcher, Jeremy, and Sharke), with Mr. Francella (flute), and Mr. Hinchcliffe (cor anglais) played the instrumental parts perfectly.

ROYAL COLLEGE OF MUSIC.

Save for a moment's uncertainty, due to want of complete understanding between the players, there was none of the immaturity of a students' performance about Trevor P. Andrews and Harold A. Bates' playing of Schumann's Adagio and Allegro for pianoforte and violoncello in A flat major (op. 70) at the Royal College of Music chamber concert on Thursday. The 'cellist's tone was mellow and warm, his style easy and authoritative, and Mr. Andrews at the piano showed himself a coadjutor both capable and sympathetic.

A solo pianist, Phyllis V. Price, gave a very good performance, lucid, thoughtful, and dynamically well-balanced, of Glazounov's Sonata in E minor. This, too, was playing that reached the high standard looked for at the College.

Singing by Mary Haworth, whose fine dramatic contralto should make its mark later on, and capable organ-playing by Helen T. Young, were other features of a pleasant concert.

A GIFTED SINGER.

Because of the perfect art with which she uses her voice, every language on Miss Anne Thursfield's lips becomes equally singable and musical. That art, too, allows each tongue to fall into its right cadences, gives it the vowel values proper to it, makes it, whether French, English, Russian, or German, a vehicle capable of conveying all the mental and emotional impressions of a singer intelligent, and temperamental beyond most. Miss Thursfield's programme included a number of child songs, which became little pictorial dramas illuminated, like Moussorjsky's "Prayer at Bed-time," and Mana Zucca's "The Sleepy-man," by flashes of humour, or, like Debussy's "Noël des Enfants," by dramatic insight. Among the novelties she gave were four Traditional Songs of France. These have been "freely arranged" by Mr. Arnold Bax, who came to play his own rather too ornate and elaborate accompaniments. But the songs themselves are beautiful and simple. Miss Daisy Bucktrout accompanied elsewhere.

N.S.L. CONCERTS.

EMPRESS, BRIXTON.

The band of H.M. 2nd Life Guards, under the conductorship of Major Charles Hall, M.V.O., director of music, was the principal attraction at the Empress, Brixton, on Sunday last, and a mere enumeration of their programmed items, each one of which was vociferously encored, is evidence that the music-loving habitués had almost a surfeit of good things. The items included:—Overture, "Masaniello"; ballet suite, "Espagnole"; cornet solo, "Absent," by Corporal of Horse H. N. Harman; a selection from the operas of Gounod, arranged by Godfrey; the three dances from "Nell Gwyn"; the ever-popular "Spring Song," and a polonaise by Chopin; the patrol, "U.S.A.," and an inspiringly played finale, "Nibelungen." Major Hall was enthusiastically applauded for his artistic conducting.

Miss Sybil Elliott sang sweetly "Remember Me, Dear Friend," "I Know a Lovely Garden," and "Spring Awakening" in the first part, and was no less successful in the second, when she contributed "Love's Garden of Dreams" and "In Sweet Content." Mr. Charles True was in fine voice with "Onaway, Awake, Beloved," "The Fortune Hunter," and "The Company Sergeant-Major," and later with "Old Barty," "Homing," and "Michael John O'Shea."

Mr. J. W. Doubtfire, the director of the concerts, always on the look-out for talent, put on as an extra turn on this occasion a tenor singer new to Brixton in the person of Mr. Oliver Harvey, who at once found favour with the audience by his fine rendering of "Devon for Me," for which he received a unanimous encore, when he contributed "On With the Motley." Mr. Harvey's first appearance at Brixton was voted a success.

Humour was in the safe hands of Miss Nance Haines and Mr. Fred Gibson, and the manner in which this talented pair kept the house in a ferment of merriment during their long tenure of the stage was good to see. Mr. Will Thorne also has two mirth-provoking numbers in "Modern Knowledge" and "Our Presentation," two cleverly-written songs, in which Mr. Thorne made every point in a most effective manner. Mr. Turle Lee was, as usual, the accompanist.

LEWISHAM HIPPODROME.

Mr. Edmund Maney's Orchestra contributed several much-appreciated selections to the N.S.L. concert given at the Lewisham Hippodrome on Sunday evening, opening with the march "Banner of Victory" (Bron), and also including Suppé's overture, "Pique Dame," valse, "The Naughty Princess" (Cuvillier), Puccini's fantaisie, "Madame Butterfly," a selection from "Tom Jones" (E. German), &c. Mr. Tom Westmacott sang "The Friend for Me" (J. P. McCall), with good effect, and as an encore, "Through All the Ages." Miss Winifred Lawson was successful in her rendering of Verdi's "Ernani, ernani, involami," and received the compliment of a double encore. Miss Edith Furmedge was heard to advantage in "The Red Roofs of Bendon" (Percy Elliott) and "I Did Not Know" (Trotere); recalled, she gave "The Glory of the Sea." Mr. Frank Webster's rendering of Verdi's "Questa o quella" met with approval, as was evidenced by his being recalled twice. The vocalists just mentioned also did well later in the evening, Mr. Westmacott getting an encore for "Me and My Jane," while Miss Lawson, with "A Wedding in June" and Miss Furmedge, with "I Used to Dance the Polka," further enhanced their popularity, Mr. Webster winning applause with "Daffodil Gold" and "Cuttin' Rushes." That clever couple of entertainers, Miss Lois Barker and Mr. Percy Tarling, brightened the programme with their parodies, topical ditties, and funny stories. Mr. G. H. Ison is the accompanist at the League concerts at this hall.

FLORENCE ETLINGER MATINEE.

On Friday at the School Theatre, 60, Paddington-street, a most successful performance was given by subscribers and friends in the profession. The first item was the prologue, well sung by Arthur Filmer, and Act I. of "Pagliacci," in which Miss Jessie McLennan as Nedda, and Ben Morgan as Canio, sang splendidly, and received able vocal and histrionic support from Godfrey Knyvett at Tonio, Charles Cornock as Silvio, and Bertie Carew as Beppe. Then followed a delightful rendition of Cosmo Gordon Lennox's whimsical duologue, "The Impertinence of the Creature," as expounded by the brilliant actress, Miss Margaret Halstan as the Widow, Lady Millicent, and J. R. Tozer well in the picture as the unknown gentleman whose identity is only revealed at the conclusion of this comedy of errors.

"Love Triumphant."

A romantic opera in one act, by the Comtesse Vanden Heuvel, entitled "Love Triumphant," was given for the first time, and gained golden opinions from the friendly audience, and indeed it possesses considerable merit in music and conception, and was particularly well sung by Miss Hilda Potts as Arabella, and Miss Ruby Hilder as Ferdinando. The story concerns the robbing of Ferdinando's birthright by his usurping uncle, and Ferdinando's return disguised as a pilgrim to the ancestral home, intent on vengeance. He finds that his wicked uncle is dead, and his daughter grieving at the altar. She falls in love with her cousin, and thus all ends happily with marriage bells. The scene of a terrace of a castle in Italy was well depicted, and the authoress was compelled to bow her acknowledgment of the plaudits.

A most inspiring and well acted performance of a scene from H. A. Jones's droll comedy, "Dolly Reforming Herself," was given by Miss Hope L'Estrange, charming as the extravagant, wayward, fascinating heroine, Cecil Trouncer, capital as the enmeshed Harry Telfer, and Arthur Filmer quite adequate as Dolly's papa. This production reflected great credit on Miss Kate Rorke, under whose direction the piece was rehearsed. The "Doll" scene from "Tales of Hoffmann" was amusingly represented under the direction of Enriqueta Crichton by Miss Marjorie Rumble, excellent vocally and histrionically as Olympia, the Doll, and with good support from Bertie Carew and Gladys Lack.

The musical comedy class under the auspices of Judith Espinoza deserves praise, and Annie Mukle, Molly Blower, and Maud Lucas distinguished themselves with piano, violin, and 'cello, and the recitations of Edna Best were most acceptable.

THE BUSONI SCHOLARSHIP.

After a very keen competition the Busoni Scholarship at the Isador-Epstein Pianoforte School has been awarded to Alfreda Marjorie Herrick, of Shepperton, Middlesex, who will at once take up her studies with Mr. Epstein personally.

Signor Busoni was unable to take part in the adjudication himself, which was made by Mr. Mark Hambourg in consultation with Mr. Epstein. Miss Herrick is 16 years of age, and the adjudicator's report speaks of her as a player of great promise.

THE LATEST MUSIC.

Four effective examples—two under a cover—of the ever-useful short song, come from Dolart and Co., 145, Oxford-street, "Dark Eyes, Good Night," "Love's Illusion," "Ask What Is Love," and 'In Twilight's Hour." They are all songs of sentiment, and not less likely to be popular on that score. Ross Anstey supplies the lyric to the last-named. The words of the other three are by J. M. Stuart-Young, and the music in every case is by a composer with a gift for melody and a feeling for rhythm, Herbert J. S. Carter.

Most of the other songs in Messrs. Dolart's parcel deal with the tender passion—a sign that spring is near. "A Casket of Mine," by J. Blatherwick and Ralph Whiteley, and "Calling," by Allan Lindsay and Somers Blondeau, are really poetic "proposals." In the first the lover, whose heart is the symbolic "casket," demands the right to place on her finger "love's golden band." The second closes with the suggestion that the two "be one until the end." James Youngson and Crockatt Hunter's "Love's Memory" treats a pretty face poetically, likening a forlorn lover's tears to reviving rain, and asking why, if the one gives back freshness to the fading rose, should not the others restore life to waning affections? "In Your Heart's Keeping," with verses by Edward Lockton and music by Frank Harris, is a lover's parting injunction to his mistress to keep his memory green while he is far away. All these are well-written songs, containing ideas well expressed, and with pretty melodies and effective accompaniments. "Yesteryear," a song of memories stirred by the return of Spring, has a vein of plaintiveness running through it, and is altogether of a rather different type. There is freshness and charm about it.

Dolart's publishes the valse in all its moods. Here are five, all for piano, each characteristic of its own type—gay and insouciant, as Christine Mackay's "Valse Gaiety," as H. K. Gadie's "Valse de Mai"; meditative, as David Fleit's valse intermezzo, "Reflections"; amorous, as Henry S. Hipperson's "Elmira"; brilliant, as Arthur R. Dewhirst's valse Espagnol, "De Fiesta." A lively, strongly rhythmic schottische, easy to play, is "Elibank," by Lawrence Cockburn. Three picturesque little pieces by William Reid are published under the title of "Woodland Voices." They illustrate the wind, the birds, and the brooklet.

THE "BATMAN" BAND.

The gaiety of the evening at the Actors' Benevolent Fund dance at the Savoy was greatly enhanced by "Batman's" Super-Syncopated Orchestra, who played the music to which the fox-trots, one-steps, and waltzes were danced most effectively under the direction of Mr. Harry Rattray. The members of the orchestra are all ex-officers and all finished artists. The banjo soloist is Olly Oakley, who sings quaint songs, and the drummer, T. L. Archer, is one of the finest executants in the world. The word "batman," which has become familiar through the war, is intended to mean the "spirit of service," and in this connection the agency is ready to supply anything and everything conceivable in the entertainment line.

CELEBRITY CONCERTS.

The International Celebrity concerts were resumed at Plymouth on Feb. 23, the historic Guildhall accommodating a large audience that was very enthusiastic over the programme presented. Miss Buckman's singing of Nedda's song from "I Pagliacci" was very fine, and as an encore she gave a Maori song, which was a striking contrast, with "Coming Through the Rye." The differing character of these songs and her interpretation of them emphasised her versatility. M. Jean Vallier's principal success was achieved in the "Air de Phanuel," from Massenet's "Herodiade." Twice he had to reappear in acknowledgment of the ovation. Saint-Saëns' "Softly Awakes My Heart" was beautifully sung by Mme. Edna Thornton, and Mr. Maurice D'Oisly did exceedingly well, both as a soloist and in the duet with Miss Buckman, from Act. IV. of Gounod's "Romeo and Juliet."

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PAIGNTON
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A suitable stage, awning or tent, may be erected on the site by the applicant whose tender is accepted.

Applications stating (a) the site required, (b) particulars of proposed erection, (c) rent offered, (d) three references, should reach me not later than Saturday, the 12th March, 1921.

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Town Hall, Paignton. JOHN HARTLEY, Clerk to the Council.

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(2) An ENTERTAINMENT Stand on the Madeira Drive Lawns during the ensuring summer season.

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HUGO TALBOT, Town Clerk.

Town Hall, Brighton. 24th February, 1921.

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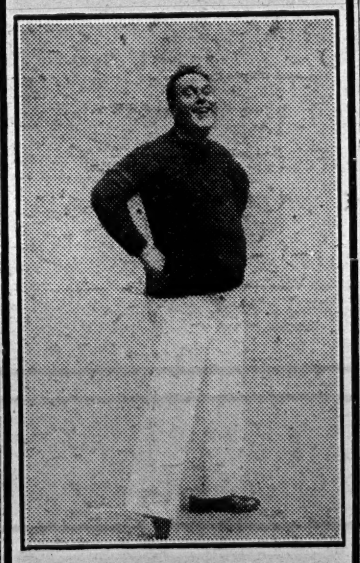

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CONCERT PARTIES AT WORK.

The A La Modes.

This versatile combination made an excellent impression at the Bingham Theatre, Cirencester, the artists comprising Marjorie Brookes, soprano; Dorothy Evelyn, soubrette; Joan Grey, dancer; Ruby Reynolds, pianiste; Edgar Sawyer, comedian; Len Ward, baritone; and Sydney Lester, entertainer. A feature of this company is the originality of the burlesques and concerted pieces.

Catlin's Royal Pierrots.

This ever-welcome and popular troupe, now in the fourth week of their visit to the Montgomery Hall, Sheffield, are drawing crowded and appreciative audiences. The concerted numbers, comedy items, songs, and the general ensemble, rendered by a versatile and capable company of recognised artists, never fails to find favour. The duets of Miss Ethel Gordon (soprano) and Mr. Frederick Banks (baritone), are a special feature. Miss Gladys Watson, soubrette and dancer; Miss Madge West, ballad vocalist; Miss Olga Grey, comedienne; Mr. Barrie Burns, comedian; Mr. T. Braham-Fox, producer and entertainer; Mr. A. McAllister, comedian; Mr. Victor Keith, light comedian; Mr. Sam Rayne, the merry Irishman; and Mr. Jack Dwyer, G.S.M., the clever pianist and accompanist, are all big favourites. Mr. Will Catlin is to be congratulated on the high state of efficiency to which he has brought this clever combination.

The Palm Trees.

An interesting forthcoming event is the opening night of the Palm Trees Concert Party at King George's Hall on Friday next. The Palm Trees consist of ex-Service men of the Egyptian Expeditionary Force, who during the war performed on several occasions for Viscount Allenby, and were much appreciated by the troops in Egypt.

The Rhapsodies.

On a return visit, and presented by Dorothy Wills and Frank Dunlop, this excellent combination submit an admirable programme at the Assembly Rooms, Chester, this week. Miss Vera Wightman, soprano, is well received, and renders several songs in her usual artistic manner. Dorothy Wills, soubrette, is a firm favourite, and her vivacity charms the audience. Margot Domican, soubrette and dancer, proves herself popular in song and dance; while Geo. Beachcroft, light comedian and dancer, wins unstinted applause. Martin Newman possesses a fine baritone, which he uses to advantage. Frank Dunlop, the droll, keeps the audience in roars of laughter. Miss Maude Maye, at the piano, gives valuable assistance.

George Malvern's Concert Party.

A capital programme was given at the Stepney Central Hall on Monday last. The principal attraction was the phenomenal singing of William Brennan, the male soprano, with his almost startling clear high notes and trills, who gave the favourite "City of Laughter, City of Tears" with great effect, and his other song, "For You Alone," gained golden opinions as a vocal effort. A bright future surely awaits this artist. Among the other songs of his extensive repertoire are "Because," "Dear Heart," "The Lisp of a Baby's Prayer," "That Old-fashioned Mother of Mine," and "Marguerite," from "Faust." Miss Dolly Longford sang remarkably well Tosti's "Good-bye," "The Letter," and "The Glory of the Sea," a tale of the battle of Jutland. H. Zetter, a capital comedian, gave "Italiano," with great effect, and D. Shurlock's contributions, "Money" and "The Naval Volunteer," were heartily applauded. Billy Green's jazz songs, with Syd Jackson, as accompanist, "Oh, Boy!" and "The Sultan's Harem," went well. Other items were provided by Miss A. Williams, contralto, and "Open Your Heart" and "That's a Thing that Wealth Can't Buy" were eminently successful. C. Frost, Miss R. Hayes, C. Hill, J. P. Boston, G. Malvern, J. Hawkes, and Lionel Brooks, female impersonator, as well as Tony Denton, comedian, obliged.

The Tonics.

An aptly-named company of concert artists gave a delightful entertainment on Saturday evening at the Walshe House Club, North Side, Clapham Common. The opening chorus, "Ha! Ha! and Every Time He Kissed Her," was spiritedly sung, and then came in quick succession songs by various members of the party, including Mr. Teddy Leach, "On the Good Ship 'Pull Together,'" and with Miss Denton a sweetly-rendered duet, "Until." Miss Nicholls was prettily pert in "I'd Like to Get Off With You," "Take Girlie to the Movies," and with Mr. Urquhart, "I'm In L-L-Love." Mr. Urquhart did several solo turns, among them "Put the Cheese and the Butter in the Pantry," "Districts," and "Sailors Don't Care." Mr. Lawson was amusing with "You Don't Take a Sandwich to a Picnic" and in a "small talk" effort with Mr. Urquhart. Mr. Fitzgerald's "Open Your Heart" was very enjoyable, and Mr. Jack Osborne was in fine form with his two songs, "Friend of Mine" and "Thy Sentinal Am I." Every item was encored, and the party accorded a hearty vote of thanks by a packed audience.

Seven Nobodies.

Harry Leslie (Ltd.) are presenting their Seven Nobodies at the Rusholme Pavilion, Manchester, this week. This popular and well-known combination includes Freddie Batters, Joan Beauchamp, Nina Gordon, Bert Mellor, Ivan Grey, Babette James, and Charles Wade, who has the directing of the party.

CONCERT PARTIES TOURING.

ARCADIANS.—Feb. 28, Kursaal, Whitley Bay.
CATLIN'S ROYAL PIERROTS.—Feb. 28, Sheffield.
CHUMS.—Feb. 28, Victoria Hall, Keswick.
CIGARETTES THE.—Feb. 28, Pavilion, Derby.
FANATICS, THE.—New Pavilion, Burnham-on-Sea (Resident Season).
IDEALS.—Feb. 28, Lyric, Hull.
LIVE WIRES, THE.—Feb. 28, Market, Aylesbury.
OPTIMISTS, THE.—Feb. 28, Palace, Stratford-on-Avon.
PEDLERS, THE.—Feb. 28, Winter Hall, Leamington Spa.
PRO RATAS.—Feb. 28, Wareham; March 7, Anglesey Palace, Burton-on-Trent.
QUAINTESQUES, THE.—Feb. 28, Temperance Hall, Birmingham.
RED MUSKETEERS, THE.—Feb. 28, Palace, Woking.
ROGUES, THE.—Feb. 28, Albert Hall, Stafford.
SEVEN ACRES.—Feb. 28, Hip., Ellesmere Port.
SEVEN NOBODIES, THE.—Feb. 28, Rusholme Pavilion, Manchester.
SUN RAYS.—Feb. 28, Cinema, Horley.
SUPREMACY.—Feb. 28, Town Hall, Sale.
TANGLERS, THE.—Feb. 28, Opera House, Leicester.
TOPICS, THE.—Feb. 28, Letchworth.
VERSATILES, THE.—Feb. 28, Leas Pavilion, Folkestone.

IMPORTANT NOTICE TO C.P.P.s.

Next week we are publishing an enlarged cinema section, among the important articles in which will be one calling special attention to the advantages of a concert part entertainment as an additional attraction to the programme of pictures being presented. "The Era" is using all the influence at its command to impress on managers of picture theatres the importance of giving this matter their careful consideration, and there is every reason to believe that considerable benefit will result for concert parties.

The whole scheme will be brought prominently before the notice of many thousands of cinema managers, and "The Era" therefore takes this opportunity of directing the attention of C.P. proprietors to the important advantages offered to advertisers in next week's issue.

Specially displayed advertisements of concert parties will be inserted at a minimum cost, but intending advertisers should send their requirements by Monday next if possible, but anyway not later than Tuesday morning's post.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Partner, with £175, for Seaside Concert Party; £5 week and third share of profits. Call, STRAND AGENCY, 147, Strand.

WANTED, Partner with £95, for another Concert Party; golden opportunity. Call, STRAND AGENCY, 147, Strand.

CAPTAIN FREMANTLE'S DIRECTION for Vocalists and Entertainers. Apply, The NEWMAN ORCHESTRAL AGENCY, 67, Newman-street, W. 1. Telephone, Museum 3054.

GOOD FRIDAY CONCERTS. Managers and Concert Promoters wishing to secure reliable Vocalists and Instrumentalists for Good Friday, or for any other Concerts, will do well to send their requirements to below Agency. Single Artists can be booked, or the whole programme arranged.
Concert Promoters can save valuable time by stating in first instance the kind of Concert Artists required, and the fee they are prepared to pay.
Can supply Instrumentalists, Vocalists, Entertainers, &c., for all Functions. Please write or call to A. E. MILGROM'S CONCERT AGENCY, 324, Regent-st., W. 1 (near Queen's Hall). 'Phone, Mayfair 4123.

CONCERT PARTY & ENTERTAINMENT NOTES.

Seaside Attractions—What Holiday-makers Want—Unfair Preference—Injustice of Local Councils.

Seaside and other summer resorts vie with one another in the matter of providing attractions. It is "up to" the Corporation, Urban District Council, Entertainment Committee, or local Information and Advertising Association, to popularise the particular town which they may represent, and see that visitors are supplied with the best amusements possible. As a rule, Nature provides the principal attractions in the shape of scenery, invigorating ozone, a mild climate, and so on. In the daytime the visitor can indulge in healthy sea bathing, boating, beautiful walks, and various other recreations, according to the opportunities offered by the resort he has chosen for his holiday.

Bands and Concert Parties.

It is now generally recognised, however, that holiday makers desire something more. The local authorities, therefore, lay themselves out to provide bands, orchestras, and concert parties. Up to about twenty years ago the band was regarded as a sufficient attraction, in addition to those offered by Nature. Then concert parties gradually asserted themselves, and now in many cases supersede the bands as an amusement. We find this fact recognised by local authorities everywhere we go. At very few places, however, are concert parties placed on the same footing as the bands. Invariably the band is paid a certainty, often running into many hundreds of pounds for the season. A bargain is usually made with a conductor to provide an orchestra for a fixed sum for a certain number of weeks, and he receives his payment regularly, irrespective of weather conditions, opposition entertainments, or other attractions or matters affecting his audiences. As a money-making concern the band may prove a dire failure. That is a point which the local authority pay little attention to. Their chief concern is to provide the visitors with an attraction, otherwise those visitors might go elsewhere next year. What is lost on the roundabout is well made up on the swing, for there is ample compensation supplied by the money spent by the visitors in the town. In short, the prosperity of many a seaside town entirely depends upon the visitors in the summer time, and therefore visitors must be encouraged.

C.P. Proprietors' Risks.

Now the concert party is regarded by the local authority not as a mere side show, but as an essential attraction to the welfare of the place. It is in these days more often than not a necessity at the popular holiday resort, and if we visited every seaside town, large or small, in the United Kingdom, it is doubtful whether there would be found one without its one or more concert parties. The authorities recognise the value of this medium for the amusement of visitors, yet, almost without exception, the concert party proprietor has to take all risks; he is paid no "cert," and, instead of being willing to make a sacrifice for the benefit of the town, the local authority insists on terms which, under any circumstances or conditions, leave a handsome monetary result to themselves, although the proprietor of the concert party who supplies the attraction may lose a small fortune. The band is looked upon as an essential attraction. So is the concert party. In fact, in many cases it is recognised that the concert party is by far and away the greater of the two attractions. Yet the band is paid a substantial remuneration, whilst the concert party is expected to take all sorts of risks and *pay for the privilage of supplying the attraction.*

Helping the Rates.

The concert party proprietor very naturally asks himself the question, "Is such treatment just or equitable?" It seems to us that the answer must assuredly be in the negative. We have heard it remarked more than once by concert party caterers that local authorities have no conscience. There would appear to be some element of truth in the assertion. At some of our well-known seaside resorts the local rates are materially reduced by the profits made from visiting concert parties working either on a sharing basis, or paying possibly as much as a thousand pounds for the privilege of performing and supplying an attraction to the town.

We all know that at certain places the concert party proprietor can make a fair profit during the summer season. There are, however, a vast number of towns where the enterprise is almost entirely a gamble. At the latter places we certainly consider that the caterer should be subsidised, or in some way protected from financial loss. But, no. The general principle on which the local council or other authority works is that of being on something for nothing.

When a seaside town ventures for the first time to exploit a concert party enterainment attraction, who is it takes the initial risk? Not the town. No, the risk of the venture has to be undertaken by the concert party proprietor. He is invited to rent a "pitch," and put up his own pavilion at his own expense. The rent may be but a small one for the first year, but, anyway, it is a speculation in the first place, and the C.P.P. risks his money, whilst the local authority risks nothing. Should the venture turn out a failure financially, the entire loss is borne by the enterprising C.P.P.; but, on the other hand, should it prove in the smallest degree a success, then UP goes the rent. Not once, but many and many a time, have we known this to be the case. From a business point of view the enterprising concert party proprietor seldom has much of a chance when dealing with a local authority.

Local Council's Injustice.

We quote one of several cases within our knowledge. A few years ago a proprietor approached the Urban District Council of a certain seaside resort on the matter of supplying a concert party entertainment for the town. He was granted the privilege, and allowed the use of a small plot of ground near the front for three years at an annual rental of £25. The rent was small, but it was an entirely new venture, and as it was impossible to tell whether it would turn out a success or failure, there was a strong element of risk about it. However, the C.P.P. took the risk, and spent a considerable sum of money in the erection of a pavilion and so on. The first year was fair, the second better, and the third a success. What happened is usual. The local U.D.C., finding that the venture had eventually proved a success, refused to renew the contract. The pitch was put up for tender, and applicants were expected to pay a rent running into a hundred pounds or so, and to erect a pavilion which was not to cost less than a thousand pounds, and which was to revert to the Council after the expiry of a few years. The man who was the pioneer, and who had risked his money, was not allowed to reap the harvest of the seed he had sown. The Council, of course, acted within their legal rights, but this sort of treatment is ungenerous, and in no way encourages enterprising proprietors willing to take risks, and at the same time provide an attraction for a seaside resort.

With ordinary luck the concert party caterer may pay his way, but seldom does he stand a chance of doing much more. Would the conductor of a band be treated in the way we have illustrated?

C.A.A. General Meeting.

In order to meet the wishes and convenience of the majority of members, the time of the general meeting at St. George's Hall, on Sunday, March 6, has been changed to 5 p.m. Members are urged to do their utmost to be present.

It is hoped that every member will make a special effort this year to attend, and the meeting will indeed be a representative and record one.

"Uncle John" for America.

Mr. John E. Nester, familiarly known in concert circles as "Uncle John," is about to depart for America. He will leave a very wide circle of friends behind him, for through many years Mr. Nester has been a great favourite with all those who have known him. As an artist he has rarely failed to make good, for he possesses a genial and original style of humour (which he terms "Nesterisms") which invariably appeals to almost any description of audience. On March 9, prior to his departure, Mr. Nester will be accorded a grand farewell concert at the Caxton Hall, Westminster, for which over 100 well-known concert and variety artists have promised their assistance. The occasion ought to be an eventful one with such a galaxy of talent, and should certainly be well supported by the public. The best wishes of all will go with Mr. Nester to the U.S.A.

C.A.B.A. AT HOME.

The ninth "At Home" of the Concert Artists' Association was quite equal to its forerunner in point of talent. Mr. Raymond Gould, a useful baritone, opened the concert with Sanderson's popular ballad, "Friend o' Mine." Two lady artists followed, Miss Sophie Garwood, an elocutionist, and Miss Nellie Mavis, a contralto; and then we were introduced to a very clever performer, Mr. Harry Klaw, whose card manipulations, despite the extremely deliberate manner in which they were performed, completely baffled the audience. Miss Marie Leoni, a child comedienne and actress, proved herself to be a precocious little lady; whilst Mr. Noel Pherns created plenty of amusement and applause for some clever and well-contrasted thumbnail sketches.

A surprise was then sprung upon the C.A.A.-ites, for a resonant baritone voice heard "off," proved to emanate from Miss Dorothy Storm. Miss Storm demonstrated that she possessed a truly feminine voice into the bargain. There was a big reception for this double-voiced artist, and she had to concede an encore. Mr. Francis Fenton contributed a capital little dramatic character-sketch, entitled "The Veteran"; and Miss Edith Price, a particularly bright comedienne, was so successful in a knuttish version of "I Do Like an Egg for My Tea," that she had to give a second song. A very favourable impression was also created by the work of the Belmars (Kathleen Allen and Percy Beard), living marionettes. Their arm and leg movements were wonderfully natural.

The chairman, Mr. John Q. Rowett, was wittily introduced by Mr. Alan Stainer, who incidentally disclosed that Mr. Rowett had promised to double the amount subscribed that evening. Mr. Rowett, who was enthusiastically greeted, thanked the audience for their welcome, and said it was a great pleasure and an honour to officiate. He had very pleasant recollections of the similar event last year, and since that date the association had had a prosperous career. The membership was now 700, a fact that did credit to the committee. He sapiently concluded with the reminder that charity begins at home. It was a very fine At Home, and he hoped that everybody would be thoroughly at home.

Some excellent artists appeared in the second half of the programme. This remark applies in particular to Miss Joyce Flawn, an extraordinarily successful comedienne at the piano; Mr. Percy Merriman, who displayed an engaging personality in his recitals; and Mr. Arthur Strike, who proved himself to be a bass-baritone of good compass and power. A word of praise also to Mr. P. Gerton-Young for the tasteful lighting effects and general artistry of his handbell solos. Mr. Clifford Warren, a humorist with a strong personality, scored well with some dry Lancashire yarns and a Welsh ditty. Vocalists to appear were two soprani, Miss Dorothy Cowper and Miss Mabel Watson. Other interesting items were Mr. Charles Owen with some well-contrasted character-studies from Dickens; Mr. Eric Mason and "Jim," whose ventriloquial act we have had occasion to praise on the music halls; Miss Marjorie Deacon, a soprano, whom only the exigencies of time prevented from supplying an encore; and Mr. J. M. Marshall, a vocalist with a voice of the genuine tenor timbre. The evening was brought to a cheery conclusion by Miss Irene Lee and Mr. Hamilton Howell, an engaging couple, who amused us as much when quarrelling as when in happy harmony. Mr. Alfred Bishop fulfilled the duties of stage-manager with his usual skill.

WILFORD, LTD.

"Big Silver Moon," Jack Thompson's new big number, is being featured by Jessie Broughton and Dennis Creedon at the Palace, Birkenhead, this week, and the Palladium, Southport, next. The orchestra at the Pavilion, Marble Arch, feature this number daily, and it promises to eclips the former successes of this popular composer.

"Everybody's Home Where Mother Is" is findinga ready market in the North of England, where its homely sentiment appears to make a special appeal.

"Kiddie," the new Tango song, by Arthur Beckwith, musical director of the Grand Hotel orchestra, Eastbourne, is rapidly gaining in popularity, and spreading beyond its home of local interest. Mr. Beckwith is also finding favour with his rendering of "Big Silver Moon" at the Grand Hotel.

MAURICE PIENA.

Two new numbers issued by Maurice Piena this week, and already announced in the Press, are the fantastic ballet, "L'Ile des Fess," by Francis Popy, and "Scene de Ballet," by Luigini. "L'Ile des Fess" is reminiscent of the Orient, and opens with an andante allegretto movement in the introduction in two-four time with a clarinet solo cued in the first violin, works up into a six-eight andante moderato movement, introducing a beautiful oboe solo in common time, followed by an andante movement opening up with a cornet call, with a bright middle movement working up into a heavy staccato movement in the piano which brings the work to a close. This work is very valuable to the musical director who needs a number suitable for Oriental settings.

"Scene de Ballet," by Luigini, written in three-four time, comes up to this composer's usual standard of work, and is a very charming number, with a broad melody beautifully orchestrated, and carried out in the various instruments. This work ranks amongst the best-written light numbers of to-day.

The second edition of "Hate and Love" is now in from the press, and musical directors and others would be well advised to secure their copy now.

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ACTORS' BENEVOLENT FUND.
The ANNUAL GENERAL MEETING of the Subscribers will be held on the Stage of the CRITERION THEATRE, on TUESDAY, March 22, 1921, at 12 o'clock noon punctually, to receive the report of the Committee and the accounts of the year 1920, Lady Wyndham, President of the Fund, in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.
C. I. COLTSON, Secretary.
Offices: 8, Adam-st., Adelphi, W.C. 2.

FUNDS, ETC.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.
ELECTION OF COMMITTEE, 1921 and 1922.
All Subscribers of 21s. and upwards are entitled to nominate and vote for the election of the Executive Committee for 1921 and 1922, which must be composed of 14 members of £5 and upwards, and 7 members of not less than one guinea.
Gentlemen qualified as above, and who are willing to serve on the Committee for 1921 and 1922, are requested to send in their names not later than March 24, 1921. In the event of more than 21 candidates consenting to serve, an election will take place on Tuesday, April 5, 1921, at 4 p.m., at 8, Adam-st., Adelphi, when voting papers will be examined and recorded by the scrutineers appointed at the Annual General Meeting.
By Order,
C. I. COLTSON, Secretary.
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THE NORTHWOLD DRAMATIC SOCIETY (President, Mr. W. A. French) (under the direction of Mme. Warshaw) will present "THE SKIN GAME," by John Galsworthy, at ST. PETER'S HALL, HERTFORD-ROAD (adjoining Metropolitan Hospital, Kingsland-road), on Saturday, March 5, 1921, in aid of "Sunshine House," Blind Babies' Home, National Institute for the Blind, London, W. (Registered under the Blind Persons' Act, 1920). Doors open 7 p.m. Commence 7.30 p.m. Tickets, 3s., 2s. 4d., 1s. 3d. (including tax).

FREEMASONRY.

ASAPH LODGE.

Mr. Harry Locket, the reigning Master of the above co-fraternity, being absent on professional engagements in the provinces, his place was occupied by the I.P.M., Mr. A. E. Pickering, on Tuesday, the 22nd ult., when the Lodge was opened at Freemasons' Hall, Great Queen-street, Messrs. H. R. Mathews, S.W., Joseph Batten, J.W., Herbert Chenery, secretary, Arthur Penley, S.D., Isodore Schwiller, J.D., E. W. Whitmore, D.C., George Shurley, I.G., Algernon Rose, P.A.G.D.C., acting as I.P.M., the Rev. W. P. Besley, P.G.C., Chaplain, and E. Nesbitt Tyler, being present.
Owing to the death of Mr. James W. Mathews, P.M., P.A.G.D.C., the Lodge was placed in mourning, and a tribute was paid to his memory by the members standing during the playing of the "Dead March" by Mr. Herbert Chenery. Subsequently it was agreed the Rev. Prebendary Gough, of the parish church of Brompton, the Rev. W. P. Besley, the Chaplain of the Lodge, the gentlemen of the choir of the church, and Mr. W. J. Waterman, P.G.O., who presided at the organ, be cordially thanked for their kindly co-operation in connection with the carrying out of the funeral arrangements.
Messrs. Harry Howard Taylor and Henry Patten Hodgkinson were advanced to the second stage of their novitiation.
Mr. Herbert Chenery received Messrs. John Alexander Howitt and Frank Lewis and admitted them to the Order, the ancient charge being delivered by Mr. Geo. Dyball.
Mr. Ernest Charles Lawrence was also elected as a candidate for admission, and the ceremony of his introduction will be proceeded with at some future date.
Messrs. Ivan Eustace Firth, Joseph Kirby, G. Carrington, Trowell and John Warr, candidates for admission, were nominated for election.
Messrs. Coviello, Tinson, Harry Ward, T. Walter, Blackford, Fred Crellin, A. B. Tapping, and Charles Cruikshanks, P.A.G.Std.B., and others were in attendance, and after the labours of the day were ended the brethren and their guests adjourned to dinner.

TOUCHSTONE CLUB.

Mr. Harry Nicholls presided at the annual general meeting of members held at the Restaurnt d'Italie, Old Compton-street, London, on Sunday, 20th ult. Messrs. Charles Cruikshanks, Basil Charlton, Henry Bedford, George Shelton, George Goodwin, H. A. Saintsbury, Ernest Hendrie, J. J. Bartlett, A. E. Raynor, Percy Foster, Rawson Buckley, were in attendance. Mr. Harry Nicholls was re-elected as president and Mr. Charles Cruikshanks as hon. treasurer and secretary. The balance-sheet, having been duly audited, was read, received, adopted, and ordered to be entered on the minutes. Messrs. Denier Warren, Charles Warren, Kenneth Rivington, Vincent Sternroyd and Fred Permaine were elected members of the club, and a vote of thanks to the president concluded the business.
The members and guests adjourned to dinner, after which Messrs. George Shelton, Vincent Sternroyd, J. J. Bartlett, Basil Charlton and Henry Bedford entertained the company. The usual toasts were duly honoured.

"HAMLET" FROM A FRESH POINT OF VIEW.

In "Hamlet and the Scottish Succession," published at the Cambridge University Press, price 10s., Lilian Winstanley deals with the play of "Hamlet" from a somewhat fresh point of view, her endeavour being to show its relation, or possible relation, to contemporary history. She declares her aim to be "to get the point of view of the Elizabethan audience, and to make out, as far as I can, what the play would mean to them, and what they would be likely to see in it." Comparison is made between the character of King James I. and that of Hamlet, but the author finds other elements in the character of the moody Dane besides what he owes to James. In another chapter she points out similarities between Hamlet and the ill-fated Earl of Essex, who is said to have suffered during the last years of his life from melancholy, and was at times on the verge of insanity. It is also pointed out that that part of the play which is concerned with the players seems to have a great deal to do with Essex. Both he and Southampton gave repeated offence to Queen Elizabeth by the way they associated themselves with actors and stage plays.
It is plain to the reader that the author of this book has taken great pains in the collection of evidence, based on historic facts, to prove her contention "that Shakespeare has used a large element of contemporary history in 'Hamlet,'" and the ability she displays in presenting a clear and topical statement of her case will be generally acknowledged.

GREEK PLAYS AT GLASGOW.

Crowded houses gave a hearty welcome to the London Greek Play Co. on their first visit to the city. The plays announced were "Medea," "Iphigenia in Tauris," "The Trojan Women," and "Electra." For the sake of the pupils in Allan Glen's Grammar School an extra matinée was given of "The Trojan Women." Miss Penelope Wheeler played the principal female rôle in each play, and her telling and effective voice, and excellent declamation, made a powerful impression. Misses Madge Langton, Phyllis Russ, Olga Katzin, and Enid Hawson, gave strong support, and Miss Caroline Keith was well placed as the leader of the chorus. Mr. Hugh Miller as Jason, in "Medea," and Menelaus in "The Trojan Women," acted with striking effect, and as an old man in "Electra" gave a clever character study. Mr. Grosvenor North was particularly good as Orestes in "Electra," and the same part in "Iphigneia," as well as his part of the Herald in "The Trojan Women." Messrs. Percy Vernon, H. Wallace Hill, Paul Johnston (who stage managed, assisted by Mr. Hill) were of much value in their various characters.
The performances took place in the Lyric Theatre (the old Royalty), and the audiences by their numbers and enthusiasm recalled the best days of the Repertory Co.
The translations used were by Professor Gilbert Murray.

"ANDROMAQUE" AT THE LONDON PAVILION.

The introduction of an act from a famous French tragedy into a modern revue may seem a bold stroke of managerial policy, but Mr. C. B. Cochran is not one of those who follow conventional lines in the matter of public entertainment, and takes a delight in making some new departure. Hence the engagement of M. Edouard de Max, of the Comedie Française, supported by Mlles. Marco-Vici and Bell, and M. Clarens, who appear in the last act of Racine's "Andromaque."
Hermione falls in love with Pyrrhus, but he has chosen Andromaque for his bride, and the rejected lady promises to renew her troth with Orestes if he will kill his rival Pyrrhus. After he has done the deed Hermione has a fit of repentance and denounces Orestes for obeying her expressed wish. This treatment from the woman he worships causes the unhappy Orestes to go mad, and this brings the tragedy to a close. M. de Max deeply impressed the audience by his fine performance as Orestes, the dramatic climax being led up to with the skill of the experienced actor. Mlle Marco-Vici also played the part of Hermione with much intensity of feeling and appropriate action, while Mlle. Bell as Cleone, and M. Clarens as Pylades gave adequate assistance. The revue continues its successful career, and the several character sketches of Mr. Nelson Keys afford striking evidence of his versatility and cleverness. Much appreciated support comes from Messrs. Hugh Wakefield, Charles Stone, Alfred Mansfield, Wilfred Norman, Arthur Roberts, Albert Bruno, the Misses Beryl Harrison, Nellie Taylor, Yvonne Phillips, and others. The dancing of the Gomez Trio in scene 4 is a particularly attractive feature of the revue.

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, MARCH 2, 1921.

ACTIVITIES OF THE A.T.M.

THE approach of spring coincides with a remarkable forward movement by the Association of Touring Managers. Since they set seriously to work they have become a force in the entertainment world and bid fair practically to revolutionise the system of touring. Ninety per cent. of managers on the road are enrolled in the society, and its membership, which is nearly 200, includes the most influential people in the business. Well-appointed premises in Shaftesbury-avenue have replaced offices that offered little scope for expansion, and every indication is given that the executive is out to place the travelling manager, from the smallest man to the largest, in a secure position.

A Forward Movement.

The secretary's report at the monthly meeting on Friday, as will be seen by reference to another page, gave details of a case settled by the Arbitration Board set up in conjunction with the Actors' Association. The case, which concerned the right of a manager to dismiss an actor for breach of rules, was settled satisfactorily, and without any legal assistance whatever. Taken to the courts it would have cost many pounds in expenses, and would probably have resulted less satisfactorily.

Of many schemes designed for the welfare of members, the most recent and possibly the most important is that of reduced charges for cartage. An arrangement has been made by which in every town in the country reductions averaging 33⅓ per cent. will be given by cartage contractors to members of the Association. The arrangement, we understand, is only part of a bigger scheme of transport under consideration.

The Acting Manager.

Another promising achievement of the Association is the organisation of the acting-manager, who hitherto has been without the benefits of combination. Described as the Associate Members' section, the branch includes both touring and resident managers, and its already large membership proves that it is welcomed as providing an organisation for a very numerous class. The resident acting-managers can consider means whereby their conditions of employment can be improved and submit, as a body, suggestions to the proprietors' organisations for their own benefit and that of the industry generally. Meetings and discussions between acting-managers and their employers cannot fail to be beneficial to both sides. The Associate Members' section, it should be added, is entirely independent in its working, having its own officers and executive, with full liberty at its meetings to deal with all matters affecting the welfare of their particular branch of the industry.

The place occupied by the Association of Touring Managers in the economic order of entertainments is therefore an influential one, but no less so than its importance warrants. Fortunately, as we have hinted, its relations with the actors' representative body are of the most harmonious character, and, if not disturbed by ill-judged advice and comment, should lead to the most valuable results. The two associations have combined for the purpose of routing the "bogus" manager, and plans have been formed by which the observance of the standard contract will be incumbent upon all. It only needs the co-operation of the resident proprietor to place theatrical enterprise in the country upon a basis equal to that of the metropolis.

DELIVERING THE GOODS.

THE PRICE OF MUSIC HALL SUCCESS.

By VIOLET LORAINE.

Although the aspirant to fame on the stage or in the music hall is not infrequently discouraged by small parts, feeble applause, a general lack of appreciation, it ought to be clearly understood that no successful actor or artist ever reached the height of his ambition without a really

hard fight. If this were the case even where a highly-gifted genius like Henry Irving was concerned, how much more does this apply to the thousands who to-day are eagerly looking towards the theatre or the music hall as a career.

The girl who scrutinises the bills in front of the music hall wondering whether she herself will some day be a "star," seldom realises the toil she must be prepared to face if this ambition is to be realised.

The Tide of Fortune.

The song that wrings from an audience an unstinted ovation, the dance that holds spell-bound a crowded house, the inimitable patter which sends an audience into convulsions of laughter, how many realise that all this is the result of labour untold, of toil unremitting, a standard arrived at not infrequently only after long periods of unemployment, of discouragement, of actual privation. It is said there are scores not only of women, but also of men, who never get a chance of showing what they are made of, but of those who actually do get the chance, how many make the most of it? Perhaps the chance comes along and they are wholly unprepared to seize it by the forelock. What on earth is the use of a chance if the aspirant to success has hardly taken the trouble to prepare herself?

All the girls I have known who have done well in the music-hall world spent hours and hours for long months at a stretch in preparing themselves for the one object of their life and being.

Arduous Spade Work.

Those who feast their eyes on our great city monuments, while admiring their beauty, fail to recognise that not a few of them are built on foundations which reach down many feet under the earth. The very same thing applies to a successful career in the halls; to whatever degree of success an artist may attain, much of that success is due to hours and hours of work, concerning which the public knows absolutely nothing.

I am told that of the Asiatics who have done best on the music halls, many have devoted as much as from six to eight hours a day to rehearsals alone. Who after this can marvel at their success? Don't they richly deserve it?

To the seeker after histrionic or music-hall distinction, it must, however, be no small satisfaction to know that the beginnings of many a famous artist were humble in the extreme. Not even when a really outstanding individual comes along do the Fates clear a way for him, festoon the path along which he has to travel. He has to fight his way to recognition precisely the same as the most ordinary individual who ever handled a stick of grease paint.

THE DRAMA IN AMERICA.

"Nine o'clock Frolic"—New Century "Rounders"—George Cohan's Latest—Plays and Players.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Feb. 12.—Florenz Ziegfeld's "Nine o'Clock Frolic" on the New Amsterdam Roof, comes under the "cabaret" heading, but the new "Frolic" is more like a musical revue, and surpasses its predecessors in its pictorial features, these including two beautiful tableaux by Ben Ali Haggin. Then Joseph Urban has outdone himself in the "Painted Butterflies" setting, which has a Japanese effect, and is highly artistic. A popular number is an inter-collegiate tug-of-war in which eight girls take part, representing Yale and Harvard. Anna Wheaton is the star, her lively ditties and dancing making her very popular. Jack Hanley's comic juggling makes a hit, and Oscar Shaw contributes some good songs. The Indian dancing of Princess White Deer is out of the ordinary, and other attractive features are Edythe Baker's piano playing, Frank Farnum's dancing, and Harry Carroll's "Two Quack Quakers" number. The grand finale is a winter sport scene with tobogganning. Edward Royce has staged the show with excellent taste.

"The Midnight Rounders of 1921."

The roof of the Century Theatre, or that part of it known as the Century Promenade, has a new attraction with the above title. There are twenty-five numbers, for which Jean Schwartz and Alfred Bryan are chiefly responsible, and all the usual roof attractions. The most striking number is the "Ballet of the Pyramids," in which Cleveland Bronner does some remarkable dancing. The story of the dance is based on the legend that at each harvest the most beautiful maiden obtainable is sacrificed to the Sacred Serpent. To the victim the serpent appears to assume human form, and unable to break the spell cast upon her she finally succumbs. Others in the programme are Ada Forman, whose clever dance, "The Spirit of Java," makes a big hit, Ethel Davis, Jessica Brown, Tot Qualters, Dooley and Sales, Gladys Walton and John Lowe.

"Love and Learn."

George M. Cohan's newest production is a comedy by Vincent Lawrence called "Love and Learn." The characters are three men and a girl. Two of the men love the girl, and the third man is a woman-hater.

Plays and Players.

"The Man About Town," a pantomime, by Austin Strong, will be presented as a curtain-raiser for John Drinkwater's "Mary, Queen of Scots." The title-rôle of the latter play is to be played by Clare Eames, a niece of Mme. Emma Eames, the former prima donna of the Metropolitan Opera. Miss Eames is now appearing as the young Princess Elisabeth in "The Prince and the Pauper."

Laurette Taylor will be seen in a revival of her greatest success, "Peg o' My Heart," at the Cort Theatre next week. This piece was the initial attraction at the Cort on December 20, 1912. It remained there until May 30, 1914, running up a total of 604 performances.

John and Ethel Barrymore are to appear together in a play by "Michael Strange" entitled "Clair de Lune." This will be a highly interesting event, as these popular players have not joined forces since Barrie's "A Slice of Life" was presented at the Empire nine years ago. Miss Barrymore had to cancel her engagement in "Déclassée" owing to an attack of rheumatism, but she is rapidly recovering.

"Nice People," by Rachel Crothers, is to be the opening attraction at the new Klaw Theatre in West Forty-fifth-street. The play is a comedy dealing with the manners, or lack of them, of young people of the present day.

THE PLAY IN PARIS.

A New House of Horrors—A Fresh "Rip" Revue—Henry Bataille's Latest Work—"L'Amant de Cœur."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Theatre des Deux Masques, which has existed for a number of years, and passed through many vicissitudes, has been reopened with a programme on the lines of the Grand Guignol. To inspire terror among the audience the new management has brought to the footlights the conversation of two mentally deranged women, "Les Detraquées," who find distraction and apaisement for their overstrung nerves in torturing children, going so far as to cause the death of one. The maniacs are finally detained in an asylum. It is offered as a pathological problem, but could well have been reserved for the medical profession.

"La Griffe."

Another short drama on the bill is a revival of Jean Sartene's "La Griffe." An old peasant, formerly noted for his strength, is paralysed and dumb. He sees his daughter-in-law is betraying his son, but he is powerless to interfere. Nevertheless, when his son is on the point of entering an underground cellar, where the steps have fallen away, he tries to warn him of the danger, while the wicked wife, anxious that her husband might be accidentally killed ignores the peril he is in. The peasant partly regains his voice, but it is too late, and the son falls. The father also regains sufficient strength to strangle the quasi-guilty wife.

"Le Dindon de la Farce."

"Le Dindon de la Farce," by P. Despras and Willemetz, explains how a jealous husband suspects his best friend when there is no cause, and begs his pardon for such unworthy suspicion when his wife really has deceived him.

Skit on Profiteers.

"La Petite Maud," by Guy de Teramond, is a topical skit on profiteers, showing how a lady who, having become too poor to keep her cook, becomes the servant of the latter, whose husband has made enough money to take over the flat. A smart farce, "Un Monsieur trop Cheri," by A. Achaume, commences the show.

"Si que je s'rais roi."

A topical revue by this title, by Rip and Gignoux, was presented by Berthez at the Capucines on Tuesday. A costermonger is elected a member of the Chamber of Deputies, leads a political attack against the government, and succeeds in having the Ministry overthrown. He forms a new Cabinet, with himself as Premier, and then gets himself proclaimed King of Paris. One of the principal obstructions is the arrival by aeroplane of a famous poet, who takes possession of a small island near the city, and assumes the position of dictator. The monarch is finally dethroned, but during his brief reign we assist at many amusing events, accompanied by popular music on the piano. Pauley, a former music-hall singer, reveals exceptional talent as the ephemeral ruler, supported by Marguerite Deval, Christine d'Or, Andrée Alvar, Gaby Gladys, MM. Pierade, Berthez, Dracy, and George. The witty show will please the Parisians, but a stranger would barely comprehend its humour.

"La Tendresse."

At the Theatre du Vaudeville on Thursday, Henry Bataille again reaped a success with his new 3-act comedy, which, while not being his best work, is in his best style. He tells the story of a couple affectionately attached to each other, but with a difference of age that renders them ill-assorted. The playwright Bernay is the lover of Marthe, the leading lady in his plays. They are not married, but to all intents and purposes are man and wife. She respects Barnac more than any other fellow, and is affectionately devoted to him. But he is thirty years her senior, and she deceives him. Bernac's suspicions are aroused, and he pretends to leave for the country, his secretary having instructions to keep watch. Marthe is visited by a young man, a second-rate cinema actor. Barnac suddenly returns and announces he has a splendid inspiration for his new piece. He reads Marthe the manuscript, which is the identical conversation she has just had with her young lover, and which the hidden secretary has taken down in shorthand. Marthe is in despair, and confesses she has a young lover, but has never ceased to love the elderly playwright. In the paroxysm of his grief he drives her from his home.

Two years later the author and the actress again meet. Marthe is living with the young cinema actor, who has been tempted to do some underhand work and got into trouble. She asks Barnac to help him out of his scrape, which he does. Marthe endeavours to regain her former place in the playwright's life, but though he has forgiven he has not forgotten. He realises the difference of age; he is willing to be her platonic friend but nothing more, and the cinema actor accepts the situation. Thus Marthe again brings to Barnac's lonely existence the joy and tenderness of a sincere friend. Mlle Yvonne de Bray as Marthe, and Felix Huguenet as Barnac, have occasion for some splendid acting.

"L'Amant de Cœur."

The premiere of this comedy by Louis Verneuil, in three acts, was offered to-night (Sunday) at the Potiniere, and was well received. It was first produced last November at the Theatre du Parc, Brussels, under the title of "Le Triangle." The subject somewhat resembles "L'Eternel Masculin," of Romain Coolus, given also in November at the Michel, Paris, with Jane Renouardt, who now holds the principal part in "L'Amant de Cœur," supported by Signoret, who terminated at the Alhambra on Thursday. The author of "Daniel" has attacked a society problem, describing the woman who had two lovers, one who paid her debts and the other who did not. Circumstances change their fortunes, and they curiously enough remain with the same mistress, reversing their respective standing in her household. A charming Parisian theme that will amuse the habitués of the Potiniere, now under the management of R. Audier.

"La Puissance des Tenebres."

Georges Pitoeff, with his troupe from his theatre at Geneva, who has been filling up the gap at the Theatre des Arts, migrated last night to the Moncey. The Russian actor from Switzerland offered a French version of Tolstoi's chef d'œuvre, "La Puissance des Tenebres," which was first seen in Paris at a private performance of the Theatre Libre, at the Gaité Montparnasse, 30 years ago, and later revived by Antoine at the Odeon with Gretillat as Nikita. The part is now admirably interpreted by Pitoeff with Mme. Ludmilla Pitoeff as the little Anjoutka.

AS YOU LIKE IT.

Current news: De Max "max" good.

* * *

And so he should, since he draws de max-imum salary!

* * *

Last week a famous actor was reported to have taken a fat rôle—and on the very came day another man was tried for taking a big loaf!

* * *

"I like to see a well dressed up audience," says a critic; and, immediately after, he sees that the actors are well dressed down!

* * *

This week's riddle: Why is an actor never whole? Because he's always in parts.

* * *

A recent headline ran: "Swallows on Films." I've seen them on telegraph wires.

* * *

Charles Mann is industriously turning successful books into successful plays. In fact, he's a busy Mann.

* * *

Some people love walking on. And other people love to see them walking off.

* * *

You ought to see the intrepid member of the Daunton Shaw Troupe of Cyclists. Does danger daunt 'un? Pshaw!

* * *

It is not true that, having made Sir James Barrie turn his policeman into a policewoman, Vi Loraine intends to petition Shakespeare to make Hamlet a lady.

* * *

unching an orange): "I like thin actors best."
He (dri): "I don't. You can't 'it 'em."

* * *

I wonder whether Caliban imagined himself in the presence of a sergeant when he said to Prospero: "You taught me language."

TOUCHSTONE.

HILDA MOORE and DENNIS EADIE.

Tom Titt's impression, after seeing "A Social Convenience" at the Royalty, of Hilda Moore and Dennis Eadie as a bored wife and a fascinating adventurer!

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2545.

ALDWYCH (Strand, W.C.).—"The Tempest," 8.15. Wed., Sat., 2.30. Cent. 7170, Gerr. 2315.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury avenue). — "French Leave," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Mme. Tamara Karsavina, The Follies, Ruth Vincent, Gene Gerrard, The Jovers, &c., 2.30 and 7.45. Gerr. 7540.

CRITERION (Coventry-st.) — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Sat., 2.15. Gerr. 201.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., and Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane). —"Mis' Nell o' New Orleans, 8. Th., Sat., 2.30. Gerr. 314.

GAIETY (Strand W.C.). — "The Betrothal," 8. Tues., Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"The Fulfilling of the Law," 8. "The Three Daughters of M. Dupont," Mon., Tues., Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Hour and the Man," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," comm. Thurs., 8. Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8.15. Thurs. and Sat., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30.

LYCEUM (Wellington-st., Strand, W.C.). —"The Savage and the Woman," comm. Thurs., 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"The Dutch Girl," 8. Wed. and Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Gerr. 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.). — Harry Lauder and Co., 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5834.

PRINCE OF WALES (Coventry-street, W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 7482.

PRINCE'S (Shaftesbury-av., W.C.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"It's All Wrong," 8.20. Thurs. and Sat., 2.20. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"A Social Convenience," 8.40. Thurs., Sat., 2.40. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8. Sat., 2.30. Gerr. 1903.

ST. MARTIN'S (Shaftesbury-av., W.C.).—"The Wonderful Visit," 8.15. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 2.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Tues., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Wed., Sat., 2.30. Gerr. 3023.

THE VARIETY WORLD.

Hippodrome Matinee in Aid of the VA.B.F. & I.—Wilkie Bard for South Africa—The Ladies' Guild Matinee—Award for Gallantry.

A Novel Matinée.

Mr. R. H. Gillespie, the managing director of Moss' Empires, has kindly consented, in agreement with Messrs. Wylie and Tate, that the proceeds of the matinée of "Aladdin," at the Hippodrome, to be held on Monday, March 21, shall be given in their entirety to the Variety Artists' Benevolent Fund and Institution. The performance will be of a very novel character. It will be recalled that on Sunday, Feb. 13, Mr. Lawrence Tiller's thirty children appearing in "Aladdin" gave a private performance of the pantomime, in which the elected from among their number represented the present principals. This show was a triumph for the youngsters, and on that occasion Mr. Gillespie promised that they should repeat the performance for the benefit of the Variety Artists' Benevolent Fund. Monday, March 21, has now been fixed as the date on which this special matinée is to be held. Tickets may be obtained from Mr. Frank Boor, at the London Hippodrome, or Mr. Douglas Stuart, at 18, Charing Cross-road, or any of the usual libraries, at prices ranging from £2 s. for orchestra stalls, £1 1s. in the dress circle, and 5s. in the amphitheatre. Boxes will be sold at special prices from 25 guineas upwards.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that seven death levies are now due upon the 1921 book. Red stamps nine.

Wilkie Bard for South Africa.

In a few weeks Wilkie Bard sails for South Africa, where he will play a four months' season. We understand that many of Wilkie's numbers have been given by other artists out there, but Colonial audiences will now have an opportunity of hearing how they really should be sung, and are sure to greatly enjoy such gems from his repertoire as "How to Sing in Opera," "The Night Watchman," "Chrysanthemums," and "The Bath-chairman." At the Bedford Palace on Monday next, the famous comedian will make his last appearance in town prior to sailing at the end of the month.

Ladies' Guild Matinée.

The annual matinée of the Music Hall Ladies' Guild will take place on Thursday at the London Pavilion, and it is hoped that there will be a record attendance. The cause is a most deserving one, and the entertainment promises to be of a particularly attractive character. Stars of the legitimate and the variety stages will appear, and during the afternoon an auction of gifts will be conducted by Sir Harry Lauder and Mr. Nelson Keys.

"Robey-en-Casserole."

Simplicity will, we hear, be the keynote of "Robey-en-Casserole," the new entertainment due for production at the Alhambra on Monday. What "scenery" there is will be merely suggested, allowing changes to be made at lightning speed. There will, however, be plenty of colour, and the absence of spectacular effects will be atoned for by drop scenes and other contrivances most pleasing to the eye. In addition to George Robey the cast includes Mr. Jack Waller (who besides producing the piece and acting in it, is the author of many of the lyrics and composer of nearly all the music), Mr. Wylie Watson, Miss Cecilia Gold, Mr. Rupert Hazel, Mr. Robert Hine, Mr. Charles Hawthorne, Mr. Harry Roxbury, Mr. Billy Gordon, Mr. W. Jackson, Miss Gwen Lewis, Miss Ada Smart, Miss Marion Armitage, and the Eight Sweetmeats. Miss Patricia O'Connor will be the principal dancer.

Award for Gallantry.

Mr. C. G. Rembges has just received the Royal Humane Society's certificate for saving the life of Lance-Corporal Toppin, who was in danger of drowning in the Somme in 1919. Mr. Rembges, who was A.C. Quartermaster-Sergeant, was in full uniform when he was called to the rescue, and entered the water even wearing his eyeglass. Mr. Rembges will be remembered in variety management. He was for 18 years associated with the late G. L. Grayden, for whom he acted as secretary and general manager, and had at one time the distinction of being the youngest manager in England.

Miss Edna Maude.

Miss Edna Maude, "The Spirit of Dance," returns to the Palace Theatre, in support of Sir Harry Lauder, on March 21. Miss Maude has, we hear, also been invited to accompany the famous Scotch comedian on his forthcoming American tour.

Stoll Dividends.

The directors of the Stoll companies have recommended the following ordinary share dividends to Dec. 31, 1920:—

The Coliseum Syndicate, Ltd.: Final dividend at the rate of 25 per cent. per annum for half-year (less tax).

Hackney and Shepherd's Bush Empire Palaces, Ltd.: Final dividend at the rate of 10 per cent. per annum (less tax) for half-year, plus bonus for year of 5 per cent (less tax).

Leicester Palace Theatre, Ltd.: Final dividend at the rate of 10 per cent. per annum (less tax) for half-year, plus bonus for year of 5 per cent. (less tax).

St. Augustine's Parade Hippodrome (Bristol), Ltd.: Final dividend at rate of per cent. per annum (less tax) for half-year, plus bonus for year of 2½ per cent. (less tax).

Manchester Hippodrome and Ardwick Empire, Ltd.: Interim dividend declared at rate of 10 per cent. per annum (less tax) for half-year to Dec. 31, 1920.

League of Welldoers.

Established as far back as 1893 to feed, clothe, shelter, and cheer the poorest of all creeds, the League of Welldoers (Limekiln-lane, Liverpool), on the evening of the 25th ult., at the Picton Hall, Liverpool, held its 19th annual "Stars of the Stage" (incorporating the "Pick of the Pantomime") benefit entertainment, the patronage of which was again so large that many were denied admission. Artists from local music halls and other playhouses appeared, the programme lasting from 7.30 till 11 p.m.

Mr. Bruce Green (Empire Theatre) took the usual collection in the League's now famous brass tray for this purpose, gathering in a "record" in the form of £28, or £10 more than on any previous occasion. His name will be duly engraved on the tray, which already bears those of Malcolm Scott, Clara Beck (twice), Topsy Sinden (twice), Luna Love, Winifred Giles, Esme Gray, Victoria Monks, and Thelma Hamilton.

For South Africa.

Tokio and Koma Namba sailed from Southampton on Friday last, per R.M.S. Llanstephan Castle, to fulfil an engagement with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.

Miss Mona Magnet Indisposed.

Since her return from pantomime at the King's Theatre, Edinburgh, Miss Mona Magnet has been lying seriously ill with appendicitis and complications at her flat in Linden-gardens, W. We are glad to hear that she is now convalescent, though it will be some weeks before she is able to resume her professional activities. During the latter part of the run of "Dick Whittington," Miss Magnet continued to play, against medical advice, with the result that she collapsed immediately upon reaching London the following Monday.

Cycle Racing at Herne Hill.

To popularise interest in track cycle racing, the Southern Counties Cycling Union have concluded an important engagement for the professional International Match at their cycle sports at Herne Hill on Good Friday, March 25, when Marcel Dupuy, the professional champion of Europe and France, will contest a series of sprint matches with W. J. Bailey, England's professional champion. Entries for the 75-guinea De Frece Trophy, presented by Sir Walter De Frece, M.P., and Lady de Frece, include a number of Continental riders, foremost of whom is M. P. Peeters, of Holland, the world's amateur and Olympic champion, and who has, in addition to competing in the big event, kindly consented to meet one of England's best sprint riders in a series of matches.

Harry Boden's Benefit.

A complimentary concert will take place on Tuesday evening next, the 8th inst., at the Holborn Town Hall, Gray's Inn-road, to assist Harry Boden. This well-known author and composer has been in ill-health for some time past. As a writer he penned dialogue for Fred Russell and songs for Harry Ford, but he is best known as the author of those two famous sketches, "The Bloomsbury Burglars" and "My Pal Jerry." Many well-known variety and concert artists have promised to appear, and it is hoped that the concert will be a great success.

In Aid of Brinsworth Fund.

A matinée was given at the Glasgow Pavilion on Friday last in aid of the Brinsworth Fund. The following artists gave their services:—Margaret Cooper, Sisters O'Hara, Nina and Nora, Eric Randolph, Mooney and Holbein, Bromley Carter, Fred Duprez, Dave Poole, Gene Gerrard, Scotch Kelly, Roxy la Rocca, Rich and Galpin, &c. Mr. Jock Kilpatrick, manager at the Pavilion, and Mr. George Westland, local agent of the V.A.F., made all the arrangements.

George Jackley.

At the conclusion of the pantomime at the Lyceum on Saturday last, George Jackley was the recipient of many gifts from admirers and members of the company. Although he had a strenuous time playing twice daily for ten weeks, George says it was a most happy and comfortable engagement. He is taking a rest this week, and on Monday resumes his single act at the Palace, Leicester, returning to town in a few weeks on the L.T.V. and Stoll circuits. The excellent comedy combination of George Jackley and Billy Danvers in the recent pantomime has resulted in both being secured by an important management for next season, through Reeves and Lamport, who represent these comedians.

Billy Danvers.

"The Babes in the Wood" having concluded its run at the Lyceum, that popular comedian Billy Danvers will shortly return to another production under the management with which he has been appearing as principal comedian for some time past. Later we may see Billy in a single act, and next season he will again appear with George Jackley in pantomime.

Mark Daly's New Show.

We hear that Mark Daly, who recently finished a successful pantomime season at the Empire, Dublin, has produced a new idea of entertainment following the pantomime at this house—a farcical song show entitled "Blarney" (45 minutes). The cast of ten includes four dancers, and it proved an enormous success. It was followed the second week by the same company playing an old-fashioned costume comedy song show. This week Mark and his company are playing at the Empire, Belfast, and next week go to the Empire, Edinburgh.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to express their grateful thanks for the following: Anon, donation per Mrs. Mills, 6s.; Anon, donation per Mrs. Millis, 2s.; Lady Boot, donation, £1 1s.; Mrs. Gintaro, committee subscription, £1 1s.; Miss Violet Levy, committee subscription, £1 1s.

The Terriers.

At the meeting on Sunday last, Capt. De Villiers officiated as W.T.; Joe Adkin as V.T.; Reg Prince, G.C.; Ken Barton, W.I.; Will. B. Willoy, W.D.; Charles Saltley, Y.B.; and Arthur Were, secretary.

A hearty welcome was extended to Will Austa, W. B. Raby, Will. B. Willby, Charles Saltley, and Reg Prince upon their reappearance in the Kennel.

The following applications for membership have been received:—Second Notice, Reg Ewen; Third Notice, Hal Gordon; Final Notice, Charles Harvard.

The election of officers for March, 1921, resulted as follows:—Ken Barton, W.T.; Will. B. Willby, V.T.

Terrier Reginald Prince has been appointed musical director for the ladies' dinners and concerts, to be held in April, May and June.

The installation of Terrier Captain De Villiers into the office of president took place, the ceremony being performed by Past-President, Terrier Albert Voyce.

It has been decided to appoint hon. travelling delegates, to represent the Order in the provinces, etc. Members willing to volunteer for the positions are asked to communicate with the secretary.

Tickets for the forthcoming dinners may now be obtained.

Frederic Bentley.

A very hearty reception was accorded to Frederic Bentley and his capital company in "All Tied Up" at Shepherd's Bush last week, and we hear that the sketch is booked well ahead on the principal tours. After a few weeks in the provinces, commencing at the Hippodrome, Portsmouth, next week, Frederic will be seen in town next month at the Palladium.

Maud Hughes.

Having recently concluded another successful season in pantomime at Middlesbrough, making her seventh season for Harry Burns, Maud Hughes, the delightful soprano, resumed her single act at the South London. Miss Hughes, who resumes the Syndicate tour at Walthamstow next week, has appeared in productions with Fred Kitchen, Jimmy Learmouth, and the late George Formby. Mr. Mike Lyon is now representing this artist, and was unable to entertain offers from Fred Allandale for Blackpool this year for Miss Hughes, owing to her variety bookings.

Elsie Carlisle in Town.

At the Metropolitan on Monday, that charming young artist, Elsie Carlisle, made her appearance in town, following her engagement in the Borough, Stratford, pantomime. Elsie wore some wonderful gowns, and introduced some new songs, including "I'm a Nobody" and "My Boy Johnny," which she gave in her own inimitable style.

Fred McAvoy Indisposed.

We regret to learn that Fred McAvoy, the genial manager of the Kilburn Empire, is indisposed, and countless friends will wish him a quick recovery. During his absence his place is being taken by Harry Fuller, who is back at his old house once again, having been at this hall until the war. For some time past Mr. Fuller has been assistant manager at the Islington Empire.

John Luxton.

Like many another successful artist, John Luxton, the singing vagabond, came into prominence when appearing at the pier concerts at Blackpool, a little more than three years ago, during which engagement he adopted his present make-up as a character vocalist. After a seven months' season at Blackpool, John was immediately secured to open in the West End, and appeared at the London Pavilion for 18 weeks. His present repertoire still includes that delightful ballad, "You Taught Me All I Know." When living at Swansea John, for a wager, went out carol-singing at Christmas, and before long was invited indoors. It was John's good fortune to be heard by a musical critic, who strongly advised him to come to London to take up singing lessons, and eventually he made his début at a ballad concert at the Queen's Hall.

George Carney.

George Carney will shortly produce a new number entitled "The Hindu Scotsman," which will be followed later by a new comedy-ballad, "Now I've Got You." Just now George is proving a big favourite on the Stoll tour, and is this week at Wood Green.

Johnson Clark.

One can always depend on the act of the clever ventriloquist, Johnson Clark being kept right up to date, and seeing his latest successful scena, "Wishing Well Farm," last week at Finsbury Park, we are of opinion that it is certainly one of his best offerings. At the Empire, Sunderland, Mr. Clark commences a three months' provincial tour, and resumes the L.T.V. circuit in May.

Joe Boganny.

When Joe Boganny and his comedians were appearing in town recently, tempting offers were made for Joe to return to New York for a season, and another for a long season in the South of France. For the present Joe has been obliged to decline both, as he has now been secured through Harry Day's Agency, for the leading circuits here. This week Joe is resuming the Controlling tour at the Hippo., Sheffield.

"Find the Lady."

A revised edition of the successful revusical comedy, "Find the Lady," was produced on Monday night at the Kidderminster Opera House, Harry Ray and Lillie Calden playing their original parts, and Rolando Martin appearing at the Walter. Lillie Calden introduces five distinct dialects with wonderful clearness, and met with a hearty reception. The comedy is in the excellent hands of Harry Ray, Rolando Martin, and Albert Jukes, and the whole show went with a swing from start to finish. They are appearing at the New Theatre, Port Talbot, next week.

Death of Doris Dainton.

We regret to learn that Miss Doris Dainton, who was associated with Rex Romaine in that popular act known as "A Vaudeville Cocktail," passed away on Saturday last from double pneumonia, after only two days' illness. The sympathy of many friends will be extended to Rex Romaine on his sad loss.

Henry A. Moore.

Henry A. Moore, the mimic, is returning to the halls after an absence of two years, and his clever imitations and burlesque, which are just the thing for a high-class revue, will be very welcome.

Okito.

After a most successful season in South Africa, Okito, with his novel and entertaining illusion act, is appearing on the Syndicate tour, and is this week at Brixton. At the end of the month Okito commences a season at the St. George's Hall.

MY MUSIC HALL TOUR.

THE GENIUS OF HARRY LAUDER—WHO HOLDS THE DANCING RECORD?—TO-DAY VERSUS YESTERDAY.

If I were one of those tidy, chronological people who live by the clock and faint at the idea of putting it out of countenance, I should begin these notes with a description of Lall and Rene, whom I saw at 6.30 at the Euston, and conclude them with Sir Harry Lauder, whom I saw at 10.30 at the Palace. I will throw a cloth over the clock and reverse the order.

At the Palace.

There was an atmosphere about the Palace—a pervading sense of expectation One saw empty seats, which later on were filled. Harry Lauder was the one Big Thing, and provided the seats were occupied before he came on, why worry? Folk dawdled over their dinner, and, missing many good things for the sake of their nuts and wine, toddled in just before Harry Lauder appeared.

Harry Lauder is such a household word that one wonders during his temporary absences from our stage, whether his art is really up to all that is written and said about it. But every time you see him afresh, the conviction is borne in upon you that he is a real genius of his generation, and is artistically worth all the bouquets he receives. His infectious good-humour, his chuckling delight, and his voice like butter (the best), never interfere with his interpretation of a character; and though personally I prefer his breezy Scottish songs to all others, I am not sure that his greatest art was not shown in "The Saftest of the Family," in which he portrays a half-witted youth who raises screaming and callous laughter while always remaining a pathetic figure.

Lauder treated us most liberally. In addition to the above song he sang "January," "When I Was Twenty-one," "Somebody Waiting for Me," "Roamin' in the Gloamin'," and Doch an' Doris." That does not quite complete the list, but I lost count after awhile, and one song merges easily into another that the titles hardly matter. Apart from "The Saftest of the Family," they practically all describe the joys of wooing.

One thing I have against Harry Lauder. I would like to be able to bump into him any night at any hall, and wish that, like Marie Lloyd, he would give us frequent opportunities to see him. He ought to belong to our regular nightly diet, instead of being served up as dessert.

He concluded his performance, which took over an hour, with an intimate chat, after which we were appropriately played out by six Highland Pipers and Drummers.

Some excellent things which the late-comers missed were William Robinson, the Canadian entertainer (who appeared in place of Julian Rose), the Dufor Brothers, and Harvard Holt and Kendrick, who gave an exciting exhibition of basket-ball on cycles, assisted by an amusing ball-maiden. I wish the ball-boys at Wimbledon would become fired with some of her enthusiasm! Robinson, the Canadian, was in splendid form. The Dufor Brothers, from Australia—the Dominions were well represented—gave an exceedingly clever exhibition of eccentric dancing. They were both good, the little one particularly so. Their chief attributes were eccentricity and pace.

There ought to be some recognised expression to convey the idea of rapid dancing. We talk of ball-room dancers, ballet dancers, eccentric dancers, and classical dancers, but there is no authorised phrase to express the man who goes in mainly for rapidity. How about "high-speed dancer"? In future, unless the dancing world objects, I think I shall use this expression when referring to dancers keen on breaking records. I wonder which of our dancers, by the way, can make the most foot-noises to the minute?

An excellent bill was completed by Olga Morselli, who played the violin and has a lovely tone, and Mlle. Theo and Andrea, Parisian dancers.

At the Euston Palace.

I found more dancing at the Euston Palace, where one of the big-type attractions was the Martinis. Being a mere fledgeling, I always view new ball-room dances with some concern. I can just manage the One Step, the Fox Trot, the Hesitation, and the first rudiments of the Tango, but what will happen to me and other green things of the ball-room if the Tango-Waltz, the Super-Jazz, and the Cairo One-Step come into vogue? The Martinis showed that they could dance these things, and I give them credit for their excellence. But it is not kind to tempt lesser lights to their doom.

I liked Hayden and Nevard in their musical episode, "Now and Then." Dressed in mauve-purple, one represented to-day, the other yesterday, and each extolled in song the virtues of his own generation. To-day put up a good case, but yesterday won, and chanted his song of victory before a back-cloth depicting an old-world garden full of sweet-scented flowers. Their songs were tuneful, their voices good, and they sang with a good appreciation of their subject. I give them high marks.

Lall and Rene made us laugh by falling over chairs and tables. If they go mountain-climbing, I will not fear for their safety. Another pair of maidens, drawing-room flappers this time, were Raie and Rosie Walters, of whom I was rather afraid for a few moments, for I was in a stage box all by myself. But they left me alone, considering me good-looking but harmless, and fluttered the hearts of others. Meanwhile, they sang young songs and imitated the 'cello.

Jose Jackson, also singing songs, fluttered further hearts, and then I had to leave, in order to make sure of not missing Harry Lauder. Nervo and Knox were tumbling about, but as I gave them a good notice last week I was sure they would excuse me.

EXTRA TURN.

BRINSWORTH ENDOWMENT FUND.

THE LATEST SUBSCRIBERS.

Among the latest subscribers to the Brinsworth Endowment Fund are the Regent Theatre Syndicate, Great Yarmouth, with a donation of £5 5s.; a number of managers and heads of departments, including Mr. Llewellyn Johns, of Stoll's; Mr. W. H. Boardman, of Brighton; Mr. H. C. Arnold, of Liverpool; and Mr. David Day, Mr. Frederick Day, and Mr. Charles Wilmot, of the well-known music publishing house.

It is good news to hear that Sir Harry Lauder, with the co-operation of Mr. William Morris, will give a matinée in aid of the fund during his season at the Palace.

Enclosing a cheque for a guinea, George Graves writes:—"I wish you every success in your great scheme."

Will H. Fox ("Paddywhisk") writes:—"Good luck."

T. Elder Hearn says:—"I wish your noble scheme every success."

Charles Wilmot, general manager of Francis, Day and Hunter, in enclosing donations from Mr. David Day, Mr. Frederick Day, and himself, writes:—"With every wish for the success of the home, and the efforts of yourself and fellow-workers in so splendid a work."

Charles Franklin, of the New Oxford Agency, writes:—"I consider it a most worthy scheme, and wish it every success."

Nixon Grey wishes the fund every success it deserves, and Mr. Harry Blake, the hard-working hon. treasurer of the Fund, has received many similar letters from subscribers expressing the hope that his efforts will result in the Old Pros.' Paradise being placed on an independent footing.

Everyone connected with the profession should be a subscriber or a guinea, or as much more as they can afford, and own one of these Illuminated Certificates. They will be helping a most deserving cause, and the autographed certificates will be cherished mementos to hand down to children and grandchildren.

The latest subscribers to the Fund are:

Regent Theatre Syndicate (per F. H. Cooper), £5 5s.	
Dainty Doris.	Reg Bolton.
Mary Ann Clarke.	Harry Herbert.
Mrs. Gintaro.	M. Gintaro.
George Graves.	Will H. Fox.
T. Elder Hearn.	F. V. St. Clair.
Seth Egbert.	Vincent Lawson.
Fred Curran.	Robb Wilton.
Nixon Grey.	J. D. Hayworth.
Jock Mills.	Harry Mitchell.
John Mack.	
MANAGERS.	
Llewellyn Johns (Stoll).	A. H. Williams (Nottingham).
Wm. J. Bleach (Stoll).	H. C. Arnold (Liverpool).
W. H. Boardman ((Brighton).	Duncan Wilson (Glasgow).
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Frederick Day.	Bowker Andrews.
HOTELS.	
Jones's Restaurant, Ltd. (per S. Price).	Harry A. Barham (Ipswich).
Ernie Leech (Crewe).	

Remittances should be sent to Harry Blake, V.A.B.F., 18, Charing Cross-road, W.C. 2.

Alfredo.

Alfredo, the vagabond violinist, who has just returned from a season on the Continent, opens in town at the London Coliseum, where he is a great favourite.

"Mary."

On April 11 George Sax will produce at a West-End theatre a new production entitled "Mary," further particulars of which will be announced shortly.

Scott Argyll.

After a long provincial season, Scott Argyll, the raconteur, is making his reappearance in town this week at the Euston, and next week goes to Rotherhithe.

A British Victory.

We hear that the Butterfly Grease Paint Co., whose preparations are now in such demand, have recently received a large order for grease paints, &c., from the British Fleet.

Duncan and Godfrey.

That popular cockney couple Duncan and Godfrey are producing a new scena entitled "A Lonely Sailor" in a couple of weeks on the L.T.V. circuit. This week Minnie and Arthur are appearing at Lewisham, and remain in town for ten weeks.

Harry Ford.

Harry Ford, the logical one, was a big favourite at Islington last week, his new number, "What Do You Think?" by Percival Langley, being very successful. Harry, who remains in town until May, is at the Putney Hippodrome this week.

Sisters Reeve.

On April 11, at the Hippodrome, Boscombe, the Sisters Reeve will make their reappearance in a new musical show, "The Buccaneers," which will be at Chiswick the following week. Amongst others who will be associated with them in the production are Jack Edge, Gordon James, and Martin Adeson.

Conn. Kenna.

The funny airmen, Conn Kenna and his partner, who are at Shepherd's Bush this week, have been asked to postpone their visit to the Palace, Manchester, next week, and are at liberty for March 7. This is the only vacancy in their book for the next two years. Day's Agency represent this act.

Skating Nelsons.

At the Kilburn Empire on Monday last, the Skating Nelsons made their 1,064th consecutive performance in their present act. It was produced in June, 1919, and they have worked without a break ever since, being booked ahead for a similar period already. In June the Nelsons go to Paris for one month.

"Keepers of the Peace."

Next Monday, at the Aston Hippodrome, A. J. Sinclair will present a new comedy sketch entitled "Keepers of the Peace," written by Jack Shires and Guy Reeve, with songs by T. W. Connor. The cast will include Charles Calvert, Vera French, Arthur Laybourne, Toby Williams, and Jack Shires.

Fred Curran.

A favourite at the Kilburn Empire last week was Fred Curran, whose new number, "We Won the War," proved a big hit. His second song, "The First Day I Went to the Races," was a clever parody, and well received. Fred concluded with a "Lincoln" dream, a recital of the names of racehorses to take part in that classic event, and this item was keenly enjoyed.

Nan Foster.

On Monday next that popular vocalist Nan Foster, after her successful engagement at the Lyceum Theatre, resumes her single act at the Hippodrome, Bristol, when she will introduce two new numbers, "You'll Give Me Sympathy" and "Gingham Gown Girlie" (Herman Darewski), which will be heard in town next month at the London Coliseum. Although Miss Foster is still in great demand on the concert stage, she has had considerable experience in the theatres and music halls, playing under the management of Ernest Rolls ("Topsy Turvy") and Wylie-Tate ("Passing Show"), following an engagement in "Le Petit Cabaret," in which she played for three tours.

Youthful Composer-Pianist.

Wally Dewar, the young composer pianist, is presenting his new act at the Bedford Music Hall this week with considerable success. We understand that this clever lad composes nearly all his own numbers.

Death of Arthur Coomber.

A wide circle of friends will regret to hear of the death at Gillingham, Kent, of Mr. Arthur Coomber, who had been associated with the entertainment world for many years. As circus manager at Hengler's, as fun fair organiser at Gillingham and in other towns, as a film artist, as a cinema manager, Mr. Coomber, who was aged 59, had made many friends in many parts. The funeral took place at Gillingham on Thursday, the chief mourner being Mrs. Coomber, who for weeks has not only nursed her husband but has also managed the Gillingham Fun City.

Opening of Hippo., Wolverhampton.

At the formal opening of the Wolverhampton Hippodrome, details of which we gave last week, the Mayor (Councillor J. Thompson), who was accompanied by his daughter, said that in an industrial area like Wolverhampton, it was a good thing to have such a magnificent building where people might go after their arduous work and laugh and enjoy the entertainment provided. He understood that Mr. Charles Gulliver intended to have Wolverhampton listed as a No. 1 town, by which was meant a town in which only the best touring companies would play. People would be delighted to hear this.

Miss Gwendolyn Seabrook (daughter of the manager) presented Miss Thompson with a bouquet, and after the entertainment Mr. Seabrook thanked the Mayor and the Chief Constable, the architect, and members of his staff. Mr. Gulliver, said Mr. Seabrook, on the occasion of his visit there, expressed himself as ready and willing to comply with the wishes of the authorities in every respect, and those wishes would be respected in future, both in regard to the appurtenances of the theatre, its conduct, and its entertainment.

Owing to the death of his mother, which sad event took place at Liverpool, Mr. Dan Cleary will be unable to present Gee-Gee Chaplin at the Chelsea Palace this week.

"GOLF CLUBS."

TO THE EDITOR OF "THE ERA."

Dear Sir,—It has come to my knowledge that a report has been circulated in variety and theatrical circles that Mr. Wyn Weaver is not the author of my new golf sketch, which I recently produced at the Hippodrome, Liverpool, and introduced in "The League of Notions" at the Oxford.

Will you allow me the courtesy of announcing through your columns that I secured the rights of this sketch some years ago from Mr Weaver; and that no other person is entitled to claim authorship?

Any infringements of my rights in the sketch will be dealt with through legal channels.

Yours faithfully, BERT COOTE.
22, Henrietta-street,
Covent Garden, W.C. 2.
Feb. 24, 1921.

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Spinet Smoking Mixture

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THE LONDON MUSIC HALLS.

THE COLISEUM.

One of the most popular items in the fine Coliseum programme this week is that provided by Mme. Karsavina, whose return was, on Monday afternoon, the occasion of an enthusiastic welcome from her many admirers. Her dancing is, as ever, a terpsichorean tour de force, and she is admirably supported by Laurent Novikoff and a brilliant corps de ballet. We like best Mme. Karsavina's "Shepherd Boy" dance, by Percy Grainger; her dance with M. Novikoff, to one of Chopin's most haunting waltzes; and Dvorak's Slavonic dance by the corps de ballet, clad in gorgeous Russian costumes, whose variegated hues made the dance a kaleidoscopic riot of colour.

Londoners will be glad to renew acquaintance with the clever Follies. The company is presented by Dan Everard and Lauri Wylie, in an entirely new entertainment, written by the latter gentleman and composed by H. M. Tennant and Hubert Bath. Apart from the songs this contains a couple of amusing skits. The first, entitled "The Follies' Grand Gargle," burlesques the thrilling tragedies at the Little Theatre, and at its conclusion the curtain descends on a stage strewn with the corpses of the entire cast! In the other, "Tarzan of the (Sh)Apes," one of the most popular heroes of the kinema screen, is presented in a series of amazing adventures, assuredly never dreamed of by his creator.

Miss Ruth Vincent was absent on Monday owing to indisposition, her place being taken by Miss Gladys Symmonds, a sweet-voiced singer who was heartily acclaimed for her rendering of "Il Baccio" and "Comin' Thro' the Rye." Two other Coliseum favourites who figure in this week's programme are Gene Gerrard, whose decidedly anti-Pussyfoot interlude—aided and abetted by a most realistic policeman—is one of the funniest things we have seen for a long time; and the Four Jovers, in their remarkably clever medley of music and acrobatic comedy. The Deguchi Troupe, a band of clever Japanese acrobats; Gillie Potter, comedian; and Holden's Mannikins complete the programme.

THE PALLADIUM.

George Graves, in his latest farcical sketch, "Taken and Wanted," by Norman H. Lee, which was recently produced at the Coliseum, is at the Palladium this week, and hearty laughter is the result. The gay gagger is at his best as Montague Brass, Miss Louie Tinsley contributes considerably to the success as the charwoman, Mrs. Guppy, and Miss B. Ainley acts charmingly as the typist. The somewhat difficult character of Lad Rumble is successfully played by Miss Ethel Davies; and Mr. Tom Blacklock and Mr. J. Smith, who complete the cast, both do well.

Miss Maud Allan is giving four dances from the "Ballet Egyptien," and after the interlude Chopin's "March Funèbre," and Valse C sharp minor, closing with Rébikow's "Marche." The Three Walkers open the programme with their musical equilibristic act; and Haydn Wood and Dorothy Court follow with their clever musical act. The famous violin virtuoso and composer contributes one selection, whilst Miss Court sings several numbers, her last, "Little Yvette," proving very popular. Vernon Watson's clever impersonations of various stars, and particularly that of Frank Tinney, are as popular as ever; Miss Madeleine Leys, the French operatic vocalist, charms all with her beautiful voice and delightful personality in "I Passed By Your Window" and another number; May Moore Duprez, as cute and "sassy" as ever, in song, story, and dance, is a great favourite; and the Two Ascots' dancing and the stories of Douglas constitute a most enjoyable turn.

Kharum, the Persian pianist, had a very hearty reception on Monday afternoon, and had to give an encore before the audience would let him go. All his selections were rendered with rare technique and feeling. Syd Walker, in "Trying to Find a House" and "Who Put the Bricks in Brixton?" was responsible for two most amusing and loudly acclaimed numbers.

WOOD GREEN EMPIRE.

The name of Mr. George Carney, who heads the bill here this week, is the magnet which attracted a full house on Monday last at the popular Wood Green house, and the clever artist had the heartiest of receptions, his impersonation of an itinerant Italian vendor of ice-cream being particularly well received—as, indeed, it deserved to be, humour, with an underlying strata of pathos, being very artistically delineated. The versatility of this gifted entertainer was shown in his broken-down swell scena, which, mellowed and fined down, is a vivid and natural human study. The O'Gorman Bros., in quips and cranks, and eccentric dancing of the highest order, also had an ovation.

It would be difficult to imagine a more graceful and pretty dancing act than that contributed by Phil and Phlora, the skilful use of the "limes" contributing in a marked manner to the success of this item; while Southwood and his "pink lady," with "Swanee" and a pot-pourri of old airs, contributed an excellent and highly appreciated turn. Les Tumilets, in a knockabout skating act, in which one of the performers maintains his equilibrium on a rapidly revolving platform by skating in the opposite direction, performs a difficult and, in less skilful charge, a dangerous feat, to loudly expressed approval. La Petite Nina, who introduced "Jellicoe," a sea lion gifted with almost human intelligence, and De Alma, billed as the "monarch of the banjo," whose act the writer was unfortunately too late to witness, completed the programme. Mr. Forbes Russell, the chef d'orchestre, controls a highly efficient band; and Manager David James is the esteemed manager of this admirably conducted hall.

SHEPHERD'S BUSH EMPIRE.

One of the most successful appearances at the Shepherd's Bush Empire on Monday night was that of Nellie Maguire, who has been called a budding Patti. Her fine soprano voice was sufficient cause for the enthusiasm of the huge house, although no doubt there was a certain sympathy in the fact that this charming songstress had been taken from a Lancashire factory. Even after she had given as an encore number "Love's Golden Dream" there were insistent calls for more. All her three numbers were exceedingly well rendered, the high notes being particularly powerful and clear. The sketch this week is Mr. Seymour Hicks' laughable farcelet, "Always Tell Your Wife," which Mr. Seymour Brett, supported by Miss Ursula Hughes and Miss Lil Clark, acts for all it is worth.

No music-hall bill is really complete without a ventriloquial item. Mr. Arthur Brough supplies the need here, appearing in a very smartly-written scena in a most original setting. Mr. Brough's ventriloquism is excellent, and he had a splendid reception. Mr. Nat D. Ayer, the clever composer of so many popular songs, gave a delightful selection from his numbers, and was particularly successful with "I've Found That Girl," "She is a Wonderful Pal," and the amusing "And the Green Grass Grew All Around."

Real artistry and clean-cut athleticism are magnificently blended in the Flemings' act. It is one of the most pleasingly arranged things on the halls; every movement is a pleasure to watch, and the pictures in alabaster with which they open are alone worth a visit to Shepherd's Bush. Mr. Alexander Prince does wonders with his concertina, and his opening "Tannhauser" overture was very finely rendered. The Kenna Brothers continue their triumphant aeronautical career. This act is a scream from start to finish, and the audience expressed its delight in no uncertain way on Monday. The remaining turn in this week's bill is Mr. Claud Lester, a very original comedian, whose eccentricities of movement are most amusing.

THE EUSTON.

The husband "with a liver—of that particular brand that makes itself beknown at the breakfast table—is ever a butt for ridicule. He crops up again in Will Evans' amusing sketch, "The Lost Umbrella," in which he is appearing at the Euston for the first half of the week (substituting it with his other latest success, "Plain Mrs. Dripping," during the latter half). It is a capital piece of fun, brimful of humorous opportunities, of which the famous comedian knows how to make good use, and is heartily acclaimed. Ragtimers, in a novel guise, are the Megan Brothers. "The Wise Fools," as they dub themselves, appear the one as a pierrot and the other as a clown. Their vocal numbers, their patter, and their dancing are all equally enjoyable, and on Monday they scored one of the big "hits" of the evening. Barry Seddon was another to appeal tremendously to Euston patrons. His burlesque imitations, in which he has the assistance of a charming young lady companion, are well out of the rut of the commonplace—some of his Army life cameos being particularly witty and clever pieces of burlesque work.

Molly Drew, featuring her original number, "Autumn Leaves," provides another attraction. The song itself is an excellent one, and charmingly orchestrated, and is well suited to her voice. Two New Zealand musicians in Katherine and Janthe Alverna, are appearing in selections ranging from Verdi to Silesu, from Gounod to Horatio Nicholls. The violin solos are a notable feature of this turn. A youthful and dainty comedienne of taking personality is Florrie Cameron, whose three numbers were received with acclamation. The Two Meurs, hand balancers, and Scott Argyll, Scottish entertainer, complete the programme.

EAST HAM PALACE.

Lew Lake's musical comedy-drama, "The Far East," is responsible for much merriment here this week. Those two capital comedians, Len Jackson and Joe Young, keep the house in laughter the whole time. As Army pals they journey about the world (and the sea), and are always upsetting someone's plans in a most droll manner. Miss Violet Parry, as the colonel's daughter, sings and dances admirably, wearing some beautiful dresses during the play. Frederick Durborough, as a Major, plays his part well, and scores heavily with his singing. His rendering of "The Lisp of a Baby's Prayer" was particularly enjoyed. Herbert Pearson and H. Bolingbroke, as Germans, have acquired excellent accents in their speaking, which make their parts very effective. The Military Quartette have a prominent part throughout, and sings excellently "Land of Hope and Glory" and the "Soldier Chorus" from "Faust," receiving hearty applause. The remainder of the cast and chorus all play their parts well. The dresses and scenery are of a high standard.

POPLAR HIPPODROME.

This popular Gulliver house has its full quota of good things this week. The Michaeloff Trio are great favourites. Some excellent vocalisation is given by Mlle. Anita, the eminent soprano, including a delightful rendering of "City of Laughter, City of Tears" and "I Call For You." A highly dramatic operatic excerpt by Mons. Misca Michaeloff on the 'cello (with harp accompaniment by an accomplished nameless artist), who wanders off into the familiar strains of the pretty ballad, "Bubbles," proves a most enjoyable item.

Phil Stacey and Belle Tinney give a merry and bright little comedy of errors between the owner of a flat and a merry widow sub-tenant, which causes continuous laughter. Their mock melodrama was very much to the taste of the audience, and the abrupt conclusion to Phil's courtship comes as a ludicrous surprise which cannot fail to cause amusement.

Albert Whelan, the popular silleur, raconteur and vocalist, is always welcome. His "Bye-bye" song is a great success, with its realistic infantine effects. "My Sweet Italian Maid" is also a capital effort, as also is "Down At My Hotel." His piano solo, with its many bars' rest, is followed by "A Wonderful Girl," and his recitation, "The Queen Bee and Her Lover," proved, perhaps, the gem of the collection. Witt and Stevens, the elite entertainers, are full of brightness and vivacity, and make a model pair of merry-makers. "Rock-a-by Baby" is a pretty and sprightly little duet rendered with vivacity and charm. "The Love That Once Belonged To Me" has its humorous and pathetic side as sung by the lady, and the pianoforte solo by the male is a brilliant effort of comedy-technique. Their football rag is rendered with wonderful verve and spirit. This turn was a great success, and "Does She? Yes, She Does" had to be given as an encore by this clever couple.

The Brandons give some good musical displays on the cornet, piano, xylophone, trombone. Joe Archer, the cheerful chappie, tells of the troubles that come of wandering down "Lovers' Lane," but his next effort, "If There Were No Women," is more hopeful as to the usefulness of the fair sex. His dissertation on girls' names goes down well, and his slight ideas of notabilities, including Harry Weldon in "It's a Wonderful Thing," are a great success. Laurie Devine is a dainty dancer, and she illustrates the various phases of her ditty with terpsichorean effects. This charming artist then contributes a xylophone solo, and her acrobatic singing and balancing turn on the grand piano proves her many accomplishments. Frank Sylvo, the comedy juggler, does some clever tricks in nonchalant fashion, and Gilbert Heron and company enact their well-known exciting drama of the blind detective, "In the Dark."

PUTNEY HIPPODROME.

One of the most popular items on the current week's programme at Putney is Mr. Harry Ford, the well-known comedian who was not allowed to go until he had given three numbers. His final song anent the foolish questions which are hurled at mankind's head had a "true to nature" smack about it, which particularly appealed to the Putneyites. Mr. Frank Le Dent was another artist to score well. Mr. Le Dent is "some" juggler, particularly where hats are concerned. The applause which marked the conclusion of his turn was a fitting tribute to a smart and up-to-date act.

Mr. Sammy Shields is a great favourite. His pawky Scottish humour and his pithy and apposite references to the deeds of derring do (and otherwise) of local football clubs found a very ready acceptance on Monday. Mr. Tom Edwards, the huntsman ventriloquist, has various little items of new business, and is as successful as ever. He is now assisted by Mr. Jack Edwards, a good character pianist.

Miss Lily Lena, the popular comedienne, has two very good numbers, one as an exquisitely-gowned French lady, and the other as the neatest and nattiest of R.A.F. officers. Her second song, "With a Good-Looking Girl Like You," has a pleasant lilt about it, and the audience took it up with gusto. Other popular contributors to the programme were the Delson Trio of acrobats, including a very comic provider of light relief; Mr. R. A. Roberts in his well-known and clever protean sketch, "Dick Turpin"; and Mr. Alan Raine, in a character study which contained some excellent instrumental work.

THE CORPORAL THOMAS FUND.

We acknowledge with many thanks the following additional subscriptions:—

Per Mrs. John Hayman (18th collection			
Margaret Cooper	5	5	0
Per Mrs. Gilday:—			
Collected by Beatrice Collinson at the Military Hospital, Kendal..	3	7	0

"SHUFFLE."

Musical Comedy Burlesque in Three Scenes, Presented by the Ideal Productions at the Battersea Palace on Monday, Feb. 28.

The Ideal Productions' latest revue, "Shuffle," seen at the Battersea Palace on Monday, is a pleasing medley of good clean comedy, and a variety of singing and dancing numbers, with just enough plot to hold the show together. The plot tells of the visit of Irene Vernon to her uncle's tobacco plantation in Barcelona, Irene's love for the young squire, Victor Gray, forming the romantic interest. For a first production the show went exceedingly well, and its reception augurs well for its future. Mr. Rowland Bernard, as Sammy, is principal comedian, and scores with his quiet but resourceful humour. His chorus-song, "Where Have Those Golden Sovereigns Gone To?" is well taken up. Assisting him in the comedy line are Messrs. J. Stanley Eggleston and Ernest V. Verroll. The trio, in a burlesque drama with Mr. Bernard, as "the effects," are screamingly funny. Miss Irene Andrews, as Irene Vernon, is a very pretty and charming principal lady. She sings "Nobody's Baby" well, and joins Miss Rosie Andrews, a dainty and petite Joan, in a delightful shepherd and shepherdess duet and dance. Miss Rosie Andrews sings her "Wonderful Girl" and "Bubbles" numbers admirably and dances neatly. Miss Marie Vivian displays plenty of vivacity in her numbers, which include "Tobacco Land" and "They'll Never Know Me in Old Dahomey." Mr. Gilbert Penn is Victor Gray, and his excellent voice is heard to advantage in "City of Laughter, City of Tears," and "Dear Old Pal of Mine"; he also joins Miss Irene Andrews in the "One Wonderful Hour of Love" duet. The Barnes Girls, two accomplished dancers, excel in a couple of versatile terpsichorean efforts, and the Misses Haidee Weston, Valerie May and Ruby Gaye in other parts, and an efficient chorus under the direction of Mr. R. Turner, contribute valuably to the general success. Mr. Walter Thornton is Mr. Fred Baugh's resident manager here.

CLEVER EXHIBITION DANCING.

DUSSAC AND DELIA.

The beautifully-appointed Elysee Restaurant in Coventry-street, W., has of late been the venue of some excellent exhibition dancing by a clever couple, Dussac and Delia. Their work is by no means confined to ball-room dancing, although their exposition of the fox-trot was, of course, the sort of thing calculated to make amateurs green with envy. A classical dance, "Autumn," performed by Delia to the music of Sibelius's "Valse Triste," and a characteristic Gipsy rance by both artists, were perfect expressions of the poetry of motion, and the many habitués of this popular restaurant were warm in their appreciation.

The entertainment halls in Ramsgate have taken a leading part in assisting the fund for the relatives of the crew of the Wishful, a local steam trawler, which was sunk, with eight hands, recently.

Mr. Warwick George, the well-known impresario, has taken over the Bingham, Cirencester, and intends presenting a series of popular plays.

NONI=ISMS

A NEW WORD FOR THE DICTIONARY, MEANING

FUN - THE LIMIT.

Have you seen his new Musical Entree?

(Produced Feb. 11th, 1921, at the Hippo., Portsmouth.)

GOLFERS BEWARE! JUST BOUGHT A SET OF CLUBS.

ALSO USING BUTTERFLY GREASE PAINT.

NONI AND HORACE

HIPPO., LIVERPOOL Next—LONDON COLISEUM.

Sole Agent—GUS BAUER.

Many thanks to Mr. Crabtree of Portsmouth for his kindness.

CONN. KENNA

(KENNA BROS.)

The Funny Airmen

"Up the Pole"

Still flying in the dizzy heights of success

ONE LONG SCREAM!

Photo by Dobson

¶ Following their great success as "The Aero Robbers" in Panto. at the T. R., Plymouth, Conn. Kenna and his Partner have been specially engaged to play the same characters next season.

Photo by Cooke

Conn. Kenna and his Partner as "The Aero Robbers" in "Babes in the Wood" at T.R., Plymouth, 1920-21, which broke all previous records.

This Week, Shepherds Bush. NO VACANCIES.

ANIMALS TRAINED BY KINDNESS.

DEMONSTRATION AT SANGER'S HEADQUARTER

Convincing evidence of the way in which animals have their wonderful powers developed only by humane and intelligent methods was given on Monday at Burstowe Farm, the headquarters of Lord John Sanger, in Horley, Surrey.

We were enabled not only to examine the animals at very close quarters, and to satisfy ourselves as to their accommodation, but also to be present at some of the actual training of the animals in the raw, intermediate, and complete stages.

Mr. Sanger is emphatic on one point—animals, he says, are like children, in order to develop their latent faculties, they must receive understanding, sympathy, encouragement, and infinite patience. Brutality could only result in stupefying the victim so it would defeat its own ends, apart from the moral question. Naturally, he is indignant at the wholesale condemnation of animal training that is being circulated from certain quarters to-day.

As for ourselves, we can write of what we have actually seen. We saw no signs of cruelty in any form whatever at Burstowe Farm, and on meeting Mr. Gurney of the N.S.P.C.A. in the large barn containing a miniature circus ring, we were told by this gentleman, a frequent visitor, that he occasionally brought parties of children and friends to give them an object lesson on how animals ought to be treated.

Gentleness and Patience.

The horse trainer, Mr. Roberts, who was more at home in the saddle than out of it, showed us first how a raw horse (one of the famous cream stock from the Royal Stables) is shown very gently and patiently to lift one leg, then another, then kneel, each successful effort bringing a reward of a pat, a word of praise, and a tit-bit. Then in came a beautiful grey stallion, a lovely thing in the pink of condition, who already answered to the slightest pull of the reins, to be followed by a pure white mare, 12 years old, and a finished performer. We failed to detect in either of these or in a couple of fine Liberty horses, which, together with an adorable little pony, were put through their tricks for our inspection, any sign of nerves or over-excitement.

The Sea-Lions' Friend.

Two delightful sea-lions and a trainer who was evidently also their friend, balanced balls and bottles on their funny wet noses, and seemed to enjoy doing it almost as much as the raw fish with which they were fed lavishly. It is interesting to add, in view of certain statements, that each sea lion consumes 1 to 1½ stones of fish each day. We stroked the younger of the two, a mere babe of four years, and she was quite friendly. A third seal, Nancy, who is still in the initial stages, was very coy. She just scuttled out of her bath when her trainer called her, grabbed her bit of fish, uttered a sound that might have meant "Thank you," and scuttled back again.

Healthy Elephants.

A lady elephant, Annie, aged 35, and looking every day of it, pushed a pram along just like a nursemaid, while her companion, Tiny, a monster of 80, calmly munched as much of a huge hay stack as he could manage while his time was his own.

Mr. Sanger has a large number of draught horses, comfortably housed. He is an advocate of fresh air, and says colds are practically unknown among his animals.

MUSIC HALL MANAGER'S CONTRADICTION.

The teachers of West Ham, through their branch of the National Union of Women Teachers, have resolved to send a strong letter of protest to the manager of the local Palace against the introduction, on educational grounds, of performing animals on the stage. The Education Committee are to be asked to support the resolution on the grounds that it is useless to give lessons to children on kindness while the music halls are allowed to show "turns" of a "cruel and unnatural character." The teachers also decided to urge school children not to attend music halls where animals are performing.

Mr. Evan Good, the manager of the Palace, was quick to reply to the unwarranted insinuation contained in the resolution. On receipt of a copy of the resolution, he wrote to the secretary, pointing out that personally he had nothing to do with the booking of any act which appeared at the hall, this being done from head office. Furthermore, he stated, as a lover of animals, that he himself would be the last person in the world to allow any cruelty to be perpetrated on any animal appearing at the Palace, and added that the Society had a wrong conception of the training of animals so far as their performances were concerned.

In the last remark is summed up the falsity of the misplaced concern of the teachers for performing animals. Whatever may have actuated trainers in the olden days, humanitarian views now prevail throughout the profession towards dumb animals, and it is an accepted axiom that "more can be achieved by kindness than by harshness" in teaching animals all sorts of tricks. In this instance, the teachers appear to have run foul of a particularly bad instance of misplaced zeal, for the subject of their protest was one of the finest "showmen" on the stage, a particularly docile mule. In this case the animal almost taught its exhibitor its tricks, in its most amusing manners of getting rid of supposedly unwelcome would-be riders. Its apparent viciousness in seizing one momentarily-successful mount is entirely nullified by the knowledge, which the public do not possess, and certainly not the teachers, that the timorous rider is actually known and loved by the animal as one of its most attentive custodians. But apart from these facts, it is inconceivable that the teachers could be aware of the kindly natures of both the manager, Mr. Evan Good, and his assistant, Mr. Davis, who would not tolerate for one moment the slightest suggestion of cruelty, either on or behind the stage.

"Beauty" as Evidence.

A contribution to the defence of the performing animal act is made by Mr. J. B. Cuthbert, the owner of the splendid "Beauty," who has forwarded to Capt. Fairholme, of the R.S.P.C.A., a letter in which he calls attention to the training of racehorses.

"I feel confident," writes Mr. Cuthbert, "that there are quite a number of trained animals appearing on the stage that receive more human treatment, better food and a more pleasant and appreciated life than any class of trained animals known elsewhere.

"To verify my statements, I happen to be in possession of 'Beauty,' the perfect horse; and I am confident that he is capable of giving demonstrations that cannot be disputed by the most ardent and worthy member of Our Dumb Friends' League. To quote references from 'Beauty's' bill matter—which is open to the most critical eye of the most expert judges—he does not wear a halter or bridle during his performance, and no whips of any kind whatever are used during his performance, at any place or time. And he receives no sugar for his efforts, but always has a sumptuous feed of grain between the first and second show, and during his leisure hours he always eats and drinks according to the requirements of his constitution. He also possesses control of every muscle of his body, something very rare even in the human family. And that is to say, the horse can produce his efforts from any angle or any point of view that is reasonable. And he is daily perfecting his knowledge of the English language. We invite the most observant to see 'Beauty' in private as well as in public life.

"Finally, and as proof of 'Beauty's' ability to understand his percentage of the English language, he will be presented in a rather unique playlet by a lady on January 1, 1922."

TO THE EDITOR OF "THE ERA."

Sir,—I noticed Mr. Holland's letter in last week's "Era." I have made a fair living for the past 14 years with an educated horse. I believe it to be an honest and sincere way of making a living. In defense of that living I trust you will publish the following.

I have never paid any attention to the whines of anti-performing animal societies. I think them brainless—foolish. Being a travelled man, I have seen so many evils go uncorrected, that the supposed one of performing animals is a joke. Based on my observation and experience they are all wrong.

I love horses. I do not love them because they will take me over a 7ft. wall, or because they will run faster for me than might be good for them. I love horses. Love them, that's all. Love to clean them, be around them, work on them, study them, and, above all, see them comfortable.

My present horse is 18 years old—about two or three years beyond the life of the average horse. She is my answer—a living, breathing monument to my kindness. My reward for attending to her needs. I repeat, 18 years old, without a mark or scratch of any kind on her. Can any man show more?

My understudy horse was a wreck when I bought her four years ago—so much so I bought her in the open Mart in London for £6. At that time any horse that could stand on four legs was bringing £25 to £40. To-day that horse is a model of beauty. Answer: my kindness.

My father's performing horse was 33 years old when he was shot, on account of cancer trouble. Could man systematically abuse an animal for 33 years and still have a perfect animal? You know the answer is "No." That's why I call them brainless.

A percentage of members of these societies must own animals. I could, no doubt, point out a dozen things they do to their animals to annoy them. To enter a horse's stall to feed it on one side of the animal, and the next time you enter the stall to enter from the opposite side annoys that horse. Over-feeding an animals is to cause pain. Animals! Anti-performing societies will never know them. They don't understand them.

I have read Jack London's book. He was a successful writer—he proved his point in all his books. Regarding his so-called "College of Pain," I spent two years in an animal training headquarters, and regardless of what a million Jack London's would say, I did not see brutality used. I do know that we worked honestly from morning to night to make them comfortable.

There was a conviction the other day against an actor who had his dogs badly crated while travelling. I wonder if the persons who convicted ever went to one of the London railway stations and saw chickens crated for market? Why convict one because it's food for the mind, and not the other because it's food for the stomach?

If advice is so easily given as these societies so think, hear mine. You are throwing away good energies. There is really a lot of good to do in this world if you have the time to do it. Look after the poor children of any big city. What wonderful things you can do for them! They need help. Look at our blind. Call at one of these places. Talk to them in a voice with a smile. Take them a ride in your car. Take them to a concert or a show. That's what I call doing good.

And, Mr. Manager, don't be sheep—think. For every letter (systematically sent by these societies) you receive protesting against the performing of animals in your theatre there are 1,000 people who really enjoy the animal's performance.

Because the Royal Society for the Prevention of cruelty to Animals is an organisation that covers animals in general, in all walks of life, I believe they are for the good of the community.

Liberty in England is not such a joke that a society can stop a man from making what is an honest living. My horse, with a sign on her reading "Thirteen Years a Performing Animal," standing by any of those posters they are displaying, would certainly make the anti-performing societies appear the joke they really are.

Mr. Holland's remark that there are less animal shows on the London stage than there were some years ago proves that humans nowadays follow the line of the least resistance. My profit as a straight man to a comedian would be much bigger than it is to-day with an animal act, and with much less trouble.—Very truly yours,

BOB ANDERSON
(Bob Anderson and Polo Pony).
Coliseum, Glasgow, Feb. 28.

Ex-Cavalry Vet.'s Testimony.

The management of the East Ham Palace on Monday received the following unsolicited letter on the subject:—

To the Manager, East Ham Palace.

Dear Sir,—I see by the Press report of a meeting held by the East Ham Teachers' Association that this body passed a resolution re cruelty to animals on the stage. I am an ex-cavalryman (vet. section) and a lover of animals. Being a regular patron of your theatre, I have witnessed several turns in which dumb animals have had a part. I can honestly say that I have never yet witnessed any cruelty. This statement is endorsed by my wife, also two friends who usually accompany me. In my opinion, and also having some knowledge of the methods employed by some of the members of this association for maintaining discipline, &c., in the schools, I should advise them to witness some of these performances. It would be an education to them, for they would learn what can be accomplished by kindness. It would not be a bad idea to suggest to them that they pass a resolution to make a little less use of the cane themselves.—I am, yours fraternally,

W. GOODY.
54, Ernald-avenue, East Ham, E. 6.
Feb. 25, 1921.

RECORD LENGTH OF TURN.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I don't see anything extraordinary, or in the nature of a "record," for any of the "old hands" to put in an hour on the stage.

It is, of course, an exceptional artist like Sir Harry Lauder, who is wanted to occupy the stage for that time in a music hall to-day, but as the variety stage has been built up by some of our good old character comedians, may I say for the information of anyone, that my late father-in-law, Bob Vokes, used regularly to do that time on the Livermore tour, and once at Sunderland he was on one hour and 23 minutes—and a full bill at that.

On the old Moss time, many an old-time comic was on the stage up to the hour, and, mark you, not that you couldn't get them off, but because the audience wanted them.

I'm a believer in giving credit to those who have gone, and the few, alas, remaining, like Sir Harry Lauder, who have helped as artists to build up the edifice.

And as there's a few in the "Home," send along your guineas.—Yours very truly,

WILL DALTON.
57, Parsonage-road, Withington, Manchester.
Feb. 23, 1921.

COLISEUM MATINEE.

FOR THE PARALYSED AND EPILEPTIC.

The "Monster" Matinée at the Coliseum on Tuesday afternoon of last week brought together a "monster" audience, and resulted in the goodly sum of £2,000 in aid of the National Hospital for the Paralysed and Epileptic, Queen-square, W.C. The Queen and Princess Mary were both present; not an empty seat was to be observed, while at the back of the grand circle the "rovers" and the fair programme sellers (under the direction of Lady Alexander) stood two and three deep.

It was worth standing for, if only to see the beautiful performance of Sir James Barrie's "Pantaloon." Think of it: Albert Chevalier as Pantaloon, Karsavina as Columbine, Novikoff as Harlequin, Alfred Lester as Clown, and Miss Violet Loraine as a Policeman. Then consider them separately, Chevalier, artistic, pathetic, perfect as the Pantaloon, an old pro. who has had this day and sees that it is passing rapidly. Chevalier made us forget the selfishness of the old man in the pathos of the character. Then the divine Karsavina, in a pink "tu-tu" pirouetting divinely, reflecting every emotion on her lovely tragic face, Novikoff, a super-prince of Harlequins in his grace and skill, and Violet Loraine, flooding the place with personality, although she said no word. Joey the Clown, is cruel, hard, malicious, but Alfred Lester's kindly personality shone through the malice. A small boy, Master Maurice Hopkins (Miss Italia Conti's youngest pupil) was delicious as the tiny Clown.

We had also the second act of Mr. Gay's "Beggar's Opera," brought from the Lyric Theatre, Hammersmith. It went as well at the Coliseum as it does at its own home, which is saying a good deal. Mr. Charles Hawtrey, Miss Athene Seyler and Miss Mona Harrison appeared in Lady Hugh Bell's comedietta, "Time is Money," to continuous laughter, and Mr. Mark Hambourg performed wonders on the piano to the very evident appreciation of the house.

To conclude, some students from St. Bartholomew's, St. Thomas's, and the London showed in "A Medical Rag" that all the talent is not confined to the stage. Mr. E. G. Smith's imitations of a Welshman, a Cockney, a Piccadilly "Nut," &c., were excellently well done, and Mr. N. E. Slater showed genuine humour in his falsetto rendering of "A Perfect Day." The "Rag" at the conclusion, when a dummy was thrown from the flies to a wildly excited mob of students, who in the efforts to gain possession of it appeared to be doing their utmost to murder each other, was a pandemonium impossible to describe. Apparently everyone emerged unhurt, as we saw no ambulances for the wounded outside after the show.

A NEW MUSIC AGENCY.

Mr. Edwin M. Briggs, who has been so successful in the management of the concert and entertainment department for Keith, Prowse and Co., Ltd., announces that he will sever his connection with the company and conduct his own agency at the premises of Sir Herbert Marshall and Son, Ltd., Angelus Hall, 233, Regent-street, London, W., on March 1 next.

Mr. Briggs' experience in the business extends back many years, during which period he has been associated with all the celebrated artists, societies and musical events in London and Provinces. In addition, his connection in the more popular side of the entertainment world may rightly allow him to claim to be an expert on all musical and entertainment matters. His big circle of friends wish him every success in the new enterprise, which is already assured by a number of important organisations and managers placing their business in his hands.

Molly Butler.

After spending five weeks caravan holiday, Molly Butler, the dialect comedienne resumed her engagements at the Hippodrome, Liverpool, this week, and shortly returns to town.

"MADAME BUTTERSCOTCH."

"Very grand opera," in five tablets, produced at the Empress, Brixton, on Feb. 21.

Don R. Givernixo .....Bert Cameron
Margerino .....Kitty Wilson
All Butterino .....Norman Jefferies
Signor Blotto .....George Carroll

"Madame Butterscotch" is a travesty of grand opera. Before the "opera," as a prologue, the manager, in introducing the company, explains how they have been handicapped in many places by the presence of other side shows. The opera's own famous conductor then lifts his baton, and the curtain rises on Tablet I., Margerino's Boudoir, into which enters Don R. Givernixo, who bursts out into song with that of the favourite toreador from "Carmen," which trails off into a comic song. Margerino, meanwhile, is comporting herself in approved grand opera fashion, and joins in with joyous strains, the scene ending with soldiers, villagers, &c., to the number of four, who oblige with a spirited "Soldiers' Chorus." Tablet II. introduces us to the Market Place, where the villain, All Butterino, is discovered doing his level best to oust the hero from the affections of Margerino, and this he also does in song, at the termination of which the "chorus" again enters with another rousing number. Tablet III., a Street, witnesses a fight to the death between the rivals for the damsel's hand. In Tablet IV., The Prison, Margerino is about to take her life, which she proceeds to do to the strains of "Another little stab won't do me any harm," at the finish dying gracefully. Tablet V., "O 'Eavens," witnesses the apotheosis of the whole of the "grand opera" company, the hero and heroine being "translated" from this mundane sphere by the aid of two very substantial chains.

The little piece, which is presented by Tom Walls and Leslie Henson, Ltd., has many amusing moments. As Don R. Givernixo, Mr. Bert Cameron, a fine singer (indeed, every one in the company has an excellent voice), plays the hero as to the manner born. Mr. Norman Jefferies as All Butterino, did capitally; and Miss Kitty Wilson was a captivating Margerino. Mr. George Carroll as Signor Blotto wields his baton in the approved manner.

THE SHOWMAN WORLD.

The Easter Fixtures.

King's Lynn Mart is the last of the really big open-air events belonging to the winter season. Showland is now busy with preparations for the Easter fairs, and the few intervening weeks are otherwise quiet.

Many of the big lessees are investing in new machines, and great is the competition in grandeur and luxury. One of the latest Dragon Scenic Railways has just been completed for Mr. Patrick Collins, and will be on view at the Coalville Easter Fair, where Mr. Collins has secured a long lease of the Markets Fair Ground, opening on the 25th inst.

Two of the local Manchester Easter fairs open a week in advance, namely, Trafford-road and Queen's road, both opening on the 18th inst. A large Easter fair is announced to be held in Victoria Park, Swansea, from March 24 to April 2.

Guild Meeting at King's Lynn.

A most successful meeting of the Showmen's Guild was held according to custom on the Wednesday of the fair week at King's Lynn, Norfolk. The Assembly Room of the Town Hall was filled with a representative gathering of townsfolk, showmen, and manufacturers of fairground machines.

The chair was taken by Mr. Charles Thurston as chairman of the Norwich and Eastern Counties' Section, and the principal speaker was Mr. Holcombe Ingleby, Mayor of King's Lynn, and an old and valued friend of the showmen. In the course of his remarks his worship referred to the present conditions of want in the Royal Borough, caused by the wave of unemployment, and begged that in addition to their customary donation to the local hospital, that the showmen would help the Mayor's fund for the unemployed. Councillor Collins promptly started a collection with a £5 donation, and the sum of £69 2s. was collected at the meeting, in addition to the promise of a benefit evening on the fair grounds for this fund and another for the hospital as usual.

The president of the Guild made a very happy speech, and was followed by the vice-president, Mr. Marshall Hill, who appealed for funds to help the necessary opposition now being carried on against certain Parliamentary Bills.

The famous Mart was opened with its old civic splendour, and good business was enjoyed despite the present unfavourable trade conditions.

Some Lancashire Spring Fairs.

Messrs. Wm. Mitchell and Sons are commencing their run of spring fairs this week, with Heywood from March 4 to 12, Accrington March 17 to 22, and following up in April with Atherton and Bedford Leigh. Mr. Arthur Bates announces Colne March Fair from March 11 for a two weeks' run. Stockport Fair begins on March 11 and is visited by Lancashire as well as Cheshire showfolk, drawing a public from both counties.

A New Site for an Old Fair.

After having been held for hundreds of years in the old Market Place, the Grimsby Statute Fair is to be removed to a new pitch on the South Parade Recreation Ground, a few minutes' walk from the old site. The next fair has been fixed by the Corporation from May 12 to 17.

Oldham Wakes.

The Oldham Corporation has been asked to approve of a change in the date of the August Wakes. If this is agreed to, as appears likely, the new date will be August 20, a week earlier than of old.

Miss Marion Vallance, a niece of Sir Harry Lauder, is featuring Horatio Nicholls and Worton David's new ballad, "The Memory of a Song," at the Palace, London, with great success.

The Vivian Peake Sextette are creating much enthusiasm at the Hippodrome, Ilford, with the big song success, "City of Laughter, City of Tears." Miss Nellie Ryan gives a fine rendering of "God Gave Me Wonderful Dreams."

ARTIE
(THE CHAMPION WHITE DRUMMER)
PRESENTS
THE LORE
— OF —
THE ORIENT
(AN EASTERN MUSICAL PHANTASY)
ASSISTED BY
MISS MARNI DEANS

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Next week, HIPPO., ASTON.
Many thanks to Mr. Edward Granston & Mr. Carlton for contracts.
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CAMPBELL
The Originator of Comedy Cycling
"ENTANGLEMENTS."
This Week Empire, Croydon. Next—L.T.V.

THE THREE-QUARTER FARE.

CONTINUANCE OF CONCESSIONS RECOMMENDED

Members of the profession will read with gratification the report issued last week by the Rates Advisory Committee in which the continuance of the three-quarter fare is recommended. The committee state that with regard to Entertainment Companies, Equestrian Performers, Music Hall Artists and Their Assistants, Strolling Players (duly authenticated), Theatrical Companies to whom a concession of 25 per cent. has heretofore been granted they have received evidence that the very severe competition of kinema theatres has already made it very difficult for entertainment companies to continue to carry on business profitably, and that it is, in fact, impossible for them to increase the charges to the public to any greater extent than is necessary to provide for the Entertainments Tax. They are assured that, apart from the tax, no appreciable increase has been made in the provinces in the charges for seats since pre-war days, and that, unlike almost every other profit-earning business, those catering for public entertainments in country districts are compelled to seek to carry on business without any increase on pre-war receipts, while they have to bear the enhanced railway fares resulting from the 75 per cent. increase recently put in force, and the even greater rise in all other expenses. They also had evidence that already travelling companies are reducing the number of artists engaged as members of the chorus, and that if a further increase is made in railway charges many companies and troupes of entertainers will be unable to continue in business and their members will be thrown out of employment. They think that the representatives of the entertainers made out their case, and that a withdrawal of the concessions heretofore granted to them would substantially reduce the number of those travelling by rail and would result in a loss to the railway companies. They accordingly advise and recommend that the concessions heretofore made to those classes of passengers should be continued.

A Collapsible Lamp-shade.

At the Woolwich Hippo. last week we had an opportunity of seeing a demonstration of a collapsible lamp-shade, invented by Harry Hemsley, the child mimic. It is a simple and effective contrivance, and should prove indispensable to touring companies and artists who travel their own lighting effects. This lamp-shade has many advantages, inasmuch as it is inexpensive and perfectly rigid when fixed. Furthermore, it occupies little space when packed, has no springs to get out of order, and has no fastenings of any description. This novel invention is not confined to one shape, and we saw many artistic designs, which are now in the course of manufacture by Messrs. Potter, Long and Co., of Enfield, who are prepared to execute orders for one or more of any particular design or colour. Mr. Hemsley has also designed a number of quaint and original shapes, such as Oriental, Cubistic, Historical, New Art, &c., and is now executing an order for Maskelyne's.

St. George's Hall.

Mr. Hubert Leslie, the marvellous Englishman who can do six things at once, remains at the St. George's Hall, and Mr. Royal Raceford's electrical act, "The Currant of Mirth," continues to draw big houses. Here also is Mr. Van Bern, the delightful conjurer, whose "camouflage" act creates so much amusement and wonder. Mr. Nevil Maskelyne is presenting a special programme for "Warriors' Day." The St. George's Hall will probably be the only theatre in London where a complete programme of magic may be seen on that day, and Mr. Maskelyne hopes to swell the fund by record takings.

NEXT WEEK'S CALLS.

MONDAY, MARCH 7, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 28 NOW DUE.

ALBANY WARD THEATRES.

Note. — Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 6 p.m. All artists must attend.

CHIPPENHAM PALACE.—Carlton Fredricks' company in "Jack and the Beanstalk," March 7, 8 and 9.

EASTON PALACE.—Carlton Fredricks' company in "Mother Goose," March 7 and 8.

FROME PALACE.—Carlton Fredricks' company in "Jack and the Beanstalk," March 10, 11 and 12.

GUERNSEY ST. JULIANS. — Arthur Gibbons' company in "The Rotters," March 7 and 8.

JERSEY OPERA HOUSE.—Arthur Gibbons' company in "The Rotters," March 9, 10 and 11.

SALISBURY PALACE. — The Four Elmores, Henry Fisher, Frances Kinders, Dorothy Storm.

RAYMOND world Wandering With Witty Wizardisms.

WARMINSTER PALACE.—Carlton Fredricks' company in "Mother Goose," March 11 and 12.

WEYMOUTH JUBILEE HALL.—"Joybells."

YEOVIL PALACE.—Capt. Rego, Dumo and Devere.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Wagner, Skardon and Stanley present "The New Barmaid."

RAMSGATE PAVILION (rehearsal, 1).—Dawn and Derriss, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Vera and May.

HAMILTON HIPPODROME (rehearsal, 1).—Anglo-Scottish Revue Co. present "What a Night."

IPSWICH HIPPODROME (rehearsal, 2).—Six Brothers Luck present "What Next."

NORWICH HIPPODROME (rehearsal, 2).—Cohan and Dorothy, Milly and Gordon Trio, Lola, Anna Hana, Tom Rees, Brenne and Erard, Bale Family.

NORWICH THEATRE ROYAL.—Armitage and Leigh's company.

PAISLEY RINK PALACE (rehearsal, 12).—The Royal Stuarts, Lily Traynor, the Maloneys.

PAISLEY THEATRE (rehearsal, 12).—Henry Lees presents "Jack and Jill."

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Kate Carney and company, Laddie Cliff, the Poluskis, Versatile Three, Harry Ford,

RAYMOND Present Prestidigitateur

Chas. Whittle, Goodfellow and Gregson, Dainty Doris, Jack Straw, Five Jovers.

CLAPHAM GRAND (rehearsal, 12).—Lew Lake presents Bob Stevens in new production, "Sons of the Sea."

COLLINS'S MUSIC HALL (rehearsal, 12).—Ernie Mayne, Naughton and Gold, Ina Hill, Wee Three, Wee Georgie Beck, W. B. Raby, Rennie and Godfrey, Rene Ralph.

CROYDON EMPIRE (rehearsal, 12).—Winston's Sea Lions, Gus. Harris, Fyne and Hurley, Bartle Quartette, Sammy Shields, Larrie Lewis, Christine Roy, the Brandons, Lorna and Toots Pounds.

HAMMERSMITH PALACE (rehearsal, 12).—Jack and Evelyn, R. A. Roberts, Vera Wooton, Victor Kelly, Duncan and Godfrey, Cycling D'Ormondes, Frank Le Dent.

HOLBORN EMPIRE (rehearsal, 12).—Harry Day's revue, "Patches."

ILFORD HIPPODROME (rehearsal, 12).—Little Tich, Daisy Dormer, Lawrence Wright Ensemble, Jay Whidden, Lily Lena, Rose Cambry, Stuart Morton, Bert Lee, Doc Campbell, Pan and Girls.

ISLINGTON EMPIRE (rehearsal, 12).—Harry Tate and company, Winifred Ward, Vasco, Nellie Wigley, Thornley Dodge, Gilbert Heron and company.

KILBURN EMPIRE (rehearsal, 12). — Harry Day presents "Spangles."

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake presents Dorothy Mullord in "Love's Sacrifice."

PALLADIUM (rehearsal, 11). — Geo. Graves and company, Jay Laurier, Ernie Lotinga and company, Jack Pleasants, Melody Makers, Violet Essex, Geo. Mozart, Nora Delaney, Allan Shaw, Vennecourts.

POPLAR HIPPODROME (rehearsal, 12).—Morny Cash, Vivian Peake Ensemble, W. B. Raby, Jay Whidden, Harry Hemsley, Effie Mann, Will Collinson and company, Billy Simpson, Yama Yama Troupe.

PUTNEY HIPPODROME (rehearsal, 12).—Fred Karno presents "Hustle," Jane Croft, Hilda Glyder, Stacey and Tinney, Ern E. Roma, Motramos, Gilbert and French.

SHOREDITCH OLYMPIA (rehearsal, 12).—Gertie Gitana, Ernie Mayne, Adam Tomlinson, Maggie Carr, Bex and Moran, Young and Bernhardt, Delson Trio, Armstrong and Howarth, Thomas Rhyde.

WILLESDEN HIPPODROME (rehearsal, 12).—Albert Whelan, Hilda Glyder, Cornella and Eddy, Hal Wright, Haidee's Marionettes, Grogie, Dusty Rhodes, E. D. Nicholls, Michaeloff Trio.

WOOLWICH HIPPODROME (rehearsal, 12).—King and Benson, Sam Mayo, Garadini, Phil Kaufman, Marie Kendall, Spence and Jocelyn, Benson Gray, Betancourt, Bert Lloyd and company.

MACNAGHTEN TOUR.

Rehearsals at all halls at 12 o'clock.

BLACKBURN.—Mullaney Bros., Yamamoto and Koyoshi, Vine and Brewer, R. E. Livesay, Betty and Billie Burne, Three Bros. Huxter, Sea Cameos.

BRADFORD.—Mark Stuart, the Q's, Fenton Bros., Obo, Esme Willard, R. W. Willey, Ilott Quartette.

BURNLEY.—The Gravettas, McPherson, Alice Lilley, Harry Emeric, Les Nosselas, Nixon Grey, Tom Fagan.

CARLISLE.—Jess and Tony, Terry Wilson, the Swifts, Denise and Jan, Mangin and Kerbel, Gaston Palmer, Southgate and Partner.

HALIFAX.—The Piccadillians, Fandor Troupe, "Empties," Lomax and Cissie, Flora and Bijou, Flo Dixie, Hayden and Nevard.

HUDDERSFIELD.—Three Morellys, Tom Gott, Ackroyd and Hardy, B. Val and Partner, Elsa Cowie, Alexandre, Melt and Bray, Gwen Wills.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Jock McKay, Gaby Revette, Sara Melita, Erne and Chester, Fred Hutchings, Frank Melvin, Carmen and De Lor, Bessie Griffiths.

WARRINGTON.—Harold Heath, Three Ernests, Stanley Deane, Thora, Adami and Lee, Tom Payne, Gresham Singers.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Billy Sunday, St. Juste and Higgins, Hedjas-Feisul Troupe, Cicely Courtneidge, David Poole, Sparkling Mozelles, Will Crutchfield, Martini. (Matinée Monday, at 2.30.)

BIRMINGHAM GRAND (rehearsal, 1).—Four Serierse, Three Claeres, Alexander Carr and company in "An April Shower," Maria Marini, Bruce Green, Ray Wallace, Daisy Taylor.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bracewell and Dolly, Musical Godfreys, Ivy.

CARDIFF EMPIRE (rehearsal, 1).—The Staigs in "The Globe of Life," Lillian Barnes, Strength Bros., Arthur Prince, Vernon Watson, Finlay Dunn, Nervo and Knox, Alfred Leonard, assisted by Adeline Valery.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Femina Quartette, De Alma, George Bass, Ernest Hastings, Andrews and Clark, Griffiths Bros., De Wynne Bros.

CARDIFF OLYMPIA (rehearsal, 11).—Langford Ella Trio, Cornetti.

(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and

RAYMOND Some Sorcerer.

that no variety might has the sole bookings of the former Theatre?)

EDINBURGH EMPIRE (rehearsal, 1).—Joe O'Gorman, Bob Anderson, The Villions, Tambo and Tambo, Max Darewski, Betty Barclay and George Glover, Scot Gibson, Hartley Wonders.

FINSBURY PARK EMPIRE (rehearsal 1).—May Moore Duprez, Carrie Laurie's Juveniles, Hunter and Bob, George French, Lloyd Chandos, Fred Barnes, Fred Kitchen in "Our Home."

GATESHEAD EMPIRE (rehearsal, 1).—"Cinderella," including Frank E. Franks. (Sole Proprietor, Mr. Richard Thornton.)

GLASGOW ALHAMBRA (rehearsal, 11).—"The Garden of Allah."

GLASGOW COLISEUM (rehearsal, 11).—Twelvetrees Trio, Peter Paries, Warzan and his Apes, Fred Karno's "Will You Kiss Me?" Alec Regan, Oswald Bemand.

GLASGOW EMPIRE (rehearsal, 11).—Harry Marlow, The Fuji Family, Jack Lane, Florence Smithson, Carrodus, Chas. Berkeley and Nellie Turner, Hiawatha and his Squaw, Minnehaha.

HANLEY GRAND THEATRE (rehearsal, 12).—"Beauty," Fred Curran, Penrose and Whitlock, Hetty King, Kuba Quartette, Dan Whitley, Siems.

HULL PALACE (rehearsal, 1).—Wyn and Ivy, Imperial Trio, Sam Hilton, Maidie Scott, Talbot O'Farrell, Beaucaire's Butlers, Three Nitos.

LEEDS EMPIRE (rehearsal, 1).—Three Sisters O'Hara, Joseph Cheetham, Coram, Franco Piper, Andrea and Theo, Bert Terrell, Frank Benson, Paul Gordon.

LIVERPOOL EMPIRE (rehearsal, 1).—The Beswick Twins, Cruikshank, Ella Retford, Marcelle and Partner, Marion Vallance, Jean and Jacques, Austin Rudd.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Jingles."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "Aladdin."

NEWCASTLE EMPIRE (rehearsal, 1).—Sam Barton, Daphne Pollard, Roxy La

RAYMOND Pursuits Plentiful.

Rocca, Rolf Slater, The Real McKays, Daly and Healy, Ten Loonies.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Russell Carr, Frank O'Dell, Thelma Petersen, Louis Nikola, Fred Karno's "Yes, Papa," Laddie Cliff and A. Illingworth present "Milady's Dressing Table."

NEWPORT EMPIRE (rehearsal, 1).—Andre Charlot revue, "Bran Pie," cast including The Two Bobs, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Russell, Mike S. Whallen, Manuel Vega, Dick Tubb, Four Colonial Girls, Mayne and Sheridan, "Symphonia," P. T. Selbit's "Sawing Through a Woman."

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—Mark Blow presents "Toto."

SALFORD PALACE THEATRE (rehearsal, 11).—Ian McLean, Horace Jones and Partner, Frederick Sylvester and company Dorothy Ward and Shaun Glenville, Ancaster, Emilion Bros.

SHEFFIELD EMPIRE (rehearsal, 1).—Messrs. Murray and Dawe present "The Whirligig."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Hal Bert, Frank Fay, Billy Wells and Eclair Twins, Haydn Wood and Dorothy Court, Oswald Williams, The Robertys.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Johnson Clark, Osborne and Perrier, The Gladiators, The Dainty Danes, Syd Moorhouse, Violet Gwynne, The Vedras. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Magini, Susie Marney, The Sutcliffe Family, Hector and Lolletta, Harry Weldon, Fred Barnes, Liane D'Eve, George Calver.

SUNDERLAND EMPIRE (rehearsal, 1).—Marie Lloyd, Claude Gardner, The Mandos, Alexander Prince, Megan Brothers, Bert Elliott.

(Artists are requested to bring band parts for full orchestra, including Horns, Bassoon, Harp, and Second Piano Parts.) (Managing Director, Richard Thornton.)

SWANSEA EMPIRE (rehearsal, 2).—Fred Rex and company, in "Three Knocks," T. Elder Hearn, Rice and Werner, Dorothy McBlain, Will Tyler, Stagpoole and Spier, The Westbrooks.

VICTORIA PALACE (rehearsal, 11.30).—Beatie and Babs, G. S. Melvin, The Grumblers, The Flemings, Eric Randolph, Arthur Ferriss, Daly and Marr, The Buchanans.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Ike and Will Scott, Carr Lynn, Annie Rooney, Mooney and Holbein, Suther, Mutt and Jeff, Knapp and Cornalla.

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Wolkowsky's Russian Dancers, Jack Thomas, Montague, Zanettos, Shirley White, La Ventura, the Grahams.

BRIGHTON HIPPODROME (rehearsal, 12).—Sam Mann & Co., Percy Honri, Laveen and Cross, Rorke and Bray, Chinko and Kaufmann, Maggie Clifton and Partner, Teddy Stream.

LEEDS HIPPODROME (rehearsal, 12).—"The Follies of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—The Magleys, Wilson Hallett, O'Neil and Thayer, Gaston, the Stampeders, Dick Henderson, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Mewse and Singer, Nella Allen, Robb Wilton, Togan and Geneva, De Biere, Billy Merson.

NEWCASTLE HIPPODROME (rehearsal, 12).—Molly Butler, M'Lita Dolores, Fred Brezin, Moore and Roby, Pattman Organ, Graham and Cullen, Willie Rolls.

PARIS ALHAMBRA.—Period commencing March 11, 1921. — Georgel, Corn and Neil, Three Dorinos, Billy Reeves, Terpsichore, Paule Dorian, Jack Delino, La Maze Trio, Meredith and Adnil.

PORTSMOUTH HIPPODROME (rehearsal, 1). — Musical Navvies, Katrina and Joan, Geo. Lee, Jennie Benson and Pianist, Frederick Bentley and company, Leslie Elliott, the Two Rios.

SHEFFIELD HIPPODROME (rehearsal, 12).—Maud Allan, Les Pissuttis, Jock Mills, Culpitt, Millie Jilson, Rale and Rosie Walters, Phil Rallis Trio.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Bandmaster Morris, Nina Martin, the Berettas, Syd May, "Non-Stop."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Syd Walker, Ruth Astor, Seven Candy Girls, Jessie Allen, Henry and Edgar, Les Medinis, and company as booked.

WOLVERHAMPTON HIPPODROME (late EMPIRE) (rehearsal, 12).—Les Rouge et Noir Concert Party in "Splinters of 1921."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Dick Ray's company in "Topsy's Baby" revue, Baldwin and Sterling.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Albertian Repertory Co., 2 Pals and a Piano, The Playcards, Lennard and Lake, The Glovers, Ian Hunter, Bert Maurice, Paul Pellett, Gertie Party, Dulce Moore, Ninon De Rome, Milly Venton, Frank Dean, Elsie York, Geo. Norman.

RAYMOND Wonderful Wizard With Wit.

AMMANFORD PALACE.—Charles French Troupe, Lover and Lever, Marina, Mixen Bell, Nixon, Smyles and Muratt, Elmo and Mity.

ASTON HIPPODROME (rehearsal, 12).—Jack Shires, Lune and Shaw, Those Four, Julian Vodey, Alexander Opera Singers, Adams Duo.

ATTERCLIFFE PALACE (rehearsal, 1).—The Williow Trio, Jack and Zona-Budd, Sisco, Costa and Geo, Rileys Wonders, Sherry Trio.

AYR PAVILION THEATRE (Rehearsal, 1).—Frederick G. Lloyd's "A Chinese Honeymoon."

BATH PALACE.—Wright, Conelly and Mac, Miller and Canning, Phyllis Beadon, Martin Henderson, Wee Georgie Harris, Lall and Rene.

CHELTENHAM COLISEUM. — Pearl Mitchel and Sister, Ruff and Tumble, Nora McCarthy, The Biltons, May Locke, Ernest French.

COVENTRY HIPPODROME (rehearsal, 1).—G. H. Elliott, Emilie Hayes, Anna West, 3 Neslos, O'Brien and Harris.

KINGSTON EMPIRE (rehearsal, 12.30).—Marie Lawton, Goff Godfrey, Niblo's Birds, 6 Heraldos, Jan de Martell, Gilday and Fox, 6 Hawaiians, Kenna Brothers.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—W. Garland's "All Black," Alfred Jefson, Rose Ainber, Christopher Columbus.

MANSFIELD EMPIRE (rehearsal, 3).—Mart and Pep, Five Royals, Reeve and Moreton, Archie O'Neill, Moscardini, Walter Granby, The Highleys.

NORTHAMPTON NEW THEATRE (rehearsal 12).—Geo. Pickett and Co., Takase,

RAYMOND Wittiest of Wizards.

Dalmeres Circus, Haviland and Dressler, Ernani, Little Zola, Five Sisters.

PENGE EMPIRE (rehearsal, 12).—"The Boy."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Monday, March 7.—Grossmith and Laurillard's "Chu Chin Chow."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Horatio Nichols' Five, Benedetti Bros., Dolly and Ivy St. Vincent, Ben Albert, Dollie and Billie, Maher and Langford, Gladys and Frank Albar.

READING PALACE THEATRE.—Flying Banvards, Elsie Bartlett, Risdon and Vedale, Evelyn May, 4 Madcaps, Sidney B. Edwards, Charlie Rich.

RICHMOND HIPPODROME (rehearsal 12).—"The Ruined Lady."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Naughton and Gold, The Three Lombards, Marjorie Fulton, Neville Delmar, Wullie Durkin, Wallie Pearce, S. W. Wyndham, Halma, Topsy Johnson, Pathé.

BIRTHS, MARRIAGES & DEATHS.

BIRTH.

HUGHES.—Miss Katie Hughes (Mrs. W. S. Buckley), a daughter, on Feb. 23, at the Nursing Home, 33, Redcliffe-gardens, S.W. 10.

SILVER WEDDING.

On March 3, 1896, by Special Licence, at Warrington, Wm. Fraser-Brunner to Lizzie Webb (now known as Queenie Fraser-Brunner). Perm. address, 7, Rucklidge-ave., Harlesden, N.W. 10.

DEATH.

GREENE.—Richard A. Greene, died Feb. 15.—R.I.P.

IN MEMORIAM.

BLISS.—In loving memory of Frank Bliss, who passed away in Manchester, Feb. 21, 1919.

MACKEY.—In loving memory of T. W. Dennis Mackey, eldest son of Mr. and Mrs. Chalmers Mackey, who died in Cork, on Feb. 26, 1919. Greatly missed and mourned by his father, mother, and brothers (Conn, Myles, and Rory).

WEBB.—In affectionate remembrance of John Webb, who died at Napsbury, Feb. 21, 1913. Not forgotten by his wife, Nellie V. Warden.

ANSWERS TO CORRESPONDENTS.

ELSIE GRAY.—*The musical comedy, "Cissy," by W. H. Dearlove and Miss Jessie Franklin, was produced at Harrogate Town Hall Theatre, on March 20, 1890. "Put a Penny in the Slot" was sung in "The Mountebanks," not "La Poupée," at the Lyric, by Miss Aida Jenoure and Mr. Harry Monknouse.*

A. H.—*"Thunderbo't," by A. W. Pinero, was produced at the St. James's on May 9, 1908.*

COMPO.—*George Ali played Mouser, the Cat, in "Dick Whittington," at Drury Lane, 1908-9. He played Bolo, the Dog, in "Aladdin" the following year.*

Miss Dorothy McBlain, the unique stiffleuse, is breaking her Northern tour and travelling down from Carlisle to be able to appear at the matinée at the London Pavilion, which is being held to-morrow in aid of the Music Hall Ladies' Guild.

Miss Alice Lilley, the popular soprano, writes to say that "The Memory of a Song," the new ballad success by Horatio Nicholls and Worton David, is going enormously. Miss Lilley is playing the Palace, Bradford, this week.

NOTICE !

SAM. BILLY

LA VEEN & CROSS

BEG TO ANNOUNCE THAT THEY HAVE NOW APPOINTED

PERCY RIESS.

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THEIR EXCLUSIVE AGENT,

to whom all communications should be addressed in future.

This Week - VICTORIA PALACE.

N.B.—We desire to record our hearty thanks to FOSTER'S AGENCY and others for their past efforts on our behalf.

ROXY LA ROCCA

WIZARD OF THE HARP.

All Coms.: JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS

Assisted by WM. INNES. AMERICAN SEASON. WALTER BENTLEY.

BILLY CARYLL

Starring in "OH LAUGH."

A GOOD SHOT FROM HULL!

News from the Provincial Press. HULL says:

"One of the most talented Comedians who have ever appeared at the Tivoli, Hull, is Billy Caryll, who provides the mirth in the Revue, 'Oh Laugh,' which is making a reappearance here this week. Mr. Caryll is a young comedian possessed of much wit. As a flirt—and later, in the role of an intoxicated guest—he is seen at his best. At the close of the second house on Monday he came in for a special ovation."

NEXT WEEK—WHAT YORKSHIRE SAYS:

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JULIUS DAREWSKI

VARIETY AGENCY, Darewski House, 122 & 124, Charing Cross Rd., W.C.2

Open to undertake Exclusive Bookings for a limited number of Acts.

Unsolicited Testimonial concerning the Mad Musician:

VASCO

People at the Palladium have been highly amused this week over the antics of Vasco, "the mad musician." There is no other act so bewilderingly varied as Vasco's, and certainly no one-man band so highly entertaining. Vasco won't admit that he is a first-class player on any one instrument; but, for all his fooling and discords, he plays just enough bars to convince any discerning audience that what he doesn't know about music is not worth picking up.

From *News of the World*, Feb. 20, 1921.

A Real Vaudeville Act—a Draw—a Favourite. Not a Musical Sunday Evening At Home Concert.

What does a man want more than happiness, and to make other people happy?

VASCO plays 32 different instruments!

Has any other man attempted it in this world? I have been round four times.

VACANT: March 21

This week: PALACE, HAMMERSMITH (big hit).

Next week: SHOREDITCH

March 14: COLLINS'S

N.B.—Anyone seeing my advts. may think it is waste of money, and that I am only starting in the business. But it is better to let the world know you are alive than backing horses.

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The Dance Mad Fiddler.

FRANK

WHITMAN.

The Only Artist who has dignified the Art of Dancing and Fiddling simultaneously.

Coms.—REEVES AND LAMPORT.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O'Clark; Mus. D., Mr. J. H. Jackson.—Peter Pariss, the popular comedian, heads a capital bill here. The Robertys are very successful in novel and sensational creations; Harold Moss, entertainer, is amusing; The Huntings present a most intrepid ladder and juggling act; Daly and Marr prove themselves dancers of great merit; Melvyn and Mayo, comedians, are smart and clever; and Permane Bros. introduce a most acceptable speciality act.
Boots, The Chemists, 69-81, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—The Carl Rosa Grand Opera Company is here for the week, opening on Monday evening in "Tales of Hoffmann."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jno. Boyle; G. M., Mr. H. Winstanley.—Heading the bill here is the clever artist, Percy Honri, with his concertina; Kit O'More in song, story, and impressions; Paul Thomson, in talks and dances; Tom E. Dean, Lancashire comedian; the Brazilian Trio in comedy musical act; the Syncopating Elliotts in mirth and harmony; Billy and Doris Harley in "Bits and Pieces"; Cooke, Mortimer, and Harvey in the novelty, "A Ball Game in the Dark."
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Herbert Stone.—A well-selected programme is headed by Thora, novelty ventriloquist, in sketch, "The Lady and the Page"; other pleasing turns are given by George Dundas, vocal comedian; Sisters Lea, smart dancing act; Emillion Bros., hand-to-hand balancers; the Sisters Norton, vocal and instrumental entertainers; and Jeavon and Ena, in athletic novelty act.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—Messrs. Walls and Henson, Ltd., present "The Kiss Call."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Mlle. Louise, Cumming and Partner, Isa Wise, Karr and Kooney, Eddie Astor, Ethoride and Furse, and Mlle. Dalmere's Table Circus.

PALACE.—L. & M., Mr. C. Finch Hatton.—Gladys Richards, Musicus, and pictures.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—Mr. Henry L. Osmond presents "Cinderella."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Mary Gold and Partner, solos and humorous songs at the piano; Harry and Hilda Barton, the Butler and the Maid; and pictures.
Boots, The Chemists, 85b, Holton-road.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. E. Hirst.—Carl Rosa Opera Company opening on Monday in "Tales of Hoffmann."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Additional interest is centred in the first visit of Mr. T. C. Wray's company in "Kissing Time," from the fact that the principal comedian is a Bathonian in the person of Mr. Frank H. Dale. Others in an excellent all-round cast include Misses Helen Rose-Innes, Theo. Coterill, Betty Gordon, Messrs. Harry Johnston, Harry Walsh, and Ernest J. Langford.

PALACE.—D., Mr. W. S Pearce.—Pimple is starring here in his burlesque sketch, "Father," in which he receives capital support from Joe Evans as the Sergeant-Major; Nora McCarthy, in songs at the piano; Reg Ewen, comedian; Pearl Mitchell and Sister, violinist and pianist; Ruff and Tumble, billed as the lively pair; and Harry Bedford, the idylic tramp, complete an enjoyable bill.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—On Monday Cyril and Clifford Hellier, two talented boy musicians, one a pianist and the other a violinist, appeared locally for the first time. The vocalist for this week is the popular Bath contralto, Miss Valerie Christopher. On Saturday Myra Hess, solo pianist, will play at both the afternoon and evening concerts.
Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. H. J. Snelson's company is appearing here in "The Kinema Kid." Specialities are provided by the Kinema Kids, Ray Douglas, Dora Clarke, and Gem Downes.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Production of "A Family Affair," by Agnes Blane. Report in another page.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Roy Rice and Mary Werner in the sketch "On the Scaffold" is the leading line. Others on the bill are Westminster Singers; Carvet and Verena; Brown and Potter; Lucie Linda; Alec Fredson; Sisters Sprightly; Hugo and Partners, &c.
Boots, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow. Mus. D., Mr. William Hull.—Horatio Nicholls' Five, in the new success, entitled "Omaha," are meeting with success. Other varieties are presented by Scala and Lillian, banjoist and comedy; Constance Lake, a pleasing vocalist; the Fayre Four, old favourites, in their musical act; George Arnott, Scotch comedian; Victoria and Ramoo, in their act, "The Crystal Pyramids"; and pictures.
Boots, The Chemists, 37, Waterloo-road.

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—The musical comedy, "His Little Widows," is presented by Walter Paskin. Mr. Leslie Hyde is very droll as Pete Lloyd, and he is well supported by Mr. Ernest Seebold and Albert Grant, excellent vocalists and dancers. Mr. Leonard Ure played the Mormon Chief admirably; Miss Nita Jarche is principal lady, and is highly successful, and Miss Ruby Mallory is admirable as Marilla Lloyd.

BOSTON.

NEW THEATRE.—P., The Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw.—Messrs. Will Glaze's repertory company, in "His Mother's Rosary," "Hypocrisy," and other plays.

SHODFRIARS THEATRE.—L. and M., Mr. Gus. Levaine; Mus. D., Mr. Spencer.—Messrs. W. E. Curtis and company present the revue, "Sweet Fanny Adams."
Boots, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Monillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Messrs. Murray King and Clark present "The Young Person in Pink." Miss Frances Waring cleverly depicts the original character, Mrs. Badger; Miss Helen Peners is capital as Lady Tonbridge; and Miss Marjorie St. Aubyn makes a charming Leonora. Mr. Arnold Reynor is well cast for the character of the boyish Lord Stevenage.
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRIGHTON.

HIPPODROME.—M.D., Mr. Chas. Gulliver; L. & G.M., Mr. W. H. Boardman; A.M., Mr. A. Cocte Suggit; Mus. D., Mr. E. Oram.—De Biere and his wonderful display of modern illusions; The Versatile Three; Jock McKay; Niblo and Doris; Mr. and Mrs. Leo Cud's Navvies; Syd Moorehouse, and Gaby Revette.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"The Dollar Princess."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"A Message from Mars."

GRAND THEATRE.—P., Mrs. Runberley; G.M., Mr. F. Leston; A.M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Joy Bells."

PALACE PIER THEATRE.—G.M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Boy."
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Mr. Evan Jones presents the John Ridding Grand Opera Company.

BURTON-ON-TRENT.

ANGLESEY PALACE.—Sole L. & M., Mr H. Smith.—Mr. J. Alexander presents his Six Famous Opera Singers, including Mr. Oliver Hardwick, the eminent tenor; Sisters Hazell, buck and shoe dancers; Eileen and Mulhall, musical and comedy entertainers; Gwen Thomas, soprano; Jaffa, comedy conjuror; Catrina Trio, instrumentalists.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R.M., Mr. John H. Stevenson.—G. E. Williams presents the Chelsea Pensioners in "Glories of the Past."
Boots, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Reg. Gerard and company, Monday, Tuesday, and Saturday, "The K.C."; Wednesday, Thursday, and Friday, "Cupid in Hospital."

CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Adair and O'Dowd, harmonising duettists; pictures, &c.

THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30.
Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Com. Wednesday, for seven nights and two matinées, "The Oresteian Trilogy of Æschylus," "Agamemnon," "Chœphorœ," "Eumenides," in the original Greek, by members of the University (by kind permission of the Vice-Chancellor)
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Edward Furnean's company are playing "The Man Who Made Good" and "Tangled Threads." Variety turns are given by the Musical Godfreys, Gertie Leno, Romsby and Reno, The Arraneys, and Mark Stuart.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—The Haymarket success, "Mary Rose," is presented here this week.

THE PLAYHOUSE, LTD.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—The play, "Eyes of Youth," is the attraction twice nightly here.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Popular Hetty King heads this week's programme, followed by Fred Rex and company, in "Three Knocks"; Lake and Barrasford; the Sutcliffe Family; Dan Whitley; Jack and Tommie; and The Quaints.
Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.

CASTLEFORD.

QUEEN'S.—M. D., Mr. W. H. Emerson.—Here are Tom Payne, assisted by Vera Hilliard, in "Snowballs"; Emily Westgate, operatic vocalist; Joe Mangin and Syd Kerbel, jolly songs; the Lowell Bros., comedy jugglers; Mary Anderson, soubrette; and Alf Sydney, assisted by Hilda, music.
Boots, The Chemists, 39a, Carlton-st.

CHATHAM.

THEATRE ROYAL.—P., Messrs. Barnard; M., Mr. Lionel Barnard; Mus. D., Mr. A. E. Vicary.—"The Crimson Alibi" is here this week, and Mr. Arthur Bourchier's company are meeting with a good reception.
Boots, The Chemists, 149-151, High-st.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Messrs. J. H. Shaw and company present, for Race Week, the great George Edwardes' success, "The Quaker Girl." Miss Ivy Luck, a delightful exponent of the title part, and Mr. Louis Wigley irresistible as Tony Chute, supported by an excellent company.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—The Brothers Hanaway present a sparkling revue, entitled "Oh, I!"

TOWN HALL.—P., Cheltenham Corporation; M., Mr. T. Allan Burns.—The orchestra for the Sunday concerts was conducted by Mr. J. H. Whittaker, a brilliant programme being rendered. On Saturday two performances of "Twelfth Night" will be given by the local branch of the British Empire Shakespeare Society.
Boots, The Chemists, 129-130, High-st.; 189, High-st.

CHESTERFIELD.

CORPORATION.—M., Mr. Harold W. Cherry.—Mr. A. D. Macfarlane presents "Short and Sweet." The cast includes Ida Crispi, Uty Rowlands, Malcolm McCall, and Maggie McLean.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; M., Mr. F. J. Welchman.—Arthuro Bernadi, Harvey and Courtney, Hall and Turn, Lily Gene, Jim Max, Eddie Lyons and Joe Fay.
Boots, The Chemists, 21, Market-place.

CHESTER.

BINGHAM THEATRE.—L. & M., Mr. Warwick George.—By arrangement with Leon M. Lion, Mr. B. Mainwaring Dunstan presents "Brown Sugar."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Harry McKelvie presents panto., "Cinderella."

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Skinner and Hill, vocal and musical act; Leo Barry, dancing speciality; and pictures.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. W. G. Chadman.—Moss and Maachah, musicians and dancers; the Three Reos, trapeze artists; Phillis and Giles, in musical comedy act; Gene Gordon, the comedy musician; the Two Libergs, in a dental scena; Dorothy Belton, vocalist

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—This week Mr. Cecil Barth presents "The Private Secretary."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week Fred Karno's latest version, "Mumming Birds," Jimmy Russell as the Saucy Boy, and Cyril Cooke the Inebriated Swell. 'Ernani, Italian tenor; Trevor and Ware, comedy act. "The Sandwichman's Lament"; Kisbey, "The Call-boy"; Wood and Zola, in stunts, bumps, and laughs; Trevor, West and Hinsey, three boys and a piano.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—The Ray Brothers' productions present the revue, "More Splashes."
Boots, The Chemists, 70-71, Frenchgate.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M. & D., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The leading features of a very entertaining bill here are Haig Bros. and Ryan, the popular comedy trio at the piano; Scott Gibson, the kilted comic; Rich and Galvin, in a very amusing act; and Mario Lorenzi, who presents a clever turn; Cellsus, the white wizard; Mason and Bart, in novel and amusing gymnastic act; Denise and Jan, the piano-accordian girl and her violinist; and the Pictorial News complete the programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Rosella and Clifford duettists; pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The Symphony Orchestra, in a specially selected programme, provides a treat to music lovers; grand organ selections are contributed by Mr. G. H. Millers; and pictures.
Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Marie Löhr's company in "The Voice from the Minaret."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pelgen.—Mr. Max Jerome's company in "The Importance of Being Earnest."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Frank Mayhan and Ernest Montefiore's company in "Sailor Lad."

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. Vocalist: Miss Dodo Slade, soprano.

On Thursday afternoon a special recital by Mr. Harold Samuels, pianist.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Messrs. Platt & Gwenn present their company in "The Voice from the Minaret." The cast includes J. Farries Moss, E. W. Thomas, Charles H. Mortimer, John Rockman, G. W. Madden, Leslie Godfrey, John Raymond, Enid Erle, Agnes Knights, Enid Lindsey.
Boots, The Chemists, 53, High-street.

FARNWORTH.

QUEEN'S THEATRE.—L. & M., Mr. Morton Powell.—Mr. R. Nightingale presents "Mother Hubbard." Miss Dolly Richardson (name part) is well received, and ably assisted by Miss May Royal, Miss Gwyne Kay, Mr. Jack Graham, Mr. Charlie Wood, and Harrison and Harrison. Specialities are introduced by Earl and Richardson, Elton and Kay, and the Maxina Girls.
Boots, The Chemists, 137, Market-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Jack Goodson presents "The Girl For the Boy." The cast includes Clifford Harcourt, Hal Gordon, Maudie Harris, Edward Warden, Renee Hamilton, Theo. Hcok, Frank Irwin, Diana Carton, Cliff Stone, Dudley Perfett, Elsie Hurst, Lilly Hurst, Iris Furness, Zoe Bruce, Zara Bruce, Maisie Lascelles, Alfred Laurence, Doris Russ.
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Miss Mary Austin's company in "Margaret Catchpole." "The Great Bank Smash," "Maria Martin," and "Trilby."
Boots, The Chemists, 30, Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. James Murchie.—"The Yeomen of the Guard," performed by Scott's Amateur Operatic Society, is the attraction here this week.
Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley—Mr. Arthur Carlton and Mr. Arthur Gibbons present "Tarzan of the Apes."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Franco Piper, banjoist; The Brooklyn Comedy Four; Fred Esdale, comedian; Cowper Bros., jugglers; Allan Hanbury, lame comedian; Betty Butters, at the piano; Sisters Weston, cycling girls.
Boots, The Chemists, 108, Cleethorpes-road.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—The popular comedy, "Peg o' My Heart," is presented by Macdonald and Young's Co. Ida Rosalie gives a delightful rendering of the title-rôle.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The well-known musical comedy, "The Catch of the Season," reappears after many years. The chief rôles are capably played by Mimi Crawford and Geoffrey Saville.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—A well-varied bill is headed by Chas. Hutchens, The Q's. In addition, it includes Terry Wilson, the light comedy star; Frederic Culpitt, magical comedian; Yamamoto and Miss Koyosh, Japanese equilibrists; Cis and Eddie Allen in song and dance; Ferguson and Mack, comedians; and Alice Lilley, soprano.
Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Messrs. Geo. Grossmith and Edward Laurillard's company in "Chu Chin Chow" is here for the second week.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Albert de Courville's revue, "The Whirligig," pays a visit, with cast including Claire Romaine and Arthur Glen.
Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R.M., Mr. C. E. Scutt; M.D., Mr. Thos. Hilton.—Clarence Hurst's company are appearing in "French Leave." Miss Beatrice St. Vincent plays "Juliette," Aubrey Fitzgerald "Corporal Sykes," and Alexander Bradley "Brigadier-General Root."

PALACE PIER.—M.D., Mr. J. H. Gardner; B.M., Mr. Percy Brown.—Twice daily Concerts by Norfolk Megone and his able Orchestra. The South African bass, John Van Zyl, is paying a return visit.

ROYAL CONCERT HALL.—P., The Elite Picture Theatres (Hastings and Bristol), Ltd.; R.M., Mr. M. Williamson Broad.—This (Wednesday) afternoon is set apart for a benefit concert to the members of Julian Clifford's orchestra, when special attractions will be offered, including Leff Pouishnoff, who created such a wonderful impression on his previous visit with his soprano, concludes her engagement tonight.
Boots, The Chemists, 17-19, Robertson-st., George-st.; 48, London-rd.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—J. V. Laren, "The Wizard on the Wire"; Betty Brady, in burlesque character studies; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robert A. Brown; Mus. D., Mr. Fred Baker.—The Original Two; Elsie Mason and Eddie Ismay, assisted by Miss King, in song, story, and dance; Ladd West, the Oriental puzzle; Betty and Vivien Heywood, in music and song; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; B. M., Mr. R. F. Dowthwaite.—Mr. J. A. E. Malone's company opened here on Monday with the musical comedy, "High Jinks." The cast includes Messrs. Geo. Vollaire, Vyvian Pedlar, H. Dickenson, F. H. Tilley, Fred Lawrence, Misses Ruby Wilton, Hilda Cooper, E. Millar, M. Crane, and M. Hill-Mitchelson.

PALACE.—M., Mr. Herbert Garside.—Here are Penrose and Whitlock, two old sports; Betty and Billy Burne, melody and dancing; the Six Oracs, comedy acrobats; Ilott Quartette, operatic selections; Lester Newby, songs; Lomax and Cissie, equilibrists; and Arculus, instrumentalist.
Boots, The Chemists, 16-18, King-st

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—Walter Saltoun and Amy Grattan-Clyndes present "Seven Nights in London."
Boots, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Gilbert Payne presents "Dick Whittington." The cast includes Kitty Storrow in the title-rôle.
Boots, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Eight Sunny Brooks, in song and dance scena; and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf. Sturman.—Mr. A. E. Smith presents his pantomime, "Jack the Giant Killer," with Miss Kitty Douglas as principal boy.
Boots, The Chemists, 31-32, Market-place.

LEITH.

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A versatile interlude is presented by Alf E. Dodd's Dixie Minstrels (their first Leith engagement), comprising high-class vocalism, speciality dancing, and a humorous burlesque; another musical attraction is furnished by the Astley Instrumentalists, who play saxophones, edeophones, and a great organ-concertina; the Atlas Vulcana Troupe features expert lady athletes in some remarkable feats; Charles Cardow gives a good comedian turn; and Allan Macdonald and company appear with much acceptance in a skit of Scottish life, entitled "An Elder of the Kirk."
Boots, The Chemists, 102, Princes-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Horace Hodges in "Grumpy." The cast also includes: J. Willoughby, E. Howard Templeton, W. T. Riley, George Edwards, Willie Scott, J. Collison, Phyllis Weale, Una Dickinson, Cicely Davies, Julia Saunders.
Boots, The Chemists, 17, George-street.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilbey; Mus. D., Mr. Edgar Lewis.—The variety portion of the programme includes James Dermot and Vera Denis, versatile entertainers; and Norman Osborne, the fireman ventriloquist; and pictures complete.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Benenitte Bros., comedians and violinists, introducing their original one-violin duet; and Molly West, vocalist, are appearing here this week; and pictures.
Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Oswald Williams, supported by Miss Rae Warwick and company, Charlie Rich, Mimi, Lillian Barnes, Alfred Leonard, Berkeley and Turner, Mayne and Sheridan.
Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

OPERA HOUSE.—Sole P., Mr. Milton Bode; Bus. M., Mr. Jack H. Turner.—T. C. Wray's tour of that highly successful musical play, "A Night Out."

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—The Kuba Quartette, in a musical ensemble; Mazu and Mazette; William Ellis; 4 Kemptons; Leo Bliss; Dorothy Lloyd; Miller and Canning, &c.
Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. Charles Turner.—Messrs. Macdonald and Young's company in "Daddy Long-Legs."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—The Daring Dinnies, pedestal dancers; Albert Foster and Nenon, in comedy singing act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnivall.—Return visit of Messrs. Harry Armitage and Arthur Leigh's Repertory Company with "Lucky Durham," "The Lion and the Mouse," "Dr. Wake's Patient," "The Hypocrites," "Jim the Penman."

HIPPODROME. — P., Messrs. Bostock and Fitt.—The Brothers Luck present musical comedy, "What Next!"

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey.—Hinsle; the Woodins.

ELECTRIC CINEMA THEATRE. — P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Julian Ross; Little Ivy de Verne.

PRINCE OF WALES' PICTURE PALACE.—P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Marie Fayne, Florence Meredith.
Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties, Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Messrs. Macdonald and Young present "Wedding Bells," Miss Gladys Cooper's successful comedy, with an excellent cast.

PALACE.—P., Oldham Empire Theatre of Varieties, Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. — Wal Langtry, comedian; Jack Ccran, in a musical act, "The Bandmaster's Dilemma"; Donaldson Weedon and company in a comedy act, "The Hunter's Dream"; Victor Niblo and his talking birds; Clown Argo, animal mimic and entertainer; Edna Regent, Anglo-Italian vocalist; Keen and Waller, acrobatic comedians; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Mcroney.—Alfred Denville's company present "Geoffrey Langdon's Wife," with Miss May Fairclough, Miss Beatrice Anderson, and Miss Dolly Wright, Bert Bannister, Edward C. Louis, and the usual strong support.
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Frederick G. Lloyd Light Opera Company are presenting the popular opera, "La Poupée" on Monday, Wednesday, Thursday, and Saturday. On Tuesday and Friday they are reviving Planquette's famous comic opera, "Les Cloches De Corneville."
Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. Henry L. Osmond presents his mascot fairy pantomime, "The Old Woman Who Lived In a Shoe," featuring Mark Practice, Rex Kempton, Jimmie Watson, La Tagarte, Belle Isobel, May Wood-Brownlee, and the Ten Rainbows. Augmented orchestra under the direction of Mr. Arthur Lester. General Manager, Mr. Harry Keedle.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—"The Shop Girl," presented by Messrs. Grossmith and Laurillard. Mr. Johnny Danvers, Mr. Roy Royston, Miss Rosie Campbell, and Mr. Jimmy Godden, in their original parts.

REPERTORY THEATRE.—L., Messrs. King and Parry.—Revue, "Mirth and Music." Miss Vivien Russell's Co. Miss Vivien plays "Molly."

GRAND THEATRE.—P., Messrs. King and Parry.—"From Shopgirl to Duchess," by Mr. Charles Darrell. Miss Pauline Nauton as the heroine and Mr. Beckett Bould as the Duke of Bayman.
Boots, The Chemists, 100a, Old Town-street; 1, George-street.

RAMSGATE.

PALACE THEATRE.—Under the direction of the Freeholder, Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—"The Freedom of the Seas," with Mr. Louis Victor as Lieut. Smith.
Boots, The Chemists, 20-24, Harbour-st.

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—J. A. E. Malone's Co. in "Tilly of Blomsbury." The cast includes: Charles Leveson, Ronald Buchanan, Elsye Gorse, Vere Gerald, J. Anthony Snaith, Dorothy Leveson Lane, Walter Hudd, Cynthia Murtagh, Clement Hamelin, Queenie Adcock, Beryl Smith, Guy Routh, Billie Barlow, Alfred Brandon, Gus Wheatman, James Collyns.

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; A. M., Mr. A. Burridge.—The Bramusas in "Music Afloat," Frank Foster (tenor), Two Comerfords, James Edison, Morris and Bella, Annie White, Harry Lowther in "Left Luggage."
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Page's Animated Dolls, featuring Mr. John Becking (baritone), Billy Wisbey (comedian), Moscardini (singing saxophonist), Three Joy Bells (vocalists and dancers), Flo and Jack (comedy couple), and Frou Frou and his dog.
Boots, The Chemists, 3, Evesham-street.

RUGBY.

HIPPODROME.—P., (Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—The Royal Syndicate presents the musical revue, "A Trip to Paris." Speciality dances by Boris and Joseph and Les Parisiennes.
Boots, The Chemists, 26-27, High-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Wilson Hallett, King and Benson, Rinaldo, Nelson and Nelson, The Clovelly Girls, Daisy Griff, Sinclair and Dalva (Kitty and Harry).

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernado.—Joe Cohan and Anna Dorothy, Lucy Braemer, Artemus, Geo. Murphy, Matt Hewson, 4 Sisters Martelloni, Will H. Fox, Ernest

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. J. A. E. Malone's company opened here on Monday in the comedy, "Tilly of Bloomsbury." A delightful impersonation of Tilly was presented by Miss Doris Little; and Mr. Montague Brownlow was natural and convincing as Abel Mainwaring. Miss Grace Warner distinguished herself as Lady Marion Mainwaring; Mr. Edward Thane was amusing as Lucien Welwyn; and Miss Olive Whitney's assumption of Sylvia Mainwaring reflected much credit on her. Mr. Edward Blythe was perfect as Rev. Adrian Rylands; and other rôles were sustained by Miss Marie Shields, Miss Memie Routy, Mr. Alec Rivers, &c.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D. Mr. John C. Fowler.—The top of the bill here is occupied by Harry Green and company, who appear in "The Cherry Tree." Bert Hughes and company present their original comedy act, featuring basket ball on cycles. Some extraordinary acrobatic feats are performed by the Hedjaz Feisul Troupe; and the fine baritone voice of Mr. Alec Main has been heard to advantage. Mr. Arthur Leslie deserves a special line for his capital act; and the bill is completed by De Busse, with piano accordion, and Miss Jean Alexander, in songs and character impressions.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by Coy and De Muir, in vaudeville comedy act; and Mr. Zimri Stewart, comedian and dancer.

GAIETY.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are Gilletto, first-class juggler; and Bendon, comedian and sifleur.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—The leading attractions this week include Naughton and Gold, the popular comedians; Dorothy Lena, the versatile revue girl; and Nelson Jackson, the entertaining humorist. Frederick Sylvester and his companions are great in acrobatic feats, and other interesting turns comprise Hal Bryan, Les Gastons, Claude Anderson, Charlie York and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Carl Hertz, assisted by Emilie D'Alton and Zira Kayan, are scoring heavily in their illusory entertainment; Dimais and Clark make a decided hit in "A Jungle-land Jubilee"; and a capital company also introduces Tom Leamore, Broughton and Creedon, Tom Cable, The Four Charltons, Bromley Carter, and pictures.

Boots, The Chemists, 239-241, Grange-rd.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—"A Little Dutch Girl" remains for another week, and, apart from its attractiveness, an item of special local interest is the appearance of Mr. Herbert Barnes as conductor of the augmented orchestra. Mr. Barnes will be remembered as the versatile head of the Alexandra Theatre productions on the musical side.

REPERTORY.—P., Mr. Barry Jackson; M., Mr. J. Drinkwater.—The run of the Spanish play, "The Romantic Young Lady," is being divided by the performance of "Cosi Fan Tutte" for two nights. This comic opera of Mozart's was produced at the Repertory last July, and the result was such that it is revived afresh now. The cast is unchanged, and Mr. Appleby Matthews conducts the augmented orchestra.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. G. F. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The bright musical comedy, "Kitty from Kennington," is presented by Mr. Will H. Glaze. It goes with a swing, with Miss Marguerite Hickey in the title-rôle, and a thoroughly vivacious and delightful performance she gives. Capt. Leslie is played by Mr. F. Melville Birley in capital vein, and Mr. Leslie Hawkins gives an adequate study of the Hon. Talbot Egerton. Mr. Will Glaze is welcomed in the character of Alf Harding, and, of course, has much to do with the success of the play. Then there are Miss Lydia Bland (Susane), Miss Pat Russell (Bridget), and Miss Gertie Warwick as Astria Vane, who all render efficient support.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—The noted raconteur and extempore versifier, Mike S. Whallen, heads the bill, and essays a capital performance. The Beswick Twins make merry in their own specially attractive way, and Bert Errol presents modes and melodies very enjoyably. The musical ensemble of H. J. Corner attains a standard of excellence in "Symphonia," and the wizard violinist, Magini, adds to the musical part of the programme. Comedy flying wonders are performed by the Meteor Trio, and Les Brissons give a splendid dancing display.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—Birmingham's light comedian, Fred Barnes, received a warm welcome. His ditties were very much to the taste of the audience. Sam Barton was irresistible as the eccentric cycling comedian. Rolf Slater introduces a refreshing touch in character comedy, while Yvonne Granville as a Parisienne soubrette is quite pleasing. The Angel Bros. are acrobats of distinction. Walter and Morris give their Irish comedy sketch, "Father and Son," in delightful fashion, and McIvor and Scott prove to be a gay couple who dance well.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. W. Griffin.—Horace Hunter and Lily Hammersmith appear with their company in that regular thriller, "The Red Hand," and give something different from the usual run. Violet Trevenyon appears in her latest successes. Wager shows talent with the concertina, and Chas. Ancaster is cleverly amusing as the inebriated juggler. Then there are the Two Tomboy Girls in a lively turn, Frank Powell as a character comedian, and Kelroy and Wyn in their novelty act.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncar.—[illegible] Hale and Rigby present "The R[illegible]rike." The cast includes B. A. Pittar, [illegible]derman, Ian Fleming, Murray Yorke, G[illegible]e P. Polson, Herbert Masters, Noel Phelps, John F. Traynor, Chas. Road Night, Enid Revell-Reade, Dora Mason, Edith Carter.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Messrs. Hart and Harris present "Babes in the Wood." The cast includes Florence Guest, Pauline May, Mabel Higgs, Leslie and Connie Harris, Doris Dobito, Irene Loraine, Vi Waylott, Alf. Poole, Fred Dobito, George Riley, Jack Harris, Alberto and Blakey, Bobbie Burns.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—A strong programme includes W. S. Percy and Co.; Marriott Edgar; George Ali and Company; Hal Bert; Lole Conn, the musical female impersonator; Sisters St. Vincent, in a dancing mélange; and Lall and Rene, the musical mirth makers.

Boots, The Chemists, 9-10, Wine-street.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Robert Courtneidge's company brings Captain Frank Stayton's new comedy, "The Other Fellow," here for the first time after the play's successful premier at Eastbourne. The audience on the opening night emphatically endorsed the favourable opinion of the comedy, which is acted with admirable spirit by the members of the cast. Mr. Fred Evison's performance of James Tickle is conceived in the most happy vein; Mr. J. E. Coyle's Digby is a clever piece of work; and Mr. Charles Courtneidge, in the part of Warrington, makes the most of the character; Miss Madge Compton gives a delightful sketch of the part of Phyllis Warren; and Miss Elisabeth Drury acts with refreshing humour as Hettie. Mr. Fred Powell, Mr. J. P. Kennedy, and Mr. Geo. C. Carr contribute excellent studies of their respective parts.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—To Barrie's "Mary Rose" succeeds his ever attractive "Peter Pan." Crowded houses have been the rule here this week. In a company, every member of which enters into the heart of the play, Miss Irene Arnold's performance of the name part may be singled out for especial praise. Mr. Lionel Gadsden is the Pirate Captain, and a very good pirate too, while Miss Marguerite Moreton gives a dainty and winsome rendering of the character of Wendy. The other parts are in excellent hands.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—That diverting farce, "Nothing But the Truth," holds the stage here this week. Presented by Messrs. Macdonald & Young's company, in conjunction with Mr. Gilbert Miller, the play is drawing good houses. The cast comprises Miss Marie Bell, Miss Alice M. Maude, Miss Iris Dane, Mr. Alec Finlayson, and Mr. George Child, who work with immense energy and humour in the portraval of the humorous situations.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—At this house the pantomime, "Boy Blue," pays a return visit and the appreciation of the patrons of the theatre is shown by hearty laughter and applause. The cast includes Olive Esme, Leslie Lynn, Pete Davis, and M. Vernon, and clever specialities are provided by the Five Merry Masons and Bunty and Bijou

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The renowned vocalist, Florence Smithson, is at the head of this week's attractions, maintaining her high place among British singers of first rank. Roxy La Rocca manifests his great skill as a wizard of the harp; Oswald Remond and his pet wonder pigeons make a very pretty show; John E. Conan's "dame" studies provide much excellent comedy, especially in his sketch, "The Mother's Union"; a versatile Japanese entertainment is contributed by the Fuji Family; Knapp and Cornalla are brilliant in a characteristic turn; and the Gladiator act on horseback by Les Pissiuttis is something unique.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—The Carl Rosa Company opened the third week of their stay here with "Lohengrin," and once again opera lovers enjoyed a real treat. Mr. Wm. Boland's fine singing gave distinction to the performance of the title-rôle, and Miss Beatrice Miranda displayed her wonted artistry as Elsa. Miss Doris Woodall was delightful as Ortend, while Mr. Hebden Foster also won favour as Frederick Telramund. Mr. Harry Brindle was Henry the Fowler, and Mr. Booth Hitchen the Royal Herald, both praiseworthy.

ALHAMBRA.—G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—The demaid for seats for "The Garden of Allah" has been so great that extra matinées are already announced. The wonderful stage settings and the Eastern atmosphere of the play evoked hearty applause at the first performance here on Monday. Messrs. Wylie and Tate have sent out a strong company with the piece, all the leadng parts being well acted, while the Arab performers, who give interludes throughout the evening, are an additional attraction.

METROPOLE, LTD.—R. M., Mr. John Walker; A. M., Mr. Cyril Mascard.—"How Far a Girl Can Go" is the title of a Spanish romantic drama which is being staged here, and meeting with decided success. Miss Rubie Maude is exceptionally good as Dolores Rodriquez, and Mr. Stanley Carlton is splendid as Philip Chandos.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—The bill here is headed by Abbie Mitchell's Harmony Quartette, and ncludes the Ten Loonies, in their musical extravaganza; Bob Anderson and his polo pony; Farr and Farland, the somewhat different comedians; the Villions, in their cycling act; the Four Swifts, dexterous club jugglers; and Sam Hilton, comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. L. H. Bell; M. D., Mr. Henry Farmer.—Betty Barclay and George Glover are always delightful in their musical scena; Frank Bradley and company prove most successful in a trifle, entitled "Unearthly"; Ben Banks is a sterling character comedian; Mlle. Melita Dolores, the Anglo-French dancer, is a finished exponent of the terpsichorean art. Others on the programme include the De Wynne Brothers, sang-froid athletes; Agnes Croxton, the well-known soprano; Paul Gordon, a wire-walking wonder; and that irresistible duo, Daly and Healy, in "A Comedy of Errors."

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—A good programme is submitted here, headed by Will Fyffe, in Scotch character creations; Thornley-Dodge presents Miss Edyth Goodall, in an episode in one act, "A Voice in the Street," supported by Messrs. Hill-Mitchelson, Albert E. Raynor, and Thornley-Dodge; Jack Clevenor, the wizard of the concertina; Scott Lyon, versatile entertainer; Hope Vernon, America's foremost versatile songstress; the Six Lauder Lassies, in piping and dancing speciality; Harvard, Holt, and Kendrick, in their sensational innovation, "The Big Game."

OLYMPIA.—L., Artists' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Fred Collins' panto., "Mother Goose," is here this week. Dora Lindray, in the title-rôle, is most amusing, and is ably assisted in the comedy line by Messrs. Power and Bindon. Kitty Evelyn as Prince, and Miss Ena Towler as Princess, sing and dance charmingly; Joe Arthur, as the Goose, does commendable work.

Boots, The Chemists, 101-105, Sauchiehall-street.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—"The Lady Slavey" is this week the attraction, presented by Mr. Cecil Beryl's company. Miss Josie Delaine is in the title-rôle, and makes a great success, and Mr. Howard V. Cronton is an ideal Vincent Evelyn. Flo Honeydew is excellently rendered by Miss Lilian Major, and Mr. George Rydon is responsible for the comedy, which gets over well. Other prominent members are Mr. Fred Pitt, Mr. E. H. Langford, and Misses Madeline and Kathleen Dingley.

HIPPODROME — P. Messrs. The Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—Bert Gilbert and Ivy Ray play a fine comedy skit, "Her Mouldy Millions." Bert Gilbert is as good as ever. Capital assistance is given by William Freshman and Miss Cissie Newham. A welcome return is paid by Stuart Morton and little Maisie Wood, in coon characters; Poluski and Mott are very funny in their interruption business; and Priddoe, the Vent, with a new act, is accorded a good reception; the Mulcahys are good in their fantastic dancing act; and Alec Stewart and Phyllis Gliddon put on a really smart comedy and musical act.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The D'Oyly Carte Opera Co. opened the spring season here with a popular selection of Gilbert and Sullivan's operas. The cast includes Messrs. Leo Sheffield, Darrell Fancourt, Sydney Granville, Derek Oldham, and Henry A. Lytton. Misses Sylvia Cecil, Elsie Griffin, Catherine Ferguson, and Bertha Lewis.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. J. Hindle; Mus. D., Mr. Thomas Coomer.—The popularity of "The Babes in the Wood" pantomime shows no sign of diminishing.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Excellent entertainment is provided by Marcelle and unique partner in a well-balanced bill which includes Daisy Wood (the popular principal boy from the Grand Theatre pantomime); Joe O'Gorman, Irish comedian; Austin Rudd, in new humorous songs; Renee and Godfrey, dancers, Herbert Lee, comedian, and The Melody Makers.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Wylie-Tate production, "The Follies of 1920," pay a welcome return visit, and George Gregory, Annie Croft, and Reginald Sharland enjoy a great reception.

QUEEN'S.—L., Mr. J. Woodthorp Stead; R. M., Mr. G. W. Ashton.—A musical comedy burlesque, "Heads or Tails," is presented by Will Dalton, in which Geo. Norton and Lynn Wright score well.

VARIETIES.—R. M., Mr. H. Vernon Hague.—F. V. St. Clair heads a good bill, which includes Jack Morrinney, Arthur Haynes, and McDonagh and Russell.

Boots, The Chemists, 7-9, Bond-st.; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington. — Mrs. Brandon Thomas has sent a capital company here in the ever-green "Charley's Aunt," which creates the usual amount of hilarious merriment. Messrs. W. Kershaw and J. E. Page are the representatives of Babs and Spettigue, which parts they portray with every success.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. E. Hill-Mitchelson's company are presenting "The Manxman," with Miss Violet Carlyle and Mr. Stanley W. Healey in the leading rôles.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent and highly appreciated programme here is contributed to by Miss Cicely Courtneidge, who is presenting three delightfully entertaining cameos. Miss Courtneidge has the assistance of Miss Evelyn and Claude Noel. Griffiths Bros. and Miss Lutie create endless merriment in the burlesque, "A Day in Rome," and the Femina Quartette, including Miss Lilian Burgess, make a deserved hit with their brilliant musical ensemble. The Yelson Trio give a remarkably clever artistic herculean gymnastic act, and the foot-juggling of Frank Maura earns for him the usual tribute of applause. Jack Kellino, musical comedian, and Millie Jillson, comedienne and dancer, also contribute excellent turns. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The outstanding attraction here is Mark Lupino and his No. 1 company of artists in the spectacular and comedy production, "The Toyshop," a particularly smart and entertaining item, which well deserves the hearty reception that is accorded from a delighted house. The rest of the programme is contributed to by Wright, Conelly, and Mac, in harmonious comedy; Wal Lesly, burlesque comedian; Elsie Bartlett, chorus comedienne; the Doves, the clever British gymnasts; and Gayto, the jocular juggler. "The Lost City" serial continues.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Wonderful business is being done here with the musical farce, "A Night Out," which crowded this big theatre every evening last week. It is remaining another six nights. Mr. Norman Griffin, as Joseph Ringlet, is making audiences shout with laughter.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Strawley.—For the concluding week of their ten weeks' season of the O'Mara Opera Co. a special programme has been arranged for to-day (Wednesday). At an extra matinée there will be a presentation of "Lohengrin," the evening attraction being "The Jewess," which was revived a few weeks ago for the first time this season.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—Sutro's "The Choice" continues here.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Heading the bill is Alexander Carr, the well-known American comedian, who, along with an able company, delights everybody with the amusing sketch, "An April Shower." The players have had a most cordial reception. Malcolm Scott continues to interest and please his many admirers with his talk; Maria Marini is a pianiste with remarkable talent; and others in the list are Harry Herbert, a funny comedian, who deputises for Nellie Wigley, comedienne; Alan Martin, vocalist, and Tony Castle, pianist; the Coenens, in speciality act; and the Balfour Trio, with smart juggling, balancing, and dancing.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Albert Moore.—That merry couple, Scott and Whaley, are principal here, and delight everybody with their laughter-provoking turn; Fred Russell's able ventriloquial contribution is watched with interest; and the high-class musical work of W. H. Squire, Lily Fairney, and Auriol Jones, deservedly earns rounds of applause. Other items are given by the Ketos, smart eccentrics; Dorothy Darlington; Derane and Wood, with songs and dances; and Frank Varney and Teudie Butt, comedians.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A good all-round programme is presented here by George Mozart; Noni, the new French clown, and Horace, a splendid turn; Hilda Glyder, who is received with much cordiality; Elsie Gregory, a brilliant pianiste, singer, and dancer; Molly Butler, comedienne; Barry Burnett, Hebrew comedian; Dolly Victoria, and her assistant, in clever trick cycling; and Frank and Somers, who submit some fine comedy juggling.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—The Romanescas top the bill with their especially good musical entertainment; Frederic Frome, comedian, assisted by Miss Daisy Valla, is particularly funny; and little Vera Kitchen is a talented youthful comedienne. Others in the list include Billy Camp, burlesque comedian; the O'Shea Girls and Terry, with novelty songs and dances; Ernie Whitmee and a comedienne; and the Oriental Trio of acrobats.

PAVILION.—P., Messrs. W. H. Broadhead; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—An especially good pantomime, "Humpty-Dumpty," is being given here by Will De Lacy, the principal rôles being sustained by Minnie Cole (Humpty), Gaby Celests (Princess), Arthur Goodall and Jack Knox (Comedians), Phil Dooley, Oliver Conroy, Amy Osborne (Dame), and W. De Lacy (King).

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. H. C. Arnold, junr.; Mus. D., Mr. Cleaver Howard.—The variety bill here contains the names of Rupert Ingalese and his Flunkies, supported by Miss Angela Grey (pianiste), in some clever juggling; Vi Platt, versatile instrumentalist; De Lor and Alfred, with ancient and modern dancing; Billy Matchett, burlesque comedian; Nellie Joyce and Syd Shields, dancers; Le Dair, comedy conjuror; and J. G. Grahame and Zerlinda Harrington, with a comedy sketch, "The Affair of Room 14."

Boors, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. Duncan; M. C., Mr. R. Hardwick.—Two big attractions here are Bert Coote in "Golf Clubs," and Hedges Bros. and Jacobson, the popular entertainers, supplemented by prominent acts by Victor Andre, Lole and "Her," and good turns by Webb and Page, Charles Grantley, and Irene Shamrock.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—Variety rules here, with a strong programme comprising Mary Connolly, Irish soprano; Edwin Lawrence, the popular comedian; Harry Shiels and Co. in "Empties"; the Six Drummer Girls, vocalists and dancers; Merrill, Newhouse, and Co., in an excellent trick-cycling act; Kean and Kane, the comedy skippers; May Edney, comedienne; and Jack Stocks, the "woman-hater."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—A second week of Mr. Raynor's Repertory Co., featuring Miss Ennis Lawson, provides further good plays for delighted patrons. Mr. Algernon J. Hicks plays lead to Miss Lawson, and the company supporting is thoroughly efficient. The current plays are "The Degenerates," "The Scarlet Band," and "Still Waters Run Deep."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Ventom Swift's successful pantomime, "Mother Goose," is once more delighting local audiences with a good story humorously told, and a strong cast, including such players as Ivy Proudfoot, Jimmy Rich, Walter Amner, and Dan Lawley.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The Operatic and Dramatic Society of the Manchester Ship Canal Staff are producing here this week the charming but almost forgotten comic opera, "Nadgy," by Chassiagnac. A very creditable performance is given.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jessie Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—After a highly successful run, the Wylie-Tate pantomime, "Jack and the Beanstalk," will have to be withdrawn on Saturday next.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—The top attraction here is "Time Is Money," Lady Hugh Bell's comedy sketch, presented by that sterling comedian, Charles Hawtrey, supported by Mona Harrison and Athene Leyler. Other good turns are those of Mlle. Georgette Simon, the Parisienne operatic vocalist; Gerda Gulder, the famous Danish Prima Ballerina; the Mlle. Baretta Trio in gymnastic display; Rosie Lloyd, comedienne; Decars and Tomato in novelty highly trained donkey act; and Erne Warsaw, supported by Evelyn Brewster, in "Pan and Pandora."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—Mr. Carney Cairo's splendid pantomime, "Aladdin," with a strong cast, is playing here twice-nightly to full houses.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesboro'), Ltd.; M. D., Mr. William Bastiman; A. M., Mr Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The chief attraction here is Lily Morris, comedienne. Other excellent turns include J. E. Sutton, entertainer at the piano; Mary Ann Clarke, in charming excerpts from grand opera; Rolova Brothers, in their speciality act; Three Sisters Saxonica, in a musical and dancing performance; Lallie and Leo, in song and dance; and Yost and Clady, French comedians, in a clever clay modelling show.

HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—A smart performance is given here by Callard and Hooper, vaudeville artists. Pictures complete the programme.

Boots, The Chemists, 17, Corporation-rd.

NEWCASTLE

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. Wm. Whitehead.—Messrs. Chas. B. Cochran and Wm. A. Brady are staging here "The Man Who Came Back," a particularly entertaining drama. The company is a large one, and every part is admirably played.

EMPIRE.—P., Moss Empires', Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins.—Wilkie Bard is the particular bright star, and he keeps his audience fully amused. David Poole, the clever ventriloquist, and Joseph Cheetham, a splendid tenor, never fail to win warm applause. Rounding off the fare are Frank Benson, the Three Sisters O'Hara, the Omega Trio, and the Hanlon-Charles Troupe.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Bebby.—Messrs. Lewis and Gordon are presenting here the American character actor, Sam Mann, and company, in "The New Conductor," a smart episode of a Monday morning variety theatre rehearsal. The Great Merritt, the mystery man, completely baffles everyone. O'Neil and Thayer score well with their latest song successes. Les Pomis, Nella Allen, the Hartley Wonders, Len Carrodus, and Harry Marlow are others adding in a large degree to the pleasure.

PALACE.—M. D., Conne. T. W. Rowe; M., Mr. E. Naylor.—A new musical production, "Nothing Doing," presented by Messrs. Stanley May and Marshall Walls, proves a big draw. The principal comedian, Cyril Dunn, does grandly, and he receives capital assistance from Phil Phillips, Bert Gunnell, Kitty Dudley, and Edie Gorf.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105, 107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—An excellent presentation of the musical comedy, "Going up," is given this week by the company of Sir Alfred Butt; Miss Maud Zimbla gives a bright and animated impersonation of Miss Zonne. Miss Hebe Bliss plays Mrs. Douglas with characteristic vivacity, and Grace Douglas has a smart exponent in Miss Evelyn Drewe. Breeziness and firmness mark the performance of Mr. E. Maples as Mr. Douglas, and a capable John Gordon is seen in Mr. Philip Williams. Others who give a good account of themselves are Mr. Ireland Cutter (Hopkinson Brown), Mr. Henry De Bray (Jules Gaillard), and Mr. Hal Clemence (Robert Street).

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Eade Montefiore; Mus. D., Mr. Frank Gomez.—Owing to the wonderful success of "Renovating Eve," the new play by Mr. Harry Wall, the Compton Comedy Co. are continuing their presentation of it for another week.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The Arnaut Bros. are gaining full appreciation for their clever and amusing musical entertainment. The popularity of Max Darewski is further confirmed by his artistic performance. A charming singer, raconteuse, and mimic is seen in Ray Wallace, who earns warm applause. Comedy items are given by Bernhardt and Young, comedians; Geerts Bros., equilibrists; Four Serierse, equilibrists; and Alec Regan, comedian.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—A wonderfully clever performance of magicry is supplied by Ching Wu, who keeps his audience thoroughly mystified and delighted. Mlle. Du Boisson wins hearty plaudits for her novel dancing scena. A medley of mirthful episodes is given by Fred and May, John Luxton sings with taste and care, and capital turns by Albert and Rogers, Sue Joyce, and Rex Romaine and Doris Dainton receive well-deserved recognition.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, 269, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181-183, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Anne's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler-gate; 12 and 101, Derby-road, Stapleford.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of the Henry Baynton Shakespearean Co., with Mr. Baynton himself in the chief rôles, is an event that has given great delight to the patrons of this place of amusement. On Monday and Tuesday evenings, when "Hamlet" and "The Merchant of Venice" respectively were produced, there were crowded audiences, who were liberal in their appreciation of the splendid acting of the principals. To-night (Wednesday) "Antony and Cleopatra," Thursday "Julius Cæsar," Friday "Macbeth," Saturday "Taming of the Shrew," matinée "Twelfth Night."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The Elliott Savonas in "The Garden of Harmony," are the chief attraction twice nightly; and other capital turns are Eddie Gray, juggler; Gwen and Jay Highley, comedy couple; Two Selbinis, cyclists; Miss Thelma Hamilton, soprano; Weynen and Co., acrobats; and Jean and Jacques, in a sketch, "By the Sea."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Les Nosselas with their Parisian novelty provide capital varieties twice nightly; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—An excellent all-round variety programme is provided here with Jack Lane, the Yorkshire Rustic, at the piano, in the premier position. A. D. Robbins, the Canadian "Cycle" tamer, and company, in a novelty act, occupy the other extreme in the bill, whilst the remainder of the programme includes Alice Gill, contralto-vocalist; the Fanjacks, society equilibrists; the Three Holdens, comedy trio, in their comedy episode in two scenes; D'Lonra, the Italian music man; and Victor Carlton, entertainer, singer and dancer.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—An exceptional attraction is provided by Mr. Frederick G. Lloyd's production of the new musical play, "Rose of Araby." The cast includes Adrian

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

WHAT IS WRONG WITH FILM PUBLICITY?

JOURNALISTIC EXPERIENCE LACKING.

THE fact that the above question formed the topic for discussion at the debate of the Film Press Club the other day, and that it was suggested not by purely journalistic members, but by the publicity members, is sufficient indication of the feeling which exists in the circles most concerned that film publicity is far from being conducted on the efficient lines it should be. In saying this we are, of course, aware that there are a few notable exceptions. But every week we receive the aggregate efforts of all the film publicity men, and we can say, without exaggeration, that at least five-sixths of such matter is quite unusable, and would be so even if we had double the amount of our present space available. The fault, in our opinion, arises from the fact that only a very small proportion of the men engaged in film publicity at present have had any practical experience of journalism, and that as a result they can seen no difference between publicity and advertising. Their paragraphs are frequently nothing but advertising puffs, which should be paid for as such.

THE FIRST ESSENTIAL.

Surely the first qualification of a successful publicity man is that he should be a trained journalist, competent to supply the newspapers with matter up to the standard normally demanded. His position is similar to that of an ordinary contributor who happens to specialise on one particular subject, on which he can get exclusive information, and his articles and news paragraphs will be accepted or rejected strictly according to their merits. There must always be a quid pro quo. The publicity you secure for the person or article you are "booming" is balanced by the fact that the newspaper gains something worth printing, because of its news interest or human appeal.

We recognise, of course, that many film firms cannot afford to keep a Press agent as well as an advertising manager, and that when such is the case it is the former who has to be dispensed with. And even when the advertising manager is a man of journalistic experience, it is pretty obvious that if he is single handed he has very little time to devote to editorial publicity. No, our remarks and advice are not meant for him, but for the gentlemen who claim to be publicity men and publicity men wholly, or at any rate principally.

ROUND ABOUT FILMLAND.

"Stella" on the Screen—Film Favourites at Mi-Careme Carnival—New Broadwest Racing Picture.

"Stella" Screened.

At the Master Film Studios work is now progressing favourably on a screen version of "Stella." Produced by Edwin J. Collins, the film will feature Manning Haynes, Molly Adair, and Charles Vane. The excellent weather which favoured London during the week-end saw rapid advance in the interior scenes, and in a few days it is expected that the "Stella" company will leave London for location work in the country.

At the Mi-Careme Carnival.

Among the many dancers who will attend the Mid-Lenten Carnival at the Hyde Park Hotel to-morrow are the members of the Master Film Company, including Molly Adair, Pauline Johnson, Manning Haynes, Charles Vane, and Annette Byron. Several of these players will appear in the gowns which they have worn in recent film productions. The Master Film Company will film the big revel.

"Around the Town."

Last week's issue of "'Around the Town" again contained two most interesting features. The one, a demonstration of a new patent device for cleaning the bottoms of ships without the latter going into dry dock, and the other, entitled "Mobilisation in Penguinland," a wonderful study of wild bird life. These, of course, are in addition to the usual fashions, theatrical, dance, and other items usually contained in this bright little weekly.

"The Penniless Millionaire."

The film which is now being made by the Broadwest Company at the Catford Studio, is a motion picture version of the novel, "The Penniless Millionaire." This production, which will carry an all-star cast, contains more scenes than any film hitherto made by the Broadwest Company. The story takes the audience to all parts of the world, and unique settings are introduced, varying in character from the interior of a Chinese monastery to a gaming house frequented by wealthy residents of Chicago. The story concerns the theft of the jewel-studded horn of a sacred idol from a Chinese temple. With the penalty of death hanging over his head as a punishment for the loss of the priceless jewels, the priest traces the stolen gems to America, and from there to England.

"A Sportsman's Wife."

Mr. Walter West, who is personally directing Violet Hopson and Gregory Scott in the new Broadwest racing film, "A Sportsman's Wife," says that the story, which is an original one, contains an exceptional plot. Although Mr. West has adapted many of his past successes from published novels, he has a strong liking for original stories. It will be recalled that "The Gentleman Rider," one of the most successful racing stories ever adapted for the screen, was an original, as were also the following Broadwest films, "In the Gloaming," "Not Negotiable," "A Daughter of Eve," "A Son of David," and "Her Penalty."

"The Lunatic at Large."

Hepworths will hold a trade show of "The Lunatic at Large," by J. Storer Clouston, at the New Gallery Kinema, Regent-street, to-day, March 2, at 11 a.m. The picture was produced by Henry Edwards, who will play the leading part, the cast including Chrissie White, Gwynne Herbert, and a number of popular Hepworthians.

THE SERIAL RESPLENDENT

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By MAY YOHE.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"BLOOD MONEY."

CECIL BULLIVANT'S POWERFUL TALE OF MURDER, MYSTERY, AND MALEVOLENCE.

Production .....Grainger-Binger
Type .....Drama
Star .....Dorothy Fane
Length .....About 5,000 Feet

Screened at the West End Cinema recently, this production was notable for its excellent photography and well-sustained thrills. Matthew Harper and his scapegrace brother, Mark, both love Marguerite Deschanel, the decoy of a gambling saloon, kept by a determined villain, Legrand, whom she really loves. Matthew marries her, but speedily discovers her true nature, and the story proceeds with her return to Legrand, and the machinations of his confederate, Sarne, who plots to avert Matthew's fortune from Bruce, the son of his former marriage, back to Marguerite. He is assisted by the suicide of Mark up to a certain point. Eventually all is righted, and Matthew is made happy in the love of his son Bruce, and a daughter Felice, born of his second union, and hitherto unknown to him. Miss Dorothy Fane made a most charming siren as Marguerite, and her partner in guilt was impressively acted by Mr. Adequl Millar. Miss Colette Brettel was dainty and girlish as the innocent Felice, and Sarne, Legrand's tool, was forcibly rendered by Mr. Frank Dane. Mr. Frank Goodwin brought light comedy relief as the devil-may-care Bruce, and Mr. Arthur Cullin as Matthew deserves special mention. A series of charming pictures of "The People of Old Bruges" preceded the principal piece.

[See our Film Markings.]

* * *

"THE WILL."

A TRAGEDY OF FULFILLED AMBITION.

Production .....Ideal Films, Ltd.
Type .....Domestic Drama
Star ..Milton Rosmer and Star Cast
Length .....Five Parts

Written by Sir James Barrie, and produced from the scenario of Eliot Stannard by Mr. A. V. Bramble for Messrs. Ideal Films, Ltd., a thoroughly artistic production was seen in "The Will." It is a popular fallacy that to make one's will is to send for the undertaker, and Philip Ross, a young clerk, just married to Emily, the girl of his dreams, fully shares his young bride's fears on this score. Nevertheless, he persuades her to let him take the fatal step that her future may be assured as far as his slender savings are concerned, and, together, they make their way timidly to the office of an old firm of lawyers, where the dread deed is committed. The years pass. Fate has been kind to Philip, for he prospers exceedingly, though losing in kindliness of heart as he gains in things material. So, too, the tender-hearted Emily has become a scheming matron bent only on getting her daughter married to the highest society bidder. And then Philip makes a new will, with every point argued by Emily, who refuses to be defrauded of a single penny of her dues as wife. Twelve years later she is at the point of death, a soured, embittered woman, her daughter fled with a chauffeur, the son imprisoned for debt, and when at last Philip, broken in health and spirit, goes once more to make a third will, he finds himself alone in the world without one to whom to leave his hard-earned money. The story is pathetic, but finely worked out, the chief triumph being the work of Milton Rosmer as he appears in the various stages from youth to embittered age. The film will add to the reputation of this firm for masterly production.

* * *

"HANDY ANDY."

WHO ALWAYS DID THE RIGHT THING IN THE WRONG WAY.

Production ..Messrs. Ideal Films, Ltd.
Type .....Drama
Stars .....Kathleen Vaughan, Peter Coleman

"Handy Andy" is the best-known work of Samuel Lever, and, as shown on the same occasion by Messrs. Ideal Films, Ltd., it looked as if the old novel would take a fresh lease of life. The story is too well-known to need detailed relation. Andy, a simple Irish lad, enters the service of Squire O'Grady, and many are his scrapes and escapades. Then he falls in love with Oonah Riley, and gets again into fresh difficulties. Finally, he turns out to be the heir to Lord Scatterbrain, and wealth and happiness come together. Apart from the fame attached to the book, the film is made a very charming one by reason of the Irish settings and scenery, the company spending much time in the Vale of Avoca, where the scenes are taken.

* * *

"THE IRON RIDER."

THE BIRTH OF JUSTICE IN A LAWLESS CITY.

Production .....William Fox
Type .....Drama
Star .....William Russell
Length .....Five Reels

If there is nothing particularly novel about "The Iron Rider," there is any amount of excitement, and action which is ceaseless from start to finish. The photography is good, and William Russell, the star, his usual convincing self. Viola Vale, the heroine, is a charming newcomer to the screen. The story has its locale in unruly Angel City, where, owing to the weak-natured sheriff, the once-prosperous place has degenerated into a lawless region. One of the citizens attempts to restore order by donning the guise of an iron rider, an organisation formed by the early colonists of Angel. Although The Iron Rider is at first successful, he is impersonated by a crook, and, complications ensuing, he is forced to flee the country. The action works quickly to the finish, when "The Iron Rider" clears himself from suspected murder, and is rewarded in the usual manner.

* * *

"IT'S A GREAT LIFE."

THE JOY OF YOUTH.

Production .....Goldwyn
Type .....Comedy
Star .....Cullen Landis
Length .....Five Reels

"It's a Great Life" is a welcome addition to the list of screen-plays, for it radiates the joyousness of youth, and is a pleasant reminder of college days. A very likeable point about this film is that it deals convincingly with life in a boys' school, and is not merely a vehicle for the inclusion of numerous fair college "flappers" and an epidemic of calf-love between the boys and girls. True, there are two members of the fair sex, but one is a master's daughter and plays a prominent part in the plot, and the other is not introduced until the finale, when she arrives in time to console the hero for the many trials he has had to endure. The humour is spontaneous and fresh, and the photography good. Cullen Landis and Molly Malone, the two chief people, are excellent in their respective parts, and the remainder of the cast is good.

[See our Film Markings.]

* * *

"WOMEN MEN FORGET."

GIRL'S SCHOOL FRIEND WRECKS HER LIFE.

Production .....American
Type .....Drama
Star .....Molly King
Length .....Six Reels
Distributors .....Renters

A strong domestic drama on conventional lines, relying on many touches of beauty and pathos to lift it above numerous other films of this description, "Women Men Forget" is worthy of a screening in the best halls. The utmost care and attention has been taken in the production of this film, which contains not only the finest of photography, but also some beautiful settings. Molly King gives a pathetic and charming performance as the neglected wife, the husband being well played by Edward Langford. Lucy Fox is admirable as the other woman, and good work is also done by Frank Mills. The story is handled in a sympathetic manner.

[See our Film Markings.]

* * *

"HALF A CHANCE."

"THERE IS A TIDE IN THE AFFAIRS OF MEN——."

Production .....Pathé
Type .....Drama
Star .....Mahlon Hamilton
Length .....Five Reels

"Half a Chance" is a thrilling narrative of a man's fight against overwhelming odds. One thrill follows another, and not once does the action slow down. A fine performance is contributed by Mahlon Hamilton, who is called upon to play two rôles, having to change from a pugilistic sailor into a famous young lawyer. There is a realistically presented shipwreck, and a convincing glimpse of a portion of the underworld. We should have liked to have seen more of dainty Mary McAllister, who essays a child's rôle, in her usual charming manner. Lillian Rich plays the heroine, and Sydney Ainsworth is a particularly objectionable villain.

[See our Film Markings.]

* * *

"SHERRY."

MAN'S FIGHT AGAINST EVIL.

Type .....Drama
Star .....Pat O'Malley
Length .....Five Reels
Distributors .....B.F.F.

"Sherry" is a film dealing with the upward climb of a drunken wastrel. The air of unreality pervading the film is counteracted in some degree by the natural acting of Pat O'Malley, who makes the name-rôle a most likable and human personality. Aided by the friendship of a charming girl and a wealthy old man, Sherry works his way up, and overcoming numerous obstacles, is successful in his endeavours. The photography is good, and the action continuous.

[See our Film Markings.]

* * *

"THE COUNTRY FAIR."

RACEHORSE SAVES SPINSTER FROM RUIN.

Production .....Maurice Tourneurs
Type .....Comedy Drama
Stars .....David Butter and Helen Jerome Eddy
Length .....Five Reels
Distributors .....Moss' Empires

"The Country Fair," adapted from the well-known American play, is as charming a subject as has been trade shown for many a day. The rural atmosphere has been cleverly caught, and very welcome are those familiar figures, the heroine (the sweetest flower in the village), her yokel lover, the grasping landlord and his equally bad son, and last, but not least, the village bad boy. And the fair, with its greasy pole, elusive pig, wondrously adorned maidens, and that great event, the horse race, is admirably pictured. The acting leaves nothing to be desired, and the photography is flawless.

[See our Film Markings.]

"THE LOUDWATER MYSTERY."

WHO MURDERED LORD LOUDWATER?

Production .....Broadwest
Type .....Drama
Stars..Gregory Scott and Pauline Peters
Length .....Five Reels
Distributors .....Walturdaws

"The Loudwater Mystery," as regards photography and acting, is flawless, but the story drags in places. Gregory Scott does excellent work as the murdered man's secretary, and Pauline Peters is good in a small rôle. The story deals with the murder of Lord Loudwater, and the discovery made by an astute detective (excellently played by Cameron Carr) that the dead man's innocent-looking secretary is the murderer.

[See our Film Markings.]

* * *

"THE RIVER OF LIGHT."

SOUTH AFRICAN ADVENTURES.

Production .....David Aylott
Type .....Drama
Stars .....Jack Jarman and Blanche Walker
Length .....Five Reels
Distributors .....Globe

"The River of Light" is notable for its acting, the leading players, Jack Jarman and Blanche Walker, acquitting themselves admirably, and the Alpine thrill, which is well carried out. The winter sports episode, although in need of cutting, is also a welcome diversion.

FORTHCOMING TRADE SHOWS.

LONDON.

A Lunatic at Large (Hepworth), New Gallery, 11, March 2.
The Erratic Mrs. Delamere (L.I.F.T.), Shaftesbury Pavilion, 11.15, March 2.
The Mistress of Shenstone (Jury), Own Theatre, 10 and 3, March 3.
Friend of the Mountains (Gaumont), West End, 11, March 4.
Li-Hang the Cruel (Gaumont), West End, 11, March 11.

BELFAST.

Girls, Don't Gamble (Gaumont), Own Theatre, 11, March 2.
Smiling All the Way (Gaumont), Own Theatre, 11, March 9.

LEEDS.

A Lunatic at Large (Hepworth), Cinema Ex., 10.40, March 2.
The County Fair (Moss), Cinema Ex., 11.40, March 2.
The Iron Rider (Fox), Cinema Ex., 11.40, March 3.
Dreams of Youth (Kilner), Cinema Ex., 2.30, March 3.
Cross Currents (West. Imp.), Cinema Ex., 11.40, March 4.

LIVERPOOL.

Smiling All the Way (Gaumont), Scala, 11, March 2.
Smiling All the Way (Gaumont), Own Theatre, 2.30, March 2.
A Lunatic at Large (Hepworth), Claytonsq. P.H., 11, March 3.
The Loves of Letty (Goldwyn), Cinema Ex., 11 and 3, March 3.
The Birth of Love (Walker), Scala, 11, March 3.

MANCHESTER.

A Lunatic at Large (Hepworth), Futurist, 11, March 2.
The Daughter Pays (Walturdaw), Cinema Ex., 11, March 2.
Moon Madness (Jury), Cinema Ex., 2.30, March 2.
It's a Great Life (Goldwyn), Own Theatre, 11 and 3, March 3.
The Texan (Fox), Deansgate P.H., 11, March 3.
Civilisation's Child (West. Imp.), Own Theatre, March 8.
Friend of the Mountains (Gaumont), Deansgate, 11, March 8.
Friend of the Mountains (Gaumont), Own Theatre, 2.30, March 8.

NEWCASTLE.

A Lunatic at Large (Hepworth), Stoll P.H., 11, March 2.
A Case at Law (West. Imp.), Own Theatre, 11 and 2, March 2.
From Out the Sky (Phillips), Stoll P.T., 11.15, March 3.

NOTTINGHAM.

Breath of the Gods (F.B.O.), Scala, 11 March 2.
The Rookie's Return (F.-Lasky), Longrow P.H., 11, March 2.

SHEFFIELD.

A Lunatic at Large (Hepworth), Unionst. P.H., 11, March 2
Number 17 (Fox), Electra Palace, 11, March 2
Little Miss Somebody (Jury), Own Theatre, 2.30, March 2.
The Copper Mask (I.V.T.A.), Tivoli, 11, March 2

BIRMINGHAM.

A Lunatic at Large (Hepworth), Futurist, 11, March 2
Harvest Moon (Wardour), Scala, 11.15, March 2.
The Forged Bride (F.B.O.), Own Theatre, 11, March 2.
Broadway and Home (Walturdaw), Futurist, 11, March 3.
The Erratic Mrs. Delamere (L.I.F.T.), Scala, 11.15, March 3.

BRISTOL.

Desert Love (Fox), Savoy P.H., 11.15, March 2.
Smiling All the Way (Gaumont), Queen's, 11.30, March 9.

CARDIFF.

A Lunatic at Large (Hepworth), Cinema Ex., 12, March 2
Thy Soul Shall Bear Witness (General), Cinema Ex., 2.30, March 2.
Civilisation's Child (West. Imp.), Own Theatre, March 3
Civilisation's Child (West. Imp.), Own Theatre, March 4.
Smiling All the Way (Gaumont), Cinema Ex., 2.30, March 8.

DUBLIN.

Smiling All the Way (Gaumont), Own Theatre, 11.30, March 8.

GLASGOW.

A Lunatic at Large (Hepworth), New Savoy, March 2.
A Poor Young Man (L.I.F.T.), Salon, 11, March 2.
Heliotrope (F.-Lasky), Coliseum, 11, March 2.
Marriage Bubble (West. Imp.), Salon, 11, March 3.
Blood Money (Granger), New Savoy, March 3.
Friend of the Mountains (Gaumont), Own Theatre, 11 and 2.30, March 8 and 9.

"THE ERA" FILM SECTION.

"HELIOTROPE."

PERFUME WHICH HELPED TO ENSURE A YOUNG COUPLE'S HAPPINESS.

Production .....Paramount
Star .....Fred Burton
Type .....Drama
Length .....Seven Reels
Distributors .....Famous-Lasky

Trade shown at the New Gallery Kinema on the Tuesday of last week, the opening scenes of this picture are laid at a convent school in New Orleans, where Mabel Andrews, daughter of a wealthy merchant, has befriended a lonely orphan, named Alice Hale, whom she takes to her home during the holidays. Mabel's brother, Jimmy, falls in love with Alice, and their engagement is announced in the papers. Alice is not aware that her parents are alive, but her father, known as "Heliotrope" Harry, through his partiality to that perfume, is serving a life sentence in prison. His divorced wife sees in the proposed marriage of her daughter a steady income through blackmail, and there follows a duel between Harry—fighting for his daughter's happiness—and his wife. Harry obtains release from prison, and lets his wife know of his presence by a whiff of heliotrope. A bunch of this flower is laid upon her table, and she finds a scented letter in her room. Terror-stricken, the wife shoots Harry, who thus gives his life for his child, and the wife commits suicide in prison, Alice and Jimmy, ignorant of the tragedy surrounding them, being happily married. The picture is finely produced, and the acting admirable, settings, lighting, and photography being all excellent.

FUTURE FOR BRITISH FILMS

INCREASING PRICES OF AMERICAN PRODUCTIONS.

Proposing the toast of the Cinematograph Trade at the Cinematograph Exhibitors' Association dinner at the Hotel Cecil, on Friday evening, Lord Beaverbrook said cinematograph exhibitors were face to face with a crisis in their business, and that crisis was concerned with the price they were paying for American films. They paid handsomely for these in 1920, and this year there would be a considerable advance—as much as from 25 per cent. to 50 per cent. What superiority was there in the American film of 1921 over those of 1920 that justified these additional prices? There was no additional advantage and no increase in the cost of production. On the contrary, the American producer had developed a strain of economy which was unexampled in any industry of which he had had experience. Again, the American producer was charging the British exhibitor more money than he was charging the Americans. We were paying at least 25 per cent. of gross takings for American films, while in America the producer would accept 20 per cent. of the gross takings and throw in the right of selection and rejection.

What was the remedy? There was the British film. He offered the British films and the British producers all the support that lay in his power. There was something besides. There was agreement, understanding, co-operation, and co-ordination between themselves.

Councillor G. F. McDonald, the president, in replying, said the exhibitors were conscious that for a long time they had been paying too much for their films. They should show films that appealed more to their patrons. The Americans had nearly come to the end of their scenario resources, and had taken some of our best authors to California, where they were writing for our screens. They wanted the brains of this country to adapt themselves to the cinema and write special stories for the pictures. Then they could send their pictures abroad, and do in those countries what the Americans had done here.

Sex Problem Films.

Replying for "Censorship," Mr. T. P. O'Connor said very often they had to condemn pictures in which a considerable amount of money had been invested, and he could never express sufficient gratitude and never give due recognition to the spirit of public loyalty with which the trade, in spite of great pecuniary losses, had accepted their decision. It was very dangerous to lay down general laws. Suggestions were made to him to eliminate a sex problem from a film. How could they eliminate sex from art, politics, life, or society? His first interest was to protect the public and the nation from anything that was contrary to the public morals or the public good. Sex problems could not be excluded even if they were disagreeable. For that reason he had passed a film, "The House Without Children," but he hoped that the "A" Certificate, which excluded very young people, would be loyally carried out.

PREMIER CINEMA, EAST HAM.

The Mayor of East Ham (Councillor A. H. Wiseman) will open on Saturday, March 12, what is claimed to be the largest picture house in Great Britain. It is to be called the Premier Super-Cinema, and it is situated in East Ham High-street North. The seating accommodation is 4,000, and there will be standing-room under the local regulations for another 1,000. The decorations of the new house are of an Eastern type. There are several novel features in the scheme which should go to make it a most attractive place. A café and lounge is provided, and the old Premier Picture House will, at a later date, be converted into a billiard saloon with a number of tables. The operating box has been designed on the latest principles, and a Ross projector has been installed. Two safety exits have been provided, with very wide, serviceable staircases. Indeed, so far as the plans are concerned, "safety first" has been the guiding principle. An orchestra of 20 performers, under the direction of Mr. Whipp, lately of East Ham Palace, will be installed. A magnificent organ has been put in.

"The Door That Has No Key."

Although this Alliance All-British production, adapted from Cosmo Hamilton's popular novel, offers many unsual scenes and situations, perhaps one of the most interesting will be that at the National Sporting Club, London. This is the first time that this well-known club has been used for pictures, and in the film a vigorous contest is shown between Harry Reeve, a well-known boxer, and Victor McLaglen, the Australian heavyweight. An important event in this gripping story is connected with this contest.

This is the second of the Alliance series of 100 per cent. perfection British productions, and was directed by Frank Crane at the studios at St. Margaret's-on-Thames. Several prominent English players are featured, including George Relph, Betty Faire, Wilfred Seagram, Evelyn Brent, and Olive Sloane. "The Door That Has No Key" will be shown to the trade at the Alhambra Theatre, London, on Tuesday, March 29, at 2.45 p.m.

Stage and Cinema Carnival.

The Mi-Careme Carnival which is to be held at the Hyde Park Hotel to-morrow, in aid of the Silver Badge Training Centre for Disabled Soldiers, promises to be a big success. Miss Viola Tree has promised to appear as Juno, and is bringing with her a troupe of dancers. Then there is a big party (which will include nearly every player taking part in the show) coming from the "League of Notions," as well as Melville Gideon and Kathleen Nesbit.

From Film and whole companies of leading players will be present. Mr. Walter West will bring the Broadwest stars, Violet Hopson, Stewart Rome, Gregory Scott, Pauline Peters, and Cameron Carr. The Famous Lasky party will be headed by Donald Crisp, who is bringing Mary Glynne, Ruby Miller, David Powell, Percy Standing, and Langhorne Burton. The Harma Company are sending along Marjorie Villis, Jimmie Knight, Bernard Dudley, and Constance Worth. Malvina Longfellow (who has just returned from Monte Carlo), Jack Jarman, Peter Upcher, Phyllis Shannaw, and Enid Heather have also bought tickets, and are now busily engaged planning wonderful costumes for the revel.

A Model Cinema Orchestra.

Visiting the Bermondsey Cinema early last week, we were much impressed by the work of Mr. Ben Gettleson's orchestra, which includes Miss Lucy Needham, A.R.C.M., as pianiste. The music for the big film, "Earthbound," was appropriate in every detail, and at the big climax of the picture Tavan's arrangement of the selection from Boito's "Mephistopheles" was rendered with much feeling. Mr. Ben Gettleson is a fine violinist, and the rest of his orchestra give him excellent support. Mr. Gettleson informs us that he finds the "Era" film music suggestions most helpful.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Notknown	It's A Great Life	Goldwyn-Spectacular	Comedy-Drama	5000	9½	D
Notknown	Pictograph	Goldwyn-Bray	—	—	9	D
Notknown	Women Men Forget	Renters-American	Melody-Drama	5000	8½	B
Notknown	Blood Money .. — ..	Granger-Binger	Melody-Drama	5000	8½	C B
Notknown	Next Morning .. — ..	Pathé-Pollard	Comedy	2000	8½	B
July 1 1922 ..	Sherry	British F. Players	American Drama	5550	8½	B
Notknown	Half A Chance	Pathé	Melody-Drama	6000	8½	C
Notknown	Close Shave — — ..	Herald	Comedy	2000	8½	B
Notknown	Up Side Down .. — ..	Herald T. Holmes	Farce-Comedy	6000	9	B D
Notknown	The Country Fair	Moss Tourneur	Sport, Comedy-Drama	5000	9½	D
Notknown	Horse Race Classic	Canada Mon.	—	2000	9	B D
Notknown	The Loudwater Mystery ..	Walturdaw-B.W.D.	—	6000	9½	B D
Notknown	Where Is My Wife?	Walturdaw-Monte Banks	Comedy	2000	9	B
April 3 1922 ..	The Texan .. — — ..	Fox-Minx	Travel	4800	9	B
March 28.. 1921	Carnival .. — — ..	Alliance, H. Knowles	Spect'c'lar Drama	7000	10	D

OPEN MARKET.

Feb. 24 ..	Around The Town. No. 65 ..	Gaumont	Interest	—	9	D
Feb. 24 ..	Graphic	Gaumont	—	—	9	D
Feb. 28. ..	Fox News	—	—	—	9	D
Feb. 28 ..	Pathé Pictorial .. — ..	—	—	—	9	D
Notknown	Pathé Sunbeams	—	—	—	9	D

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"WHAT WOULD YOU DO?"
Fox Film.
Released March 7.

Change Cues.	Style.	Nature of Number.
PART I.		
The morning paper ..	Valse lente	Flo. Mel.
*When Chilson looks at paper	Romance..	Ser. Flo. Mel.
†Columbine	Reve (Poppy)	
Andrews & Co. ..	Overture ..	Dram. Hvy. Agit.
*When crowd hear shot	,, ..	Hvy. Agit.
†L'Onde Tragique	(Gabriel Marie)	
*When crowd gone ..	Romance..	Shrt. Dram. Mel.
†Schlummerlied	schen (Translateur)	
PART II.		
Office scene	Romance..	Mod. Dram. Mel.
Next day on the coast	,, ..	Ser. Flo. Mel.
You are under arrest	,, ..	Ser. Darm. Mel.
*When Chilson looks through porthole	Overture ..	Hvy. Dram. Agit.
†Palme Immortelle	(Gabriel Marie)	
On the wings of wireless	Selection..	Hvy. Dram. Ex.
We have received word	Romance..	Slo. Dram. Mel.
Two years later ..	,, ..	Brl. Flo. Mel.
While Claudia touched by	,, ..	Ser. Flo. Mel.
PART III.		
So Claudia is married	Romance..	Bri. Flo. Mel.
*When Claudia finds letter	,, ..	Sli. Ex. Mel.
†Serenade	(Translateur)	
*When lovers observe Claudia	Romance..	Dram. Ex. Mel.
†Laissers moi	pleurer (Creus)	
Frightened into brief	Intermezzo	Bri. 6/8
*When man falls off horse	Hurry ..	Shrt. Dram. Agit.
†La Pour	suite (Creus)	
*When he's carried off field	Romauce..	Slo. Dram. Mel.
Amour P	erdu (Creus)	
Is Mrs. Chilson here.	Romance..	Ser. Flo. Mel.
PART IV.		
And in Holbrook's rooms	Romance..	Sli. Ex. Mel.
As the days go on ..	,, ..	Hvy. Dram. Mel.
*When doctor goes ..	,, ..	Slo. Hvy. Dram. Mel.
†Hate and L	ove (Sameh tini)	
*When patient sees pistol	Dramatic	Hurry Agit.
†Hate and L	ove (Sameh tini)	
*When Claudia enters sick room.	Romance..	Ser. Dram. Mel.
†Berceuse G	rise (Zurfluh)	
PART V.		
Mrs. Brainerd knows it is	Romance..	Slo. Dram. Hvy. wk. up
I placed the pistol ..	Overture ..	Slo. Hvy. Dram.
You would have done	,, ..	Alleg. work up
Oh, if only you could speak	Romance..	Slo. Dram. Mel.
A few hours later ..	Selection..	Slo. Dram. Sli. Hvy.
At the end of the week	Romance..	Dram. Mel.
*When Robert Curtis enters	,, ..	Hvy. Dram. Mel.
†Eolienne	(Levidis)	
The morning Curtis died	Overture ..	Dram. Agit.
You are forcing me to	Romance..	Hvy. Dram. Mel.
*When Robert Curtis gone	,, ..	Ser. Love Mel.
†Serena	de (Drigo)	

* Action. Rest titles.

† Published by Maurice Pienna, 55, High Street, New Oxford Street, W.C.2.

"MARY'S ANKLE."
Five Reels.
Paramount-Artcraft Film.
Released March 13.

Change Cues.	Style.	Nature of Number.
Opening	Romance..	Slo. Flo. Mel.
†Brise de Mer	(Leoncavallo)	
The landlady who selects	Romance..	Bri. Flo. Mel.
*When girls seen-	Intermezzo	Lit. Flor.
Have a heart, day ..	,, ..	Mod. Lit. Flor.
†Fairy Forest	(Hollaender)	
Corned beef and cabbage	Romance..	Slo. Flo. Mel.
Did you ever try ..	,, ..	Sli. Ex. Dram.
Gaze on your meal ticket	Selection..	Slo. Sld. work up
The bird hospital ..	Intermezzo	Long Bri. Flo. Mel.
Full of hot cakes ..	One step ..	Bri.
Uncle George P. Hampton	Romance..	Slo. Flo. Mel.
*When express man seen	Intermezzo	Bri. Hry.
*When Maclean breaks bowl	Romance..	Slo. Flo. Mel.
*When telegram seen	Valse ..	Bri. Flo.
†Traum Bost	on (J. Hunt ley)	
It's the flag day ..	Intermezzo	Long Flor.
Didn't you really remember	Popular Song	What a Pal was Mary
Your Uncle	Selection..	Long Sli. Dram. Mod.
†Magic Flute	(Mozart)	
Dr. Hampton, will you	Romance..	Ser. Flo. Mel.
I have engaged the ..	Serenade ..	Lit. Flo.
†Serena	de (Faure)	
The good ship Honolulu	Intermezzo	Lit. 6/8 Flor.
This is the bridal ..	Romance..	Bri. Flo. Mel.
What do you mean ...	,, ..	Sli. Ex. wk. up Mel.
George, this is the same	,, ..	Bri. Flo. Mel.
†Serenata	(Zuschied)	
Keep me posted ..	Romance..	Sli. Dram. work up
*When men climb on pier	,, ..	Slo. Flo. Mel.
Don't tear it	Popular Song	What a Pal was Mary

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"THE CLIMBERS."
Vitagraph Film.
Released March 7.

Change Cues.	Style.	Nature of Number.
PART I.		
Opening	Intermezzo	Lit. Flor.
*When girl falls out of boat	Overture ..	Ex. Hurry Alleg.
†Antoine et Cleopatre	(Zerco)	(Allegro)
At the Silver Beach Inn	Intermezzo	Lit. Bri.
Your daughter Blanche	Romance..	Sli, Ex. work up Mel.
*When girl with two men returns to Inn	Intermezzo	Lit. Flo.
†Murmuring	Breeze (Jensen)	
Julia Godesby ..	Romance..	Flo. Mel.
PART II.		
The cigar stand clerk	Romance..	Ser. Flo. Mel.
†Derniere Chanson (de Smetsky)		
As the summer days ..	Romance..	Bri Flo. Mel.
*When telegram seen	,, ..	Ser. Flo. Mel.
*When girl and man on garden seat	,, ..	Bri. Flo. Mel.
†Serenade Napoletana (Revelli)		
On the drive home ..	Romance..	Mod. Flo. Mel.
If only we could ..	,, ..	Ser. Flo. Mel.
*When two men seen ..	Intermezzo	Sld. Lit.
His friend and rival ..	Fox Trot ..	Bri.
†Ideal Fox	Trot (Baume)	
*When garden seen ..	Intermezzo	Sld. Flo.
PART III.		
*When bride seen ..	Romance..	Love Mel. 6/8
Time brings	,, ..	Lit. Flor.
Time brings also ..	Selection..	Sli. Dram.
†Trefland	(D'Albert)	
*When two women alone in room	Romance..	Ser. Lit. Flo.
*When sickroom seen	Intermezzo	Sld. Flo.
*When servants dust room	Romance..	Bri. Flo. Mel.
†The Spinning	Wheel (Rhode)	
PART IV.		
There is no income ..	Romance..	Slo. 6/8
Mr. Trotter is a terrible	Serenade ..	Slo. Flo.
†Meditation (Beaume)		
*When girl by chair ..	Romance..	Slo. Flo. Mel.
What right have you	,, ..	Ser Flo. Mel.
And so, in her greatest need	,, ..	Ser. Sli. Ex. work up
*When letter seen ..	,, ..	Ser. Flo. Mel.
And then, one night..	,, ..	Ser. Flo. Mel.
†Ave Maria	(Beaume)	
PART V.		
Blanche, I have heard	Romance..	Ser. Flo. Mel.
Don't stop me ..	,, ..	Ser. Flo. Mel.
Remember Dick ..	,, ..	Dram. work up
†Italienne O	verture (Zerco)	
PART VI.		
*When motor car seen	Overture ..	Hurry Alleg.
†Allegro of It	alienne (Zerco)	
*When change to room	Romance..	Bri. Flo. Mel.
*When wedding party enter	,, ..	Bri. Flo Mel.
†Elfengeflu	ster (Rhode)	
Your son-in-law ..	Romance..	Ser. Flo. Mel
*When man alone in room	,, ..	Ser. Flo. Mel
†Legende St.	Elizabeth (Liszt)	
It is always	Romance..	Ser. Flo. Mel.
Autumn wanes ..	,, ..	Bri. Flo. Mel
†Ysabel	(Vintilesco)	

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

"THE COST."
Paramount-Artcraft Film.
Released March 7.

Change Cues.	Style.	Nature of Number.
Opening	Serenade..	Slo. Flo.
†Fruhling's Serenade (H. Strauss)		
The tardy guest, Jack Dumont	Romance..	Slt. Dram. work up
Come on, it's time to dance	One Step ..	Bri.
When Pauline's guests had	Romance..	Slt. Dram. Mel.
*When card party seen	Selection..	Long Agit. Movt.
†Intro Der Fre	ischutz (Weber)	
No shadow clouded ..	Romance..	Slo. Flo. Mel.
But Colonel Gardiner soon	,, ..	Slo. Flo. Mel.
It's wonderful out ..	Intermezzo	Sld. Flo.
By winning success in business	Romance..	Sli. Dram. Mel.
†Elegie	(Gomes)	
That afternoon at the village	March ..	For wedding
†Walk Over	r (Strauwen)	
Back at college ..	Romance..	Slo. Flo. Mel.
At home with parents	,, ..	Slo. Flo. Mel.
In the meantime ..	One step ..	Bri.
†Tenis (Lind	say Theimer)	
*When fade out of girl	Ballet ..	Bri. Alleg.
That summer	Romance..	Slo. Flo. Mel.
At Mowbray Langdon's studio	,, ..	Slo. Flo. Mel.
†Berceuse T	endre (Saury)	
*When fade out of Jack and girl	Romance..	Sli. Dram. Mel.
And though her heart	,, ..	Path. Slo. Mel.
†Rosenwun	der (Jessel)	
It was midnight ..	Romance..	Path. Flo. Mel.
The longest night must end	,, ..	Dram. Mel.
For Pauline the coming of	Intermezzo	Sld. Flo.
*When Scarborough enters office	Overture ..	Slo. Dram. work up
†Spada	(Zerco)	
On the following Saturday	Romance..	Dram. work up Mel.
On the eve of the nomination	Old song ..	For he's a jolly good fellow
It is a fight for clean	,, ..	Hail to the chief
Scarborough was elected	Romance..	Slo. Flo. Mel.
A birthday present for Lenora	,, ..	Sli. Dram. Mel.
The birthday dinner..	Intermezzo	Bri. Sld.
†Malomba	(Jessel)	
And so the old home	Romance..	Dram. Slo. Mel.
For the first time ..	,, ..	Slo. Flo. Mel.
Pauline, I can't hope	,, ..	Mod. Flo. Mel.
The day of Dumont's come	,, ..	Slo. Flo. Mel.
When the market closed	,, ..	Slo. Path. Mel.
Even the memory ..	,, ..	Slo. Flo.
†Legende d'A	mour (G. Becce)	

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

SONGS AND SINGERS.

B. Feldman and Co.

Randolph Sutton continues to feature "Oo la la wee wee," which, he says, managers insist on having. "I Wanna Go Back to the Dear Old Continong" is also a big success with Mr. Sutton.

Crosland's Melody Makers wired from the Alhambra, Bradford, last week: "'Down the Trail to Home, Sweet Home' great success—even more so than 'Rest of the World.'"

Rale and Rosie Walters are scoring heavily in "She's the Heart of Dixieland" and "Just a Week from To-day."

Ida Conroy, principal boy in Brennan's "Red Riding Hood," has been consistently successful throughout the tour, her two finest vocal numbers being "Open Your Heart and Let the Sunshine In" and "Oh, What a Difference the Navy's Made to Me."

Jen and Tony find "Bom Bom Bom Bhe" immensely successful.

Vera Wooton's "very own" song, "Come On, Papa," is favoured by all who hear the popular artist sing it.

Orpheus charms with "Oo la la wee wee" and "Down on the Farm."

Rosie Lloyd made a big feature of "Rose of Bloomsbury Square" at the Victoria Palace last week.

Nick Morton's attractive act includes "Oh, How I Laugh When I Think How I Cried About You."

The Harmony Four make good play on "I'm Forever Blowing Bubbles."

The Kennington Theatre opened on Monday evening with pictures and varieties. Frederick G. Chanosin, musical director, made a big feature of Feldman numbers, "Venetian Moon," "Avalon," "Rose of Bloomsbury Square," and "I Want a Daddy Who Will Rock Me to Sleep" being conspicuous.

Nellie Towers, a big success in "For One Sweet Day," will now add "Old Pal, Why Don't You Answer Me?" to her repertoire.

Nan Challons has introduced "Movieland" into her act with success.

Master Jack Donnell, age eleven years and four months, produced "Oh, What a Difference the Navy's Made to Me" at the Picture House, Doncaster, and made an enormous hit.

Dario and Marie Esme have been most successful in their working of "Oo la la wee wee."

Eddie and Sisters Ritchie report all-round success with "Oo la la wee wee" and "Oh, Boy, What a Wonderful Girl You've Got."

Francis and Day's.

"Wait Till Your Ship Comes Home," a new song, which, in the opinion of capable judges, will be one of the hits of the forthcoming season, is being sung this week at the Newcastle Empire by that eminent artist, Joseph Cheatham.

Ethel Castaldini, who has everywhere been making so great a hit with that sweet song of sentiment, "Daddy, You've Been a Mother to Me," is this week scoring heavily with the number at the Chelsea Palace.

The Lesters (John, Harry and Burton) are at the Alhambra, Bradford, making their usual hit with that vivacious item, "Oh, by Jingo!" Elsie Bower, with the same song, set all the audience chiming in last week at the London, Shoreditch, and both Kitty Curtis, at the Hippodrome, Coventry, and Maudie Forde, at the Bristol Hippodrome, are heard to the greatest advantage in it. "Oh, By Jingo!" is likewise utilised with effect in "The Far East" this week at East Ham.

"Come Back Down to Old Virginie" is, in the safe hands of Daisy Wood, much to the liking of patrons of the Empire, Leeds.

The Versatile Three are nightly the recipients of hearty applause at the Hippodrome, Brighton, among their most applauded numbers being "Any Time—Any Day—Anywhere."

Alec Regan, who is now at the Nottingham Empire, is heard to the greatest possible advantage in George Arthur's and R. Penso's tuneful and witty song, entitled "I've Got Somebody Else's Girl."

At the Metropolitan Elsie Carlisle is a great favourite, "Oh, Boy!" a number recently added to her repertory, being heartily appl'auded.

Scot Gibson, the first vocalist to introduce "Rose of Virginia" to the public, is making a hit with it at Dundee.

Winifred Ward, at the King's, Southsea, is continuing her success with "I'm Going Back to Old Welsh Wales."

Patti and Ralph, operatic and comedy duettists, carried off the first prize in a recent open variety competition (26 entries) at Hollingwood with "Swanee." They were equally successful with the same item in a similar competition at Rusholme a short tme ago.

Keith, Prowse and Co.

From all over the country reports continue to come to hand of the enormous success and popularity of the charming homely ballad, "A Song of Long Ago." Messrs. Keith, Prowse and Co., Ltd., the publishers of this latest Emmett Adams ballad, inform us that they have received a great number of letters from singers who have featured this song, telling of its popularity.

Miss Doris Ashton wired: "Emmett Adams' new ballad, 'A Song of Long Ago,' has proved an enormous success, and is undoubtedly the best ballad of recent years," whilst her manager writes: "Miss Ashton has made another big success in this town (Liverpool) with 'A Song of Long Ago,' which song is likely to remain in her repertoire for an indefinite period." This song was also featured recently by Miss Doris Ashton at the London Coliseum, where she secured an ovation. Miss Jean Andrews is featuring "A Song of Long Ago" at the Palace, Southampton, this week, and will continue to do so throughout her tour. Her manager writes from Belfast: "The song was an instant success on Monday, and it seems to go better every time." Miss Andrews also wired from Dublin and Plymouth, where the song has become a tremendous success. Mr. Ilott, of the Ilott Quartette, writes: "Song still going very strong." The Ilott Quartette are featuring "A Song of Long Ago" at the Huddersfield Palace this week. This song has also been featured with tremendous success by Miss Onida McDermott in "Dick Whittington," at the Kennington Theatre.

This latest Keith, Prowse success is also being sung by the Juba Quartette at Northampton this week, and it is also being featured regularly by Miss Isolde O'Farrell. Miss Nellie Beare at the Holborn Restaurant, &c.; Miss Bessy Millard, Mr. Leonard Lovesey, Mr. Jose de Moraes, Mr. Fric Stanley, Miss Elsie Beeley, and Mr. Arthur Terriss and all the leading vocalists.

That charming song, "Sanctuary," is being sung with great success by Miss Lucille Benstead, this week at the Southport Palace; it is also being sung by Miss Nellie Beare, Mr. Ivor Walters, and Mr. Walter Glynne.

"Love in Lilac Time" has now become a world-wide established success. It is being sung this week at Glasgow by Miss Agnes Croxton and throughout her tour.

Lawrence Wright Music Co.

Horatio Nicholls and Worton David's new ballad, "Omaha," is proving a great success wherever it is being sung. Miss Jean Andrews made an enormous hit with this number when she produced it last week. Miss Andrews, who is convinced that this is the strongest song she has ever sung, is playing the Palace, Southampton, this week. Southwood and Lady give a beautiful rendering of this number at the Empire, Wood Green. Esme Willard is making a big hit at the Palace, Carlisle, with it, while it is the feature of Miss Marie Lawton's act, which she is playing the Hippodrome, Aldershot, this week. Roxy La Rocca creates great enthusiasm at the Empire, Edinburgh, with it.

Edward Crosland, the melody-maker, writes that "God Gave Me Wonderful Dreams," Horatio Nicholls and Worton David's big ballad success, is one of the most popular songs he has ever featured. They are playing the Empire, Leeds, this week. Janet Hemsley, at the Theatre Royal, Blythe, is also featuring this song with great success. Miss Hemsley's other song is "The Memory of a Song." Miss Nora McCarthy is doing well with this number at the Palace, Bath, while Miss Ethel Castaldini, the popular soprano, also gives a beautiful rendering of it to rounds of applause at the Empress, Brixton.

"The Memory of a Song" bids fair to prove one of the biggest ballads Worton David and Horatio Nicholls have yet written. Mr. Frederick Grainger is making a hit with this song at the Palace, East Ham, this week. Miss Marion Vallance is singing it at the Palace, London; also Miss Alice Lilley at the Palace Bradford. Alec Regan writes to say it is the most successful song he has had from the Lawrence Wright Music Co.

"City of Laughter, City of Tears," continues to be one of the most popular ballads at the present time. Bond Rowell scores heavily with it at the Metropolitan this week, as do also the Michaeloff Trio at the Hippodrome, Poplar, and the Vivian Peake Sextette. Jewell Merrson scored greatly with it last week at the Palace, Tottenham.

"Will You Love the Violets When You've Lost the Rose?" continues to be a feature with Pearl Mitchell and her sister. Billie Val and Partner also give a splendid rendering of this song at the Palace, Halifax. It is also featured by Glad and I at the Regent, Yarmouth.

BOROUGH OF FALMOUTH.

To Theatre and Cinema Proprietors and others.

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By order,
W. H. LUPTON,
Town Clerk.

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WANTED, Scenario Writers and Adapters. Those capable of high-class work apply in first instance by letter only to PARKSTONE FILM STUDIOS, Lytham, Lancs.

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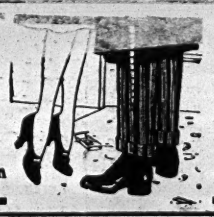

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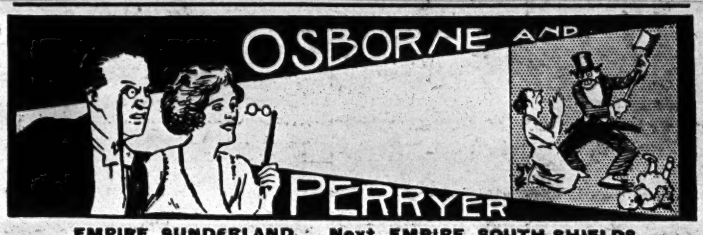

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Ike, beware, I've got a terrible "left."

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The Walking Wonder will want a Hat Stand, and an Ash Tray, please!

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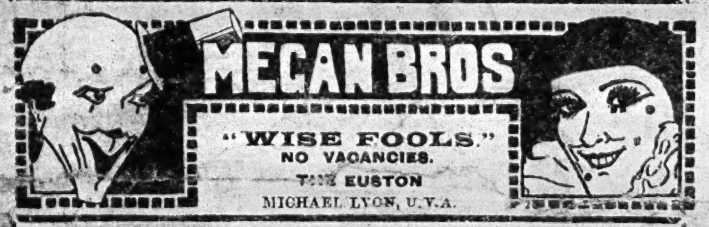
Starring in "Oh! Laugh."

Am reading a Book, "The Life of an Actor," by Hilda Muudy, and can recommend it for train journey on Sundays. Before I bought the book I found it impossible to sleep in the train, now only the snores of Ernest disturb me.



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Rehearsal at 10 a.m. for:—

The Follies, Abbie Mitchell, Daisy Wood, Will Evans in "Plain Mrs. Dripping," Noni and Horace, Lake and Barrasford, Alfredo, Rich Hayes, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
"The Circus Queen."

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Witt and Stevens, Sinclair's Diamonds, Deguchi Troupe, Webb and Page, Dream Stars, W. V. Robinson, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Nicol and Martin, La Petite Nina, Ching Wu, Fox and Rose, Rich Hayes, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Claude Lester, Daimler and Eadie, Hanlon Bros., The Fayre Four, Edna Maude, Van Dock, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Wright and Hartley, Eileen and Marjorie Vine and Russell, Doris Ashton, George Jackley, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Nan Foster, Mark Coney, Frank Elliston and Co., Anderson and Nash, Les Tumilets, Blaney and Farrar, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Will H. Fox, Harry Herbert, Phil and Phlora, Ern Mason, Nora Bancroft, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
George and Butcher, Malcolm Scott, Four Revels, Five Petleys, Brown and Potter, Great Wieland, Bioscope.
(Matinees, Monday and Tuesday.)

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lole Conn, The Saschoff, Maude Aston & Co., O'Gorman Bros., Frank Whitman, Charles Norton, McDonagh and Russell, Bioscope.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Robey en Casserole."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.

COARSENESS, VULGAITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
The Hopkins Family. Ellis Drake and Co.
Ko-Ten-Ichi Troupe. Jeanne Alliston.
Crasey. Hicks and Pass. Norman Carrol.
Arthur Lewis. Hobart and Hobbs. Bioscope.

CHELSEA PALACE.
Rehearsal at 12.
The I.V.T.A., Ltd., to present
"The Lads of the Village."

EUSTON.
Rehearsal at 12.
Lew Lake to present revue, "Far East."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Chas. Windermere and Co.
Stan Kavanagh and Co. Dan Bros and Sherry.
Walton and Lester. Billy Housini and Co.
Ferguson and Mack. Fusco. Dolly Elsworthy.
Maud Hughes. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Du Calion. Les Brissons. Olga Morsell.
Rich and Galvin. Bryan O'Sullivan.
Mabel Costello. Lily Eyton.
The Three Its. Bioscope.

EAST HAM.
Rehearsal at 12.
The Four Julians. Alex. Mee and Co.
H. Winter and "Bunny."
McLeod and Britton. Wilfred Burnand.
Molly Drew. Frank and Elsie. Bioscope.

TOTTENHAM.
Rehearsal at 12.
The Three Vincents. Tatten Hall and Co.
The Martinis. Sirens of the Sea.
Barrie Seddon and Lady. Ethel Castaldini.
Chester Cortney. Ferguson and Mack.
Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Niblo and Doris. Hart and O'Brian.
Fred Keeton. J. H. Wakefield.
Countess Rubadi.
Alice Hollander and Wynne.
Woodward and Page. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Madge Douglas and Ernest Vaughan present
"Her Only Way."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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Great receptions everywhere.
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